

FADE TO BLACK

with JIMMY CHURCH

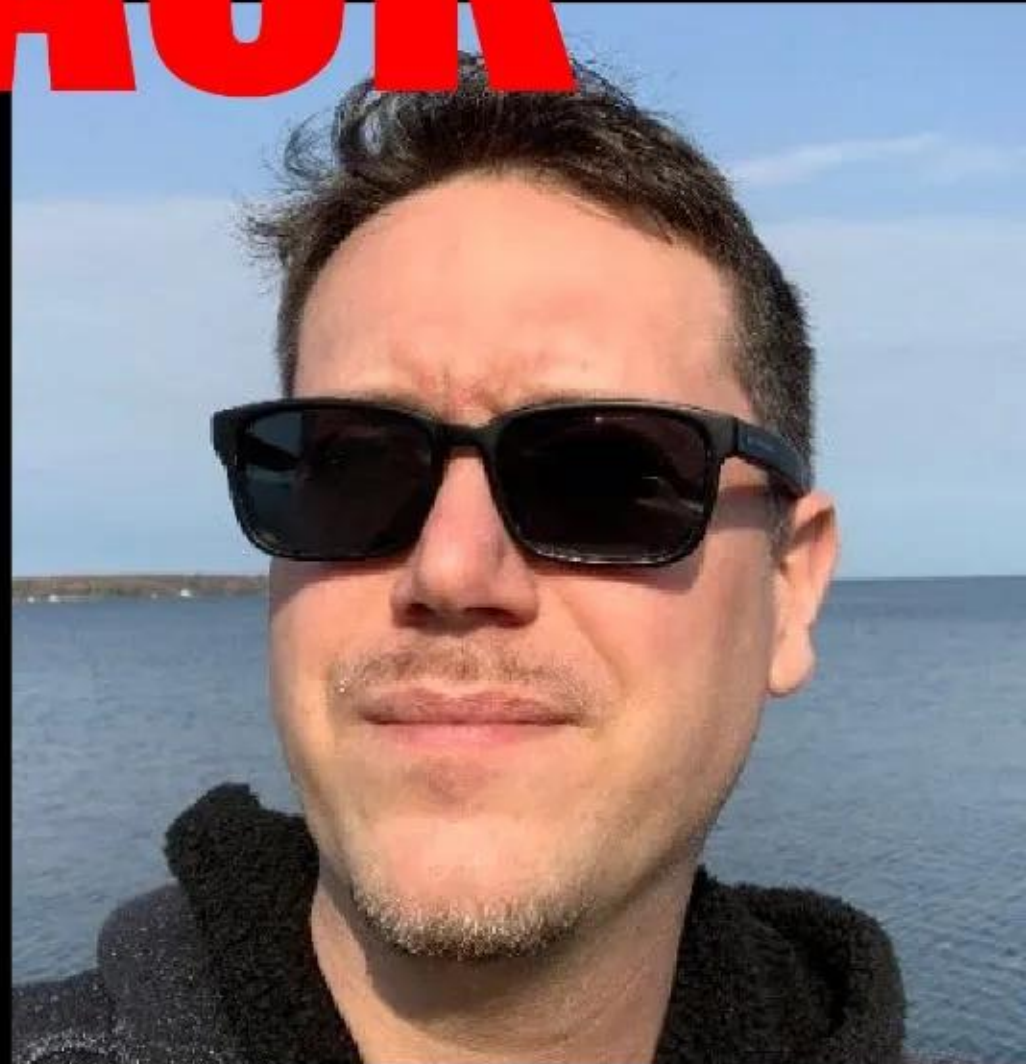
PRESENTS

JASON QUITT

AMAZING SECRETS REVEALED!

THUR FEB 02 LIVE

7:00 PM PT/10:00PM ET



1
00:00:28,630 --> 00:00:23,650

[Music]

2
00:00:31,910 --> 00:00:28,640

the smoke radio for the masses of July 8

3
00:00:34,310 --> 00:00:31,920

1947 the Army Air Forces has announced

4
00:00:36,410 --> 00:00:34,320

that a flying disc has been found and is

5
00:00:39,470 --> 00:00:36,420

now in the possession of the army

6
00:00:43,190 --> 00:00:39,480

game is rigged change the game game

7
00:00:46,790 --> 00:00:43,200

changer I occasionally think how quickly

8
00:00:50,150 --> 00:00:46,800

our differences worldwide would vanish

9
00:00:51,550 --> 00:00:50,160

if we were facing an alien threat from

10
00:00:53,360 --> 00:00:51,560

outside this work

11
00:00:55,869 --> 00:00:53,370

[Music]

12
00:00:58,790 --> 00:00:55,879

[Applause]

13
00:01:01,610 --> 00:00:58,800

this is Fade to Black with your host

14
00:01:02,310 --> 00:01:01,620
Jimmy Church on the game changer Radio

15
00:01:05,890 --> 00:01:02,320
Network

16
00:01:10,490 --> 00:01:05,900
[Music]

17
00:01:14,350 --> 00:01:10,500
good evening Fade to Black today is

18
00:01:17,050 --> 00:01:14,360
Thursday February 2nd

19
00:01:20,570 --> 00:01:17,060
2023 and our guest tonight is Jason quit

20
00:01:24,770 --> 00:01:20,580
and this is a very special show I just

21
00:01:27,710 --> 00:01:24,780
posted uh up in in the chat that tonight

22
00:01:29,810 --> 00:01:27,720
is going to be one of those shows where

23
00:01:32,749 --> 00:01:29,820
you are going to remember where you were

24
00:01:34,730 --> 00:01:32,759
what you were doing and where you heard

25
00:01:37,969 --> 00:01:34,740
it's going to be one of those shows

26

00:01:40,370 --> 00:01:37,979

tonight Our Guest is Jason quit now I

27

00:01:42,830 --> 00:01:40,380

titled the show

28

00:01:46,789 --> 00:01:42,840

um unbeknownst to Jason I've called the

29

00:01:50,270 --> 00:01:46,799

show new history Secrets Revealed it's a

30

00:01:55,450 --> 00:01:50,280

broad term what does that even mean well

31

00:01:58,789 --> 00:01:55,460

Jason has just finished his new book

32

00:02:00,289 --> 00:01:58,799

and I'm going to bring Jason in in just

33

00:02:03,830 --> 00:02:00,299

a second

34

00:02:05,950 --> 00:02:03,840

um I have sort of a couple of times over

35

00:02:09,109 --> 00:02:05,960

uh the last few months

36

00:02:11,150 --> 00:02:09,119

mentioned very cryptically uh some

37

00:02:14,690 --> 00:02:11,160

conversations that Jason and I have been

38

00:02:17,089 --> 00:02:14,700

having and uh as he's been completing

39

00:02:19,070 --> 00:02:17,099

the book and

40

00:02:21,410 --> 00:02:19,080

um uh he was

41

00:02:23,890 --> 00:02:21,420

sending me some of the stuff he was

42

00:02:28,910 --> 00:02:23,900

working on

43

00:02:31,670 --> 00:02:28,920

for my comments not for my input for my

44

00:02:33,290 --> 00:02:31,680

comments just to see if he was you know

45

00:02:38,330 --> 00:02:33,300

not going crazy

46

00:02:41,390 --> 00:02:38,340

and I assured him that he is not that he

47

00:02:42,830 --> 00:02:41,400

he has gotten onto a path and has made a

48

00:02:44,589 --> 00:02:42,840

couple of discoveries and started

49

00:02:48,050 --> 00:02:44,599

connecting the dots

50

00:02:51,229 --> 00:02:48,060

while he was writing the book and boom

51

00:02:54,530 --> 00:02:51,239

Now We're Off to the Races so

52

00:02:56,930 --> 00:02:54,540

um and just as in the interest of

53

00:02:58,910 --> 00:02:56,940

transparency we've had a lot of

54

00:03:01,369 --> 00:02:58,920

conversations I've been exposed to the

55

00:03:02,990 --> 00:03:01,379

material I have a few different copies

56

00:03:05,869 --> 00:03:03,000

of the book

57

00:03:08,330 --> 00:03:05,879

um I have the latest one now and it's

58

00:03:11,509 --> 00:03:08,340

going to be published in in about a week

59

00:03:12,949 --> 00:03:11,519

uh Jason literally uh told me today I'm

60

00:03:15,770 --> 00:03:12,959

going to do this before I bring him on

61

00:03:18,790 --> 00:03:15,780

he said I'm ready to publish when you

62

00:03:22,009 --> 00:03:18,800

say go right just tell me I'm not crazy

63

00:03:24,910 --> 00:03:22,019

and uh so that's where we're at the book

64

00:03:28,729 --> 00:03:24,920

is finished it is done it is completed

65

00:03:32,210 --> 00:03:28,739

and uh and we're just uh going through

66

00:03:34,790 --> 00:03:32,220

uh some last minute things and uh I'm

67

00:03:36,770 --> 00:03:34,800

just doing it as a a favorite to Jason

68

00:03:38,990 --> 00:03:36,780

I'm not the editor on the book I'm not a

69

00:03:41,390 --> 00:03:39,000

contributor to the book he's just a

70

00:03:43,009 --> 00:03:41,400

friend that has stumbled upon something

71

00:03:46,070 --> 00:03:43,019

that I think is going to change

72

00:03:49,309 --> 00:03:46,080

everything as we know it it is that

73

00:03:51,649 --> 00:03:49,319

profound it is that extraordinary so

74

00:03:53,089 --> 00:03:51,659

with that I'm going to go straight to it

75

00:03:55,070 --> 00:03:53,099

and say

76
00:03:58,250 --> 00:03:55,080
welcome back to fade to black my man how

77
00:03:59,949 --> 00:03:58,260
you doing good thank you thank you

78
00:04:02,170 --> 00:03:59,959
um

79
00:04:06,970 --> 00:04:02,180
everything that

80
00:04:10,490 --> 00:04:06,980
I just said yeah was the truth wasn't it

81
00:04:13,490 --> 00:04:10,500
I let me let me just do a little

82
00:04:16,370 --> 00:04:13,500
background here because

83
00:04:19,370 --> 00:04:16,380
okay so you know

84
00:04:22,250 --> 00:04:19,380
the Egyptian postures of power right Yep

85
00:04:24,469 --> 00:04:22,260
this is book one and this was the first

86
00:04:27,890 --> 00:04:24,479
book in a series the next book was going

87
00:04:30,110 --> 00:04:27,900
to be about uh the moon and different

88
00:04:31,730 --> 00:04:30,120

you know Astro Theology and mysticism

89

00:04:33,350 --> 00:04:31,740

and all this stuff and

90

00:04:35,150 --> 00:04:33,360

you know I've been working on this book

91

00:04:36,590 --> 00:04:35,160

since the summer time

92

00:04:38,570 --> 00:04:36,600

you know it's been a long time I've

93

00:04:40,070 --> 00:04:38,580

really been putting in the the effort

94

00:04:42,770 --> 00:04:40,080

and

95

00:04:45,290 --> 00:04:42,780

um I'm not the typical writer

96

00:04:47,330 --> 00:04:45,300

um I don't you know read other sources I

97

00:04:49,670 --> 00:04:47,340

don't read any other books I've just

98

00:04:51,530 --> 00:04:49,680

kind of sit back and

99

00:04:55,610 --> 00:04:51,540

have a thought and I keep it in my mind

100

00:04:56,990 --> 00:04:55,620

until the information starts to come

101
00:05:00,409 --> 00:04:57,000
so

102
00:05:03,230 --> 00:05:00,419
from the summer until I would say about

103
00:05:07,330 --> 00:05:03,240
October I'm writing I'm writing the you

104
00:05:10,870 --> 00:05:07,340
know Egyptian postures of power two

105
00:05:14,270 --> 00:05:10,880
and I started writing this chapter

106
00:05:15,770 --> 00:05:14,280
and it was called uh the Brazen serpent

107
00:05:19,010 --> 00:05:15,780
right

108
00:05:20,870 --> 00:05:19,020
and basically in this chapter uh just

109
00:05:22,670 --> 00:05:20,880
just a quick summary not giving really

110
00:05:25,790 --> 00:05:22,680
anything away

111
00:05:29,029 --> 00:05:25,800
um basically it was trying to

112
00:05:30,890 --> 00:05:29,039
um go to the earliest Origins

113
00:05:33,290 --> 00:05:30,900

of

114

00:05:36,290 --> 00:05:33,300

star mythology

115

00:05:38,689 --> 00:05:36,300

the earliest origins of solar mythology

116

00:05:40,730 --> 00:05:38,699

and trying to figure out

117

00:05:43,450 --> 00:05:40,740

these very ancient stories and how

118

00:05:45,770 --> 00:05:43,460

they've weaved themselves into

119

00:05:48,110 --> 00:05:45,780

mythologies that we know you know the

120

00:05:51,409 --> 00:05:48,120

ancient gods back in Samaria the ancient

121

00:05:54,230 --> 00:05:51,419

gods back in Egypt all these things and

122

00:05:58,790 --> 00:05:54,240

to do this

123

00:06:01,189 --> 00:05:58,800

um you know I was just reading uh

124

00:06:04,550 --> 00:06:01,199

the uh what was it the Egyptian Book of

125

00:06:06,110 --> 00:06:04,560

the Dead the pyramid texts uh the coffin

126

00:06:08,450 --> 00:06:06,120

text like you know I was just really

127

00:06:11,029 --> 00:06:08,460

getting into the the Egyptian Ancient

128

00:06:12,830 --> 00:06:11,039

Ancient Ancient mysticism stuff right

129

00:06:14,450 --> 00:06:12,840

from the source you know you're not

130

00:06:16,310 --> 00:06:14,460

reading anybody's suggestion on it she's

131

00:06:19,249 --> 00:06:16,320

going right to the source

132

00:06:21,469 --> 00:06:19,259

and doing this I had to and we even

133

00:06:22,909 --> 00:06:21,479

talked about this uh you went to Egypt

134

00:06:24,770 --> 00:06:22,919

and you were saying Jay you got to look

135

00:06:27,110 --> 00:06:24,780

at these pictures like forget about the

136

00:06:28,309 --> 00:06:27,120

pyramids like look at what's on these

137

00:06:30,230 --> 00:06:28,319

walls

138

00:06:32,689 --> 00:06:30,240

and that's what I did I you know I went

139

00:06:35,570 --> 00:06:32,699

into these uh ancient tombs which are

140

00:06:36,650 --> 00:06:35,580

stunningly depicted in the uh The Book

141

00:06:38,270 --> 00:06:36,660

of the Dead and they have different

142

00:06:40,850 --> 00:06:38,280

symbols and

143

00:06:44,330 --> 00:06:40,860

just beautiful artwork

144

00:06:46,909 --> 00:06:44,340

so I started to look at these symbols

145

00:06:49,309 --> 00:06:46,919

and a couple of them caught my eye

146

00:06:52,790 --> 00:06:49,319

and because I was going down the path of

147

00:06:55,010 --> 00:06:52,800

you know the um linking the Stars to the

148

00:06:57,710 --> 00:06:55,020

myths and the symbols

149

00:06:59,210 --> 00:06:57,720

I started to see

150

00:07:01,550 --> 00:06:59,220

a connection

151

00:07:04,610 --> 00:07:01,560

I started to see something

152

00:07:07,010 --> 00:07:04,620

that I've never seen before

153

00:07:12,469 --> 00:07:07,020

and I don't think anybody has ever seen

154

00:07:15,170 --> 00:07:12,479

before they have not I I can assure you

155

00:07:17,749 --> 00:07:15,180

uh they have not okay so this is what

156

00:07:22,249 --> 00:07:17,759

happens everybody this let me let me let

157

00:07:24,529 --> 00:07:22,259

me just spell this out I get uh uh I'm

158

00:07:27,950 --> 00:07:24,539

here I'm working goofing around get a

159

00:07:29,510 --> 00:07:27,960

text from Jason uh Jimmy call me man I

160

00:07:31,490 --> 00:07:29,520

gotta talk to you

161

00:07:35,510 --> 00:07:31,500

I'm like man that's kind of a weird text

162

00:07:37,189 --> 00:07:35,520

hope everything's all right so uh I call

163

00:07:39,830 --> 00:07:37,199

and we

164

00:07:41,809 --> 00:07:39,840

um we talk because no we gotta we gotta

165

00:07:45,290 --> 00:07:41,819

Zoom

166

00:07:47,689 --> 00:07:45,300

and I I said okay so we I we zoomed or

167

00:07:50,749 --> 00:07:47,699

we did we did I I forget how we did it

168

00:07:53,450 --> 00:07:50,759

but but we hooked up in video and and I

169

00:07:56,170 --> 00:07:53,460

look and this is Jason sitting in front

170

00:08:02,089 --> 00:07:58,870

I'm like what the hell is going on man

171

00:08:05,029 --> 00:08:02,099

uh I haven't left in three weeks left

172

00:08:07,430 --> 00:08:05,039

what my chair

173

00:08:09,670 --> 00:08:07,440

I didn't even mention my hair was up

174

00:08:13,029 --> 00:08:09,680

like I was in my pajamas

175

00:08:16,930 --> 00:08:13,039

yes yeah I'm looking I'm like oh my God

176
00:08:19,070 --> 00:08:16,940
and uh look at you you had and I've been

177
00:08:21,589 --> 00:08:19,080
messing with you since you had crazy

178
00:08:24,050 --> 00:08:21,599
eyes right you had been

179
00:08:27,710 --> 00:08:24,060
uh researching and he found some things

180
00:08:29,510 --> 00:08:27,720
and you started to uh just confirm and

181
00:08:32,510 --> 00:08:29,520
started but that led to one thing to

182
00:08:35,389 --> 00:08:32,520
another and you were freaking out and so

183
00:08:36,709 --> 00:08:35,399
you called me to hopefully have me you

184
00:08:38,949 --> 00:08:36,719
know talk you off the cliff you're not

185
00:08:40,909 --> 00:08:38,959
going crazy and so that's what we did

186
00:08:42,469 --> 00:08:40,919
and we

187
00:08:45,350 --> 00:08:42,479
and this is at the very beginning

188
00:08:49,009 --> 00:08:45,360

everybody we you know Jason methodically

189

00:08:50,690 --> 00:08:49,019

walked me through these things

190

00:08:52,009 --> 00:08:50,700

um and this was at the beginning and I'm

191

00:08:53,570 --> 00:08:52,019

like this

192

00:08:56,210 --> 00:08:53,580

what

193

00:08:58,389 --> 00:08:56,220

and I I said Jason how many rabbit holes

194

00:09:03,230 --> 00:08:58,399

have you been down dude

195

00:09:03,949 --> 00:09:03,240

you were you were and and so anyway

196

00:09:10,250 --> 00:09:03,959

um

197

00:09:12,769 --> 00:09:10,260

you asked me am I am I seeing things or

198

00:09:16,370 --> 00:09:12,779

uh do you think that and I said dude

199

00:09:18,050 --> 00:09:16,380

this this is spot on the money and now

200

00:09:20,269 --> 00:09:18,060

what I should have probably said Jason

201
00:09:22,810 --> 00:09:20,279
is now man you're off your rocker that

202
00:09:26,449 --> 00:09:22,820
would have saved you a lot of probably

203
00:09:29,870 --> 00:09:26,459
added 10 years to your life but

204
00:09:32,269 --> 00:09:29,880
I said keep going and you did and and

205
00:09:34,430 --> 00:09:32,279
since then you've been you know keeping

206
00:09:36,829 --> 00:09:34,440
me updated and one thing has led to

207
00:09:40,130 --> 00:09:36,839
another my friend and let me pop this up

208
00:09:41,990 --> 00:09:40,140
everybody that so this was

209
00:09:45,350 --> 00:09:42,000
that conversation was probably six

210
00:09:48,110 --> 00:09:45,360
months ago I'm I'm gonna guess right and

211
00:09:50,449 --> 00:09:48,120
and it's culminated in this this is the

212
00:09:53,030 --> 00:09:50,459
new book this is the cover

213
00:09:54,949 --> 00:09:53,040

um and the back cover

214

00:09:57,110 --> 00:09:54,959

um it is ready to publish now we've got

215

00:09:59,570 --> 00:09:57,120

a couple of things that you know when I

216

00:10:02,090 --> 00:09:59,580

say we it's Jason of course but a couple

217

00:10:05,509 --> 00:10:02,100

of little things that um uh have two

218

00:10:08,090 --> 00:10:05,519

little tweaks and and that's it so we're

219

00:10:10,370 --> 00:10:08,100

looking at uh Jason uh about a week

220

00:10:12,949 --> 00:10:10,380

right pull the trigger in about a week

221

00:10:16,970 --> 00:10:12,959

and and it's Off to the Races

222

00:10:19,670 --> 00:10:16,980

yep and that that's the thing is that

223

00:10:22,490 --> 00:10:19,680

this information was so

224

00:10:26,389 --> 00:10:22,500

um what I felt it was so important

225

00:10:27,949 --> 00:10:26,399

that I had to stop writing the Egyptian

226

00:10:29,210 --> 00:10:27,959

posters of power book I took that book

227

00:10:33,230 --> 00:10:29,220

and I just said

228

00:10:37,970 --> 00:10:33,240

okay I'll finish you later

229

00:10:40,190 --> 00:10:37,980

but this is something that it needs to

230

00:10:42,110 --> 00:10:40,200

be published and because of the need for

231

00:10:44,210 --> 00:10:42,120

the publishing or because of the

232

00:10:45,949 --> 00:10:44,220

excitement that I felt from it I still

233

00:10:49,550 --> 00:10:45,959

feel from it

234

00:10:53,210 --> 00:10:49,560

I I haven't moved I was probably

235

00:10:55,069 --> 00:10:53,220

extremely bad for my health but I I've

236

00:10:58,130 --> 00:10:55,079

been sitting in this chair literally

237

00:11:01,009 --> 00:10:58,140

eight hour days just waking up and not

238

00:11:03,910 --> 00:11:01,019

moving until basically I crash

239

00:11:07,190 --> 00:11:03,920

just so I can get this material together

240

00:11:10,190 --> 00:11:07,200

in the simplest simplest simplest forms

241

00:11:11,630 --> 00:11:10,200

that any reader could understand where

242

00:11:16,370 --> 00:11:11,640

I'm going with this

243

00:11:22,009 --> 00:11:20,150

yeah you know what she understands she's

244

00:11:28,670 --> 00:11:22,019

knocking on the door

245

00:11:34,069 --> 00:11:32,150

you are in trouble yeah but uh the okay

246

00:11:36,769 --> 00:11:34,079

so

247

00:11:38,630 --> 00:11:36,779

um I I I think that it was really best

248

00:11:41,449 --> 00:11:38,640

uh for everybody to hear that

249

00:11:44,389 --> 00:11:41,459

perspective of things because

250

00:11:48,769 --> 00:11:44,399

um when you least expect it things like

251

00:11:50,569 --> 00:11:48,779

this happen and uh going through you

252

00:11:52,790 --> 00:11:50,579

know some of the reference images that I

253

00:11:55,370 --> 00:11:52,800

had and and your work

254

00:11:57,949 --> 00:11:55,380

um but it has also and I want uh

255

00:12:00,050 --> 00:11:57,959

everybody to understand and hear me very

256

00:12:02,870 --> 00:12:00,060

clearly

257

00:12:06,530 --> 00:12:02,880

um the illustration work

258

00:12:10,130 --> 00:12:06,540

um that is published in this book is

259

00:12:12,829 --> 00:12:10,140

crisp clear awesome

260

00:12:15,350 --> 00:12:12,839

um it's just it's it's unreal and Jason

261

00:12:18,170 --> 00:12:15,360

created all of that you know from the

262

00:12:21,710 --> 00:12:18,180

original artwork but just to deliver not

263

00:12:25,790 --> 00:12:21,720

some grainy image or a photograph or or

264

00:12:29,530 --> 00:12:25,800

something that you no no this is

265

00:12:33,410 --> 00:12:29,540

um the work uh uh to

266

00:12:35,569 --> 00:12:33,420

to represent this because it's it's some

267

00:12:38,449 --> 00:12:35,579

of it's very complex

268

00:12:40,790 --> 00:12:38,459

but it needs to be digestible this needs

269

00:12:44,210 --> 00:12:40,800

to be accessible to every person so they

270

00:12:46,610 --> 00:12:44,220

can look at these uh illustrations and

271

00:12:48,590 --> 00:12:46,620

and what they mean and how they are

272

00:12:51,530 --> 00:12:48,600

connected to each other and the amount

273

00:12:55,550 --> 00:12:51,540

of work going into that Jason I cannot

274

00:12:57,350 --> 00:12:55,560

believe uh how how great it looks

275

00:13:00,170 --> 00:12:57,360

um you're you're indeed a professional

276

00:13:04,430 --> 00:13:00,180

but you also care about the Aesthetics

277

00:13:05,870 --> 00:13:04,440

and the way that everybody needs to look

278

00:13:08,150 --> 00:13:05,880

at this and understand what they are

279

00:13:10,069 --> 00:13:08,160

seeing so hats off to you and when

280

00:13:12,350 --> 00:13:10,079

everybody sees the illustrations in the

281

00:13:14,569 --> 00:13:12,360

book when you go holy crap you need to

282

00:13:16,129 --> 00:13:14,579

think about how Jason did all of this I

283

00:13:19,009 --> 00:13:16,139

was looking at that I was like how how

284

00:13:23,090 --> 00:13:19,019

did you and you're like dude I I traced

285

00:13:26,030 --> 00:13:23,100

it off the off off the tomb walls oh my

286

00:13:29,090 --> 00:13:26,040

God and uh but it's uh it's just

287

00:13:31,850 --> 00:13:29,100

incredible uh the book is absolutely

288

00:13:33,110 --> 00:13:31,860

amazing so congratulations I know right

289

00:13:35,090 --> 00:13:33,120

now you're in a little bit of a stress

290

00:13:36,230 --> 00:13:35,100

period uh you're a week before the

291

00:13:38,210 --> 00:13:36,240

published date

292

00:13:42,530 --> 00:13:38,220

and that's always a very stressful time

293

00:13:44,329 --> 00:13:42,540

but uh the the work is done uh you got

294

00:13:47,449 --> 00:13:44,339

it completed and you've got a lot to be

295

00:13:50,750 --> 00:13:47,459

proud of and just just going back to the

296

00:13:53,210 --> 00:13:50,760

illustrations because everything had to

297

00:13:55,490 --> 00:13:53,220

be very technical

298

00:13:57,230 --> 00:13:55,500

um like I couldn't take a a picture of a

299

00:14:00,170 --> 00:13:57,240

photograph that was let's say like

300

00:14:01,670 --> 00:14:00,180

tilted in the wrong angle because then

301
00:14:03,769 --> 00:14:01,680
it would just it would screw everything

302
00:14:06,290 --> 00:14:03,779
up it would distort it it would distort

303
00:14:10,129 --> 00:14:06,300
yeah yeah so I had to try to cross

304
00:14:11,990 --> 00:14:10,139
reference and find the best sources of

305
00:14:13,850 --> 00:14:12,000
this material

306
00:14:18,050 --> 00:14:13,860
of the images and then I had to

307
00:14:22,069 --> 00:14:18,060
literally Zoom right into the pixels

308
00:14:24,530 --> 00:14:22,079
and Trace accurately every single point

309
00:14:27,650 --> 00:14:24,540
so that I know that then I could measure

310
00:14:28,490 --> 00:14:27,660
it then I can scale it then I can match

311
00:14:31,370 --> 00:14:28,500
it

312
00:14:33,710 --> 00:14:31,380
uh and just doing that alone is a job

313
00:14:37,069 --> 00:14:33,720

forget the publishing and the writing

314

00:14:41,629 --> 00:14:37,079

just just creating the artwork is is a

315

00:14:43,750 --> 00:14:41,639

full-time job and and the okay okay we

316

00:14:46,250 --> 00:14:43,760

can we can dwell on all of that

317

00:14:49,129 --> 00:14:46,260

congratulations but it's coming out on a

318

00:14:51,949 --> 00:14:49,139

week dude relax now you can drink some

319

00:14:53,930 --> 00:14:51,959

coffee and and maybe uh have a

320

00:14:55,250 --> 00:14:53,940

conversation with Monica now for longer

321

00:14:57,769 --> 00:14:55,260

than five minutes

322

00:15:00,350 --> 00:14:57,779

um in a day and check in with her and

323

00:15:03,889 --> 00:15:00,360

see how she's doing because it takes a

324

00:15:06,889 --> 00:15:03,899

lot of work and uh writing a book it's

325

00:15:09,829 --> 00:15:06,899

uh I I say it so many times you know I I

326

00:15:13,370 --> 00:15:09,839

have so much respect for anybody that

327

00:15:15,290 --> 00:15:13,380

has the discipline to uh sit down and

328

00:15:17,629 --> 00:15:15,300

start it and finish it and and

329

00:15:20,870 --> 00:15:17,639

congratulations now

330

00:15:24,170 --> 00:15:20,880

um uh we're gonna discuss what the book

331

00:15:26,090 --> 00:15:24,180

is about and before we get to that how

332

00:15:28,430 --> 00:15:26,100

do you think it's going to be received

333

00:15:31,550 --> 00:15:28,440

we you know when you you look at Robert

334

00:15:34,189 --> 00:15:31,560

of all and Orion and the you know the

335

00:15:37,009 --> 00:15:34,199

pyramids and like you know books like

336

00:15:40,069 --> 00:15:37,019

that of even Robert shock and John

337

00:15:42,769 --> 00:15:40,079

Anthony West right it when when that uh

338

00:15:46,970 --> 00:15:42,779

Eric Von daniken for instance

339

00:15:49,250 --> 00:15:46,980

when books like this are released

340

00:15:50,870 --> 00:15:49,260

um you never know how the reception is

341

00:15:54,590 --> 00:15:50,880

going to be what do you think what do

342

00:15:58,970 --> 00:15:57,590

I don't know I really don't know um I

343

00:16:00,110 --> 00:15:58,980

hope it's going to be received well

344

00:16:02,769 --> 00:16:00,120

because

345

00:16:05,930 --> 00:16:02,779

I made it very difficult to refute it

346

00:16:08,449 --> 00:16:05,940

made it very difficult

347

00:16:11,870 --> 00:16:08,459

um because I got a lot of evidence from

348

00:16:13,430 --> 00:16:11,880

all around the world that follows that

349

00:16:14,269 --> 00:16:13,440

knowledge

350

00:16:19,250 --> 00:16:14,279

um

351

00:16:23,689 --> 00:16:21,710

sometimes you know

352

00:16:26,030 --> 00:16:23,699

is it too good to be true what I found

353

00:16:28,129 --> 00:16:26,040

uh you know what that's what I'm

354

00:16:32,509 --> 00:16:28,139

thinking you're stealing my quote that's

355

00:16:34,670 --> 00:16:32,519

what I said to you right and um now when

356

00:16:36,710 --> 00:16:34,680

you think about somebody like Scott

357

00:16:39,170 --> 00:16:36,720

Walter you know John Anthony West and

358

00:16:41,389 --> 00:16:39,180

and Robert shock and Graham Hancock and

359

00:16:44,090 --> 00:16:41,399

Randall Carlson and

360

00:16:47,210 --> 00:16:44,100

um you know very very big Minds that do

361

00:16:50,090 --> 00:16:47,220

a lot of research into this

362

00:16:53,090 --> 00:16:50,100

um and uh it's it's a tough road for

363

00:16:55,249 --> 00:16:53,100

them sometimes it it's a very tough road

364

00:16:58,370 --> 00:16:55,259

now you are right there this isn't the

365

00:17:03,170 --> 00:16:58,380

postures of power no this is a paradigm

366

00:17:05,929 --> 00:17:03,180

shifting potentially World Paradigm View

367

00:17:09,230 --> 00:17:05,939

changing book

368

00:17:11,390 --> 00:17:09,240

um and you've you've

369

00:17:14,689 --> 00:17:11,400

you've backed up what you needed to have

370

00:17:15,470 --> 00:17:14,699

backed up you know it's it's interesting

371

00:17:18,350 --> 00:17:15,480

because

372

00:17:20,270 --> 00:17:18,360

um there is this one artifact for

373

00:17:22,970 --> 00:17:20,280

example and I'm not going to say which

374

00:17:25,610 --> 00:17:22,980

artifact in the book yet but there's

375

00:17:28,069 --> 00:17:25,620

this one artifact and it was given to

376

00:17:29,870 --> 00:17:28,079

MIT it was given to Harvard it was given

377

00:17:31,789 --> 00:17:29,880

to Stanford it was given to all these

378

00:17:34,010 --> 00:17:31,799

people and they had

379

00:17:35,990 --> 00:17:34,020

all these people for years looking at

380

00:17:38,090 --> 00:17:36,000

this object and they couldn't come up

381

00:17:39,890 --> 00:17:38,100

with what it was

382

00:17:41,810 --> 00:17:39,900

and that's just like one of maybe a

383

00:17:43,010 --> 00:17:41,820

hundred that's in the book

384

00:17:44,990 --> 00:17:43,020

you know

385

00:17:47,390 --> 00:17:45,000

it's it's insane that's why I called you

386

00:17:49,850 --> 00:17:47,400

I'm like am I going insane like do I

387

00:17:51,890 --> 00:17:49,860

have do I have the key to this because

388

00:17:53,750 --> 00:17:51,900

all the pieces fit together once you

389

00:17:55,370 --> 00:17:53,760

have this knowledge

390

00:17:58,070 --> 00:17:55,380

now

391

00:17:58,850 --> 00:17:58,080

um let's go back to

392

00:18:01,430 --> 00:17:58,860

um

393

00:18:03,470 --> 00:18:01,440

Scott Walter for a second

394

00:18:05,570 --> 00:18:03,480

one of the things I'm not talking about

395

00:18:08,169 --> 00:18:05,580

the hook decks but one of the things if

396

00:18:12,250 --> 00:18:08,179

you're going to be controversial

397

00:18:19,250 --> 00:18:12,260

then go ahead and present evidence

398

00:18:21,289 --> 00:18:19,260

of multiple trips over to uh America uh

399

00:18:23,090 --> 00:18:21,299

at that time right America United States

400

00:18:26,090 --> 00:18:23,100

this continent

401
00:18:29,570 --> 00:18:26,100
um uh for different reasons uh religious

402
00:18:32,870 --> 00:18:29,580
reasons hiding history reasons running

403
00:18:34,909 --> 00:18:32,880
from the man reasons maybe gold and and

404
00:18:36,409 --> 00:18:34,919
other things maybe maybe the Ark of the

405
00:18:38,870 --> 00:18:36,419
Covenant is on one of these ships you

406
00:18:41,330 --> 00:18:38,880
know start talking about that and that

407
00:18:44,150 --> 00:18:41,340
that stuff was here you know a thousand

408
00:18:45,770 --> 00:18:44,160
years before Columbus

409
00:18:48,890 --> 00:18:45,780
right

410
00:18:52,010 --> 00:18:48,900
um and then and dig deeper into that and

411
00:18:54,370 --> 00:18:52,020
suggest uh well yeah the Vikings but

412
00:18:57,529 --> 00:18:54,380
maybe it was maybe it was maybe it was

413
00:19:00,650 --> 00:18:57,539

you are going to rock the boat now uh

414

00:19:04,549 --> 00:19:00,660

and that's what Scott has done if this

415

00:19:06,049 --> 00:19:04,559

pans out like I expected to uh your new

416

00:19:09,650 --> 00:19:06,059

book

417

00:19:12,409 --> 00:19:09,660

um astral Genesis this pans out this

418

00:19:14,049 --> 00:19:12,419

doesn't only suggest a connection of the

419

00:19:17,870 --> 00:19:14,059

United States to the rest of the world

420

00:19:21,289 --> 00:19:17,880

the the entire world was connected in

421

00:19:24,529 --> 00:19:21,299

ways that we cannot imagine for a very

422

00:19:26,870 --> 00:19:24,539

long time not since Christopher Columbus

423

00:19:33,169 --> 00:19:26,880

or the Vikings but now we're talking

424

00:19:37,250 --> 00:19:35,390

um I think the furthest example I have

425

00:19:40,190 --> 00:19:37,260

in the book is uh

426

00:19:43,690 --> 00:19:40,200

and I hope I pronounced this right uh

427

00:19:48,230 --> 00:19:43,700

Cara hand Tepe which is in um turkey

428

00:19:49,310 --> 00:19:48,240

which goes back officially uh 9 500

429

00:19:53,150 --> 00:19:49,320

years

430

00:19:55,549 --> 00:19:53,160

or 9 500 BC it's almost close to uh

431

00:19:59,090 --> 00:19:55,559

eleven thousand five hundred yeah yeah

432

00:20:01,130 --> 00:19:59,100

okay so this is this is far far you know

433

00:20:01,930 --> 00:20:01,140

in our pre-history of what we would call

434

00:20:05,409 --> 00:20:01,940

it

435

00:20:08,270 --> 00:20:05,419

and um

436

00:20:10,789 --> 00:20:08,280

I'm just saying the artifacts what

437

00:20:13,990 --> 00:20:10,799

they're telling in these artifacts that

438

00:20:18,350 --> 00:20:14,000

are almost 12 000 years old

439

00:20:22,370 --> 00:20:18,360

this it's the same artifacts in other

440

00:20:26,029 --> 00:20:22,380

places that are completely not connected

441

00:20:27,289 --> 00:20:26,039

um thousands of years later in history

442

00:20:30,950 --> 00:20:27,299

so

443

00:20:31,750 --> 00:20:30,960

it's like what does this really tell us

444

00:20:35,090 --> 00:20:31,760

um

445

00:20:36,710 --> 00:20:35,100

it means that there was let's say an

446

00:20:38,150 --> 00:20:36,720

ancient civilization or an ancient

447

00:20:39,590 --> 00:20:38,160

knowledge

448

00:20:41,630 --> 00:20:39,600

that

449

00:20:44,090 --> 00:20:41,640

pretty much made it up to present I

450

00:20:45,770 --> 00:20:44,100

would say and made it up to about

451
00:20:48,830 --> 00:20:45,780
500

452
00:20:50,270 --> 00:20:48,840
600 years ago and then we've kind of

453
00:20:52,250 --> 00:20:50,280
lost trace of it

454
00:20:54,289 --> 00:20:52,260
but it's been

455
00:20:57,110 --> 00:20:54,299
very important to be passed down through

456
00:20:58,789 --> 00:20:57,120
almost every civilization

457
00:21:01,250 --> 00:20:58,799
um going back to at least 12 000 years

458
00:21:03,350 --> 00:21:01,260
to the last ice age

459
00:21:05,450 --> 00:21:03,360
which is incredible

460
00:21:08,630 --> 00:21:05,460
so we can trace that knowledge through

461
00:21:12,669 --> 00:21:08,640
different civilizations which I don't

462
00:21:15,490 --> 00:21:14,270
when

463
00:21:18,470 --> 00:21:15,500

um

464

00:21:21,470 --> 00:21:18,480

let's let's talk about that aha moment

465

00:21:23,210 --> 00:21:21,480

and then what I would like to do in the

466

00:21:25,130 --> 00:21:23,220

brief time that uh we have together

467

00:21:29,990 --> 00:21:25,140

tonight

468

00:21:32,149 --> 00:21:30,000

um I would like to uh go through

469

00:21:34,850 --> 00:21:32,159

uh the chapters in the book and the

470

00:21:37,870 --> 00:21:34,860

titles of the chapters of of

471

00:21:42,710 --> 00:21:37,880

uh the titles of each chapter

472

00:21:46,010 --> 00:21:42,720

and and when we go through the the

473

00:21:47,750 --> 00:21:46,020

chapter names you can kind of see a

474

00:21:49,190 --> 00:21:47,760

little bit of a road map I'm speaking to

475

00:21:52,250 --> 00:21:49,200

the audience now so we're going to do

476

00:21:57,110 --> 00:21:52,260

that but we'll talk about that aha

477

00:22:02,330 --> 00:21:57,120

moment that made you text me that day

478

00:22:05,029 --> 00:22:02,340

um when when you made the first set of

479

00:22:07,490 --> 00:22:05,039

uh let's just go with data as you

480

00:22:10,310 --> 00:22:07,500

compiled right I'm just using safe words

481

00:22:11,870 --> 00:22:10,320

here because the book is not released

482

00:22:14,450 --> 00:22:11,880

yet once the book is published and

483

00:22:17,630 --> 00:22:14,460

released we can talk about all of this

484

00:22:20,570 --> 00:22:17,640

um uh in in the in the first first

485

00:22:22,370 --> 00:22:20,580

reference first first person but

486

00:22:23,930 --> 00:22:22,380

um we can't do that I don't want to do

487

00:22:27,169 --> 00:22:23,940

that right now but when you when you

488

00:22:29,890 --> 00:22:27,179

compile that you overlaying and you've

489

00:22:33,110 --> 00:22:29,900

got this first set of data and then

490

00:22:35,450 --> 00:22:33,120

that aha moment what went through your

491

00:22:37,789 --> 00:22:35,460

mind because obviously you texted me and

492

00:22:39,909 --> 00:22:37,799

you said Church you gotta you I need to

493

00:22:43,250 --> 00:22:39,919

talk to to somebody man

494

00:22:45,169 --> 00:22:43,260

when what went through your mind what it

495

00:22:48,169 --> 00:22:45,179

was it was actually

496

00:22:50,169 --> 00:22:48,179

um when I when I called you

497

00:22:52,730 --> 00:22:50,179

um for me it blew my mind

498

00:22:54,950 --> 00:22:52,740

and and first of all I'll just give a

499

00:22:57,590 --> 00:22:54,960

background thing is I have to draw these

500

00:22:59,450 --> 00:22:57,600

symbols right so I'm on illustrator I'm

501
00:23:01,970 --> 00:22:59,460
you know I have the pen tool

502
00:23:04,490 --> 00:23:01,980
I'm I'm setting up and making sure that

503
00:23:06,590 --> 00:23:04,500
this is a proper uh drawing of let's say

504
00:23:08,930 --> 00:23:06,600
a symbol from a tomb

505
00:23:10,370 --> 00:23:08,940
and this tomb I mean this symbol is

506
00:23:13,130 --> 00:23:10,380
astrological

507
00:23:15,289 --> 00:23:13,140
the two I mean the the symbol is uh

508
00:23:18,230 --> 00:23:15,299
positioned in a specific way that the

509
00:23:20,570 --> 00:23:18,240
image is holding specific symbols

510
00:23:23,149 --> 00:23:20,580
uh that relate to different

511
00:23:25,310 --> 00:23:23,159
um constellations

512
00:23:27,770 --> 00:23:25,320
and I'm drawing this

513
00:23:29,930 --> 00:23:27,780

and I'm just seeing this pattern

514

00:23:31,730 --> 00:23:29,940

and then I go to another tomb

515

00:23:33,230 --> 00:23:31,740

which is separated by let's say a

516

00:23:35,930 --> 00:23:33,240

thousand years

517

00:23:38,270 --> 00:23:35,940

and there's another very important

518

00:23:41,990 --> 00:23:38,280

astrological symbol in there

519

00:23:44,510 --> 00:23:42,000

and I start drawing this symbol

520

00:23:47,110 --> 00:23:44,520

and I start to see these elements and

521

00:23:49,490 --> 00:23:47,120

realize that there's something

522

00:23:50,470 --> 00:23:49,500

underneath these images there's

523

00:23:54,350 --> 00:23:50,480

something

524

00:23:56,330 --> 00:23:54,360

that these images are created from

525

00:23:57,649 --> 00:23:56,340

that's what I'll say these images are

526
00:24:00,590 --> 00:23:57,659
created

527
00:24:04,250 --> 00:24:00,600
from something there's a progenator

528
00:24:07,909 --> 00:24:04,260
there for the images yes there it's it's

529
00:24:10,430 --> 00:24:07,919
not like these weren't just artists

530
00:24:13,730 --> 00:24:10,440
they didn't just take a a picture they

531
00:24:16,010 --> 00:24:13,740
say Okay draw Horus holding a staff you

532
00:24:18,470 --> 00:24:16,020
know that's not what they're doing these

533
00:24:21,110 --> 00:24:18,480
were like artistic priests

534
00:24:23,810 --> 00:24:21,120
that had a very specific knowledge

535
00:24:26,090 --> 00:24:23,820
and they had to draw things in a very

536
00:24:27,770 --> 00:24:26,100
specific exact way and if they didn't

537
00:24:28,970 --> 00:24:27,780
they would probably lose their

538
00:24:32,930 --> 00:24:28,980

priesthood

539

00:24:34,250 --> 00:24:32,940

so the image itself contains let's say a

540

00:24:36,529 --> 00:24:34,260

book of information and that's what

541

00:24:38,810 --> 00:24:36,539

these symbols are for they're

542

00:24:40,610 --> 00:24:38,820

they're just packed with information you

543

00:24:42,529 --> 00:24:40,620

simply you could write a chapter on each

544

00:24:44,870 --> 00:24:42,539

symbol

545

00:24:47,510 --> 00:24:44,880

um so I'm drawing these things and I'm

546

00:24:51,710 --> 00:24:47,520

starting to see this pattern

547

00:24:54,950 --> 00:24:51,720

and it connects to something

548

00:24:56,390 --> 00:24:54,960

um to their theology to their mysticism

549

00:24:57,649 --> 00:24:56,400

and I started putting these pieces

550

00:24:59,990 --> 00:24:57,659

together

551
00:25:01,430 --> 00:25:00,000
and everything lines up to a very

552
00:25:03,710 --> 00:25:01,440
specific thing

553
00:25:05,510 --> 00:25:03,720
so I called church and I said please

554
00:25:09,169 --> 00:25:05,520
have a look at this

555
00:25:10,490 --> 00:25:09,179
am I going crazy or is this am I really

556
00:25:13,549 --> 00:25:10,500
seeing this

557
00:25:14,750 --> 00:25:13,559
well you know and and that was my

558
00:25:17,570 --> 00:25:14,760
reaction

559
00:25:21,350 --> 00:25:17,580
am I really seeing this

560
00:25:24,289 --> 00:25:21,360
right I I mean I'm looking at it you're

561
00:25:25,909 --> 00:25:24,299
you're doing

562
00:25:28,789 --> 00:25:25,919
um again I don't want to give it to too

563
00:25:32,870 --> 00:25:28,799

much away here but Jason is showing me

564

00:25:34,669 --> 00:25:32,880

step by step he methodically went

565

00:25:38,390 --> 00:25:34,679

through the processes

566

00:25:40,549 --> 00:25:38,400

of of this so I would understand it

567

00:25:41,870 --> 00:25:40,559

and I'm thinking this

568

00:25:44,930 --> 00:25:41,880

real

569

00:25:46,669 --> 00:25:44,940

because if it is right and you can see

570

00:25:48,070 --> 00:25:46,679

that it's real right see that's the

571

00:25:50,269 --> 00:25:48,080

whole thing you can see that it's real

572

00:25:53,990 --> 00:25:50,279

but you start to think about the

573

00:25:55,669 --> 00:25:54,000

implications about how significant all

574

00:25:57,470 --> 00:25:55,679

of this really is

575

00:26:01,310 --> 00:25:57,480

and wow

576

00:26:03,230 --> 00:26:01,320

um and so yeah the same the same the

577

00:26:06,890 --> 00:26:03,240

same tripping that you were going

578

00:26:08,990 --> 00:26:06,900

through uh I went through it too and and

579

00:26:14,090 --> 00:26:09,000

you were able to see me

580

00:26:16,610 --> 00:26:14,100

how do I say it lose my crap right as

581

00:26:19,549 --> 00:26:16,620

well and to let you know

582

00:26:20,810 --> 00:26:19,559

that you weren't crazy uh that this was

583

00:26:23,149 --> 00:26:20,820

obviously

584

00:26:26,570 --> 00:26:23,159

step by step exactly what was going on

585

00:26:28,490 --> 00:26:26,580

and now this isn't just

586

00:26:30,289 --> 00:26:28,500

I'm going to be careful about what I'm

587

00:26:32,269 --> 00:26:30,299

saying here Jason

588

00:26:33,230 --> 00:26:32,279

um and you can stop me at any point this

589

00:26:37,850 --> 00:26:33,240

isn't

590

00:26:40,130 --> 00:26:37,860

it includes Egypt

591

00:26:43,090 --> 00:26:40,140

but I don't think there's a continent on

592

00:26:47,810 --> 00:26:43,100

the planet that is not left out in this

593

00:26:48,830 --> 00:26:47,820

and a culture that is uh excluded is

594

00:26:52,730 --> 00:26:48,840

there

595

00:26:55,549 --> 00:26:52,740

no and the thing is is that um

596

00:26:57,350 --> 00:26:55,559

you know me and with quit Spears Eagan

597

00:27:00,409 --> 00:26:57,360

you know the community and everything is

598

00:27:03,590 --> 00:27:00,419

I'm always trying to debunk and the

599

00:27:04,909 --> 00:27:03,600

person I'm most try to debunk is myself

600

00:27:12,890 --> 00:27:04,919

so

601
00:27:15,230 --> 00:27:12,900
this wouldn't work or you know and every

602
00:27:16,810 --> 00:27:15,240
time I tried to do that and look further

603
00:27:20,450 --> 00:27:16,820
extend my view

604
00:27:22,970 --> 00:27:20,460
I kept finding things that actually

605
00:27:25,010 --> 00:27:22,980
uh it's almost like it was teaching me a

606
00:27:27,649 --> 00:27:25,020
new language so this is why it took such

607
00:27:30,350 --> 00:27:27,659
a long time because I was literally

608
00:27:32,450 --> 00:27:30,360
learning a new language and this is like

609
00:27:35,330 --> 00:27:32,460
an underlying like it's not an Egyptian

610
00:27:37,789 --> 00:27:35,340
language okay this is like it's like a

611
00:27:40,190 --> 00:27:37,799
star language okay so let's start right

612
00:27:43,610 --> 00:27:40,200
there thank you for that nice job Jason

613
00:27:45,950 --> 00:27:43,620

nice Segway okay yeah doing my job for

614

00:27:48,649 --> 00:27:45,960

me because the title of the first

615

00:27:50,990 --> 00:27:48,659

chapter uh not not the first chapter

616

00:27:53,390 --> 00:27:51,000

we're gonna skip over part one we're

617

00:27:56,990 --> 00:27:53,400

gonna go right to part two

618

00:27:58,730 --> 00:27:57,000

the Lost language from The Cedars of

619

00:28:01,690 --> 00:27:58,740

civilization

620

00:28:04,490 --> 00:28:01,700

now that's dude that's pretty cocky

621

00:28:07,250 --> 00:28:04,500

right that's that's that's pretty strong

622

00:28:13,549 --> 00:28:09,590

well it's the only thing I could

623

00:28:14,990 --> 00:28:13,559

describe right um because like I said if

624

00:28:16,909 --> 00:28:15,000

this is a language

625

00:28:19,010 --> 00:28:16,919

and it's not it's not

626
00:28:20,510 --> 00:28:19,020
a spoken this is the thing it's not a

627
00:28:23,930 --> 00:28:20,520
spoken language

628
00:28:27,529 --> 00:28:23,940
this is a language of the Stars

629
00:28:29,570 --> 00:28:27,539
it's the language of

630
00:28:31,070 --> 00:28:29,580
the Earth

631
00:28:34,070 --> 00:28:31,080
I don't want to give too much away but

632
00:28:34,909 --> 00:28:34,080
right but basically

633
00:28:37,970 --> 00:28:34,919
um

634
00:28:41,269 --> 00:28:37,980
this is something that has to be taught

635
00:28:43,070 --> 00:28:41,279
it's not something that you know

636
00:28:44,810 --> 00:28:43,080
I can learn it

637
00:28:47,690 --> 00:28:44,820
and figure it out myself and then

638
00:28:49,370 --> 00:28:47,700

someone a thousand miles away can figure

639

00:28:51,890 --> 00:28:49,380

out the same thing

640

00:28:55,430 --> 00:28:51,900

that's impossible

641

00:28:58,490 --> 00:28:55,440

this information is very technical

642

00:29:00,350 --> 00:28:58,500

it follows a very specific pattern

643

00:29:02,570 --> 00:29:00,360

very specific

644

00:29:06,950 --> 00:29:02,580

let's say a mythology

645

00:29:08,990 --> 00:29:06,960

and it's repeatable and it repeats yes

646

00:29:14,870 --> 00:29:09,000

so

647

00:29:16,190 --> 00:29:14,880

passed on to different cultures

648

00:29:18,110 --> 00:29:16,200

and

649

00:29:21,590 --> 00:29:18,120

it's like I said it's not a la it's not

650

00:29:23,990 --> 00:29:21,600

a a spoken language so

651
00:29:26,210 --> 00:29:24,000
let's say it's a priest or someone who

652
00:29:28,610 --> 00:29:26,220
has this information

653
00:29:30,710 --> 00:29:28,620
it's like they're hiding it

654
00:29:33,230 --> 00:29:30,720
in plain sight

655
00:29:38,750 --> 00:29:33,240
they're hiding it in everything

656
00:29:41,690 --> 00:29:38,760
okay hiding it in jewelry in statues in

657
00:29:43,430 --> 00:29:41,700
in megalithic construction they're

658
00:29:47,690 --> 00:29:43,440
taking this knowledge

659
00:29:51,649 --> 00:29:47,700
and they're putting it right into it

660
00:29:55,010 --> 00:29:51,659
um you know and I I they're doing it so

661
00:29:57,590 --> 00:29:55,020
we would see it in the future

662
00:30:01,570 --> 00:29:57,600
I think you know what at one point

663
00:30:04,669 --> 00:30:01,580

somebody you know

664

00:30:08,870 --> 00:30:04,679

some crazy eyed dude in Toronto right

665

00:30:11,450 --> 00:30:08,880

somebody eventually is going to go wait

666

00:30:14,510 --> 00:30:11,460

a minute aha

667

00:30:17,330 --> 00:30:14,520

and I think that's key and and I think

668

00:30:20,210 --> 00:30:17,340

the best example of what we're talking

669

00:30:21,830 --> 00:30:20,220

about here I mean I can't wait for

670

00:30:25,310 --> 00:30:21,840

everybody to read this book man they're

671

00:30:26,570 --> 00:30:25,320

just gonna freaking lose it it's the

672

00:30:30,409 --> 00:30:26,580

purses

673

00:30:33,649 --> 00:30:30,419

now everybody has heard me talk about

674

00:30:37,570 --> 00:30:33,659

the purses whether it's Gobekli Tepe

675

00:30:41,330 --> 00:30:37,580

it's in in Mesopotamia it's

676

00:30:44,210 --> 00:30:41,340

my end Aztec if you know pick a

677

00:30:46,310 --> 00:30:44,220

continent we got purses we got purses

678

00:30:47,990 --> 00:30:46,320

the purses are everywhere and that's

679

00:30:49,909 --> 00:30:48,000

always been the question what what what

680

00:30:52,970 --> 00:30:49,919

what what what's what what what what

681

00:30:55,850 --> 00:30:52,980

what are they what's the significance of

682

00:30:58,490 --> 00:30:55,860

that well it's right in front of you not

683

00:31:01,549 --> 00:30:58,500

what they are but that they are

684

00:31:04,190 --> 00:31:01,559

significant and these cultures that span

685

00:31:06,549 --> 00:31:04,200

Millennia span thousands and thousands

686

00:31:09,950 --> 00:31:06,559

of years that technically are unrelated

687

00:31:11,690 --> 00:31:09,960

are related in some way and they're

688

00:31:16,549 --> 00:31:11,700

showing it to you right there with those

689

00:31:19,070 --> 00:31:16,559

purses so that's that's not a language

690

00:31:21,350 --> 00:31:19,080

they're just showing you with that purse

691

00:31:22,370 --> 00:31:21,360

that they're you know trying to get your

692

00:31:25,010 --> 00:31:22,380

attention

693

00:31:27,529 --> 00:31:25,020

and Jason that's what you figured out

694

00:31:31,310 --> 00:31:27,539

you found it you found it and you have

695

00:31:33,350 --> 00:31:31,320

been able to uh decode as a two kind of

696

00:31:36,169 --> 00:31:33,360

too easy of a word

697

00:31:40,789 --> 00:31:36,179

um you were able to go and figure it out

698

00:31:43,190 --> 00:31:40,799

and in the end uh Jason was it was it

699

00:31:45,230 --> 00:31:43,200

getting easier because as you were

700

00:31:47,149 --> 00:31:45,240

sending the information right because

701
00:31:50,149 --> 00:31:47,159
now you know what to you know what to do

702
00:31:55,010 --> 00:31:50,159
and and some of the steps to take

703
00:31:56,930 --> 00:31:55,020
um was it getting easier to see there I

704
00:31:59,029 --> 00:31:56,940
here's the thing is like you start with

705
00:32:00,169 --> 00:31:59,039
a puzzle piece right you start with a

706
00:32:01,490 --> 00:32:00,179
key

707
00:32:06,889 --> 00:32:01,500
and

708
00:32:10,190 --> 00:32:06,899
into different uh cultures

709
00:32:11,029 --> 00:32:10,200
especially Sumerian all right

710
00:32:13,490 --> 00:32:11,039
um

711
00:32:16,250 --> 00:32:13,500
in this

712
00:32:18,950 --> 00:32:16,260
I'll just say shamash all right like the

713
00:32:20,810 --> 00:32:18,960

godshamash where he's holding the um the

714

00:32:22,730 --> 00:32:20,820

rod and the circle

715

00:32:25,490 --> 00:32:22,740

that is like

716

00:32:29,389 --> 00:32:25,500

one of the main keys

717

00:32:30,110 --> 00:32:29,399

that solves this

718

00:32:33,350 --> 00:32:30,120

um

719

00:32:35,389 --> 00:32:33,360

and it's like so I have parts of the

720

00:32:37,789 --> 00:32:35,399

puzzle and then I started expanding

721

00:32:40,669 --> 00:32:37,799

let's say into like ancient Samaria and

722

00:32:43,310 --> 00:32:40,679

I'm seeing what they're showing in their

723

00:32:46,730 --> 00:32:43,320

astrological symbology

724

00:32:49,250 --> 00:32:46,740

and they have a piece of the puzzle and

725

00:32:51,409 --> 00:32:49,260

now that I'm starting to build this like

726

00:32:53,149 --> 00:32:51,419

as you're reading this book Jimmy you're

727

00:32:55,310 --> 00:32:53,159

realizing I'm I'm creating my own

728

00:32:56,750 --> 00:32:55,320

language here because how do I describe

729

00:33:00,409 --> 00:32:56,760

these things I have to literally create

730

00:33:02,090 --> 00:33:00,419

very simple phrases to describe what

731

00:33:05,149 --> 00:33:02,100

these things are

732

00:33:08,389 --> 00:33:05,159

and how they relate

733

00:33:10,130 --> 00:33:08,399

um and every time I got a new piece it

734

00:33:12,950 --> 00:33:10,140

became easier and easier and easier

735

00:33:14,570 --> 00:33:12,960

until I was like you know you could just

736

00:33:16,610 --> 00:33:14,580

show me a symbol and I could just look

737

00:33:17,630 --> 00:33:16,620

at it without even having to draw it and

738

00:33:20,269 --> 00:33:17,640

go okay

739

00:33:22,430 --> 00:33:20,279

you know this is this is the meaning of

740

00:33:25,190 --> 00:33:22,440

it

741

00:33:26,509 --> 00:33:25,200

and you know the purse is you know I

742

00:33:29,210 --> 00:33:26,519

know a lot of people really like the

743

00:33:30,289 --> 00:33:29,220

purses and um

744

00:33:35,389 --> 00:33:30,299

um

745

00:33:38,090 --> 00:33:35,399

it was uh Go beckley's Happy

746

00:33:41,990 --> 00:33:38,100

that ripped the lid off those purses for

747

00:33:43,789 --> 00:33:42,000

me yeah yeah yep yep look as he said

748

00:33:46,669 --> 00:33:43,799

yeah let's go back sleep now I got that

749

00:33:49,130 --> 00:33:46,679

man right but yes

750

00:33:51,289 --> 00:33:49,140

um and see that the reason why

751

00:33:53,330 --> 00:33:51,299

um I bring up the purses so specifically

752

00:33:55,130 --> 00:33:53,340

and then I want to get to you just

753

00:33:58,850 --> 00:33:55,140

started to touch upon at the solar key

754

00:34:02,570 --> 00:33:58,860

and and I we got to go back to that

755

00:34:03,789 --> 00:34:02,580

um but the the purses are such an easy

756

00:34:06,649 --> 00:34:03,799

thing

757

00:34:08,510 --> 00:34:06,659

for this audience and those that that

758

00:34:09,710 --> 00:34:08,520

are in to understand because they've all

759

00:34:11,389 --> 00:34:09,720

seen it they've all heard the

760

00:34:13,369 --> 00:34:11,399

conversations about it they know exactly

761

00:34:15,290 --> 00:34:13,379

what we're talking about and they've

762

00:34:17,690 --> 00:34:15,300

been scratching their heads for years on

763

00:34:21,770 --> 00:34:17,700

this along with the rest of us so that's

764

00:34:23,329 --> 00:34:21,780

what we are referring to here

765

00:34:24,649 --> 00:34:23,339

um there's stuff that has just been

766

00:34:27,409 --> 00:34:24,659

right there in plain sight but we

767

00:34:30,290 --> 00:34:27,419

haven't been able to and Jason has

768

00:34:33,109 --> 00:34:30,300

pulled it off has absolutely uh pulled

769

00:34:34,609 --> 00:34:33,119

it off the solar key uh which is uh the

770

00:34:36,649 --> 00:34:34,619

next chapter in the book what is the

771

00:34:37,490 --> 00:34:36,659

solar key

772

00:34:39,109 --> 00:34:37,500

um

773

00:34:40,550 --> 00:34:39,119

oh wow

774

00:34:43,490 --> 00:34:40,560

um

775

00:34:47,510 --> 00:34:43,500

I well that's that's a tough one I would

776

00:34:51,470 --> 00:34:47,520

say that um you know everybody refers to

777

00:34:54,230 --> 00:34:51,480

the ancient cultures as uh solar occults

778

00:34:56,270 --> 00:34:54,240

they worshiped Sun Gods you know and

779

00:34:58,070 --> 00:34:56,280

they make it like these ancient people

780

00:34:59,570 --> 00:34:58,080

they didn't know nothing they worshiped

781

00:35:02,870 --> 00:34:59,580

the sun because you know it's a giant

782

00:35:04,609 --> 00:35:02,880

ball of fire and hail the sun you know

783

00:35:08,030 --> 00:35:04,619

no

784

00:35:10,250 --> 00:35:08,040

telling us

785

00:35:11,810 --> 00:35:10,260

all right

786

00:35:12,770 --> 00:35:11,820

um you have to remember you have to go

787

00:35:15,829 --> 00:35:12,780

back

788

00:35:16,849 --> 00:35:15,839

to the ancient world I you know we're

789

00:35:18,710 --> 00:35:16,859

spoiled

790

00:35:21,170 --> 00:35:18,720

we don't live with nature we don't live

791

00:35:22,970 --> 00:35:21,180

with the Cycles we have cars we could

792

00:35:24,950 --> 00:35:22,980

fly we got internet freaking talking to

793

00:35:27,470 --> 00:35:24,960

you over like Fiber Optic Cables right

794

00:35:29,030 --> 00:35:27,480

this is we're speaking over light it's

795

00:35:30,890 --> 00:35:29,040

incredible

796

00:35:32,390 --> 00:35:30,900

you go to the store to get my food right

797

00:35:34,069 --> 00:35:32,400

like

798

00:35:34,910 --> 00:35:34,079

in ancient times what was important to

799

00:35:37,730 --> 00:35:34,920

them

800

00:35:41,089 --> 00:35:37,740

the only thing that was important was

801
00:35:43,910 --> 00:35:41,099
living in the cycles of the year

802
00:35:46,370 --> 00:35:43,920
because if you didn't you would die

803
00:35:47,870 --> 00:35:46,380
you'd starve to death you would just be

804
00:35:50,450 --> 00:35:47,880
unhinged

805
00:35:51,890 --> 00:35:50,460
and what was the most important thing of

806
00:35:53,750 --> 00:35:51,900
learning about your environment is

807
00:35:55,190 --> 00:35:53,760
learning about the Stars

808
00:35:57,589 --> 00:35:55,200
learning about the sun learning about

809
00:35:59,930 --> 00:35:57,599
the moon seeing how there's a

810
00:36:02,050 --> 00:35:59,940
correspondence in nature there's a

811
00:36:04,849 --> 00:36:02,060
rhythm that goes on

812
00:36:06,829 --> 00:36:04,859
with everything around you

813
00:36:08,750 --> 00:36:06,839

and that rhythm is not outside of you

814

00:36:11,290 --> 00:36:08,760

that rhythm is inside of you as well so

815

00:36:14,990 --> 00:36:11,300

you're bound by this

816

00:36:16,190 --> 00:36:15,000

wisdom of the cosmos

817

00:36:19,010 --> 00:36:16,200

so

818

00:36:20,750 --> 00:36:19,020

you know I I have a theory is like okay

819

00:36:23,150 --> 00:36:20,760

so you have people that live through the

820

00:36:24,890 --> 00:36:23,160

ice age we know this

821

00:36:27,470 --> 00:36:24,900

it's like

822

00:36:28,910 --> 00:36:27,480

they had a lot of time to figure stuff

823

00:36:31,190 --> 00:36:28,920

out

824

00:36:32,750 --> 00:36:31,200

they weren't going anywhere they just

825

00:36:34,190 --> 00:36:32,760

had to you know let's say look out of

826

00:36:36,589 --> 00:36:34,200

their cave or their dwellings wherever

827

00:36:39,710 --> 00:36:36,599

they are and look at the stars and

828

00:36:44,630 --> 00:36:39,720

and follow things see the Sun follow it

829

00:36:50,510 --> 00:36:47,569

the timing understand the cycles

830

00:36:53,630 --> 00:36:50,520

and see the minute details of changes

831

00:36:55,190 --> 00:36:53,640

that occur with the different stars with

832

00:36:56,810 --> 00:36:55,200

the different Suns with the different

833

00:36:59,990 --> 00:36:56,820

moons

834

00:37:02,770 --> 00:37:00,000

and it's that mindset

835

00:37:05,270 --> 00:37:02,780

that you have to be in to see the world

836

00:37:07,430 --> 00:37:05,280

to understand what they're trying to

837

00:37:10,670 --> 00:37:07,440

tell you

838

00:37:14,750 --> 00:37:10,680

yeah I was um I just don't think it's

839

00:37:17,450 --> 00:37:14,760

that simple either I was listening uh to

840

00:37:19,910 --> 00:37:17,460

a presentation last night after Fade to

841

00:37:22,069 --> 00:37:19,920

Black and I spent like two three hours

842

00:37:24,170 --> 00:37:22,079

listening to this long thing on ancient

843

00:37:26,690 --> 00:37:24,180

history and ancient cultures and the

844

00:37:28,010 --> 00:37:26,700

rise of cities and kings and Mesopotamia

845

00:37:29,750 --> 00:37:28,020

and Sumer and

846

00:37:32,930 --> 00:37:29,760

they're going through all of this and

847

00:37:36,290 --> 00:37:32,940

you know I gotta say uh this professor

848

00:37:37,490 --> 00:37:36,300

of History not gonna say his name pretty

849

00:37:42,050 --> 00:37:37,500

smart guy

850

00:37:44,810 --> 00:37:42,060

but he was dumbing it all down

851
00:37:46,910 --> 00:37:44,820
that it was just uh you know this bright

852
00:37:49,609 --> 00:37:46,920
thing in the sky they were in love with

853
00:37:51,470 --> 00:37:49,619
it and they just made it a God and

854
00:37:55,069 --> 00:37:51,480
that's they based their religion on

855
00:37:57,530 --> 00:37:55,079
something that was cool like do you

856
00:38:01,069 --> 00:37:57,540
really think it was that simple

857
00:38:02,510 --> 00:38:01,079
right that no but but yet this guy is

858
00:38:05,150 --> 00:38:02,520
teaching courses

859
00:38:08,390 --> 00:38:05,160
with you know by saying things like this

860
00:38:10,849 --> 00:38:08,400
and he even talk about uh Akhenaten you

861
00:38:14,630 --> 00:38:10,859
know and if just if it's just you know

862
00:38:17,690 --> 00:38:14,640
it was just Raw no it wasn't you know

863
00:38:22,550 --> 00:38:17,700

it's just how can you just dumb it down

864

00:38:25,849 --> 00:38:22,560

like that there were very uh complex uh

865

00:38:27,530 --> 00:38:25,859

minds and cultures uh that were going on

866

00:38:29,990 --> 00:38:27,540

at this time and you just can't dumb it

867

00:38:32,690 --> 00:38:30,000

down like that it's not that simple I I

868

00:38:35,930 --> 00:38:32,700

would say it was just different they

869

00:38:37,609 --> 00:38:35,940

were Geniuses like I decoding some of

870

00:38:41,930 --> 00:38:37,619

these statues

871

00:38:44,690 --> 00:38:41,940

uh and drawing them in my computer

872

00:38:46,250 --> 00:38:44,700

um the angles that they put in there are

873

00:38:48,530 --> 00:38:46,260

so precise

874

00:38:50,329 --> 00:38:48,540

that I'm like you know how can somebody

875

00:38:52,430 --> 00:38:50,339

carve this

876

00:38:53,990 --> 00:38:52,440

and know these angles

877

00:38:55,849 --> 00:38:54,000

because

878

00:38:58,670 --> 00:38:55,859

even if by putting them into my computer

879

00:39:02,569 --> 00:38:58,680

they're absolutely perfect yeah well

880

00:39:05,030 --> 00:39:02,579

okay so Jason when you see this

881

00:39:07,370 --> 00:39:05,040

um you know 2500 BC

882

00:39:10,970 --> 00:39:07,380

and then you see it at 1500 BC you see

883

00:39:16,130 --> 00:39:10,980

it at 500 BC you see it at year zero 580

884

00:39:19,550 --> 00:39:16,140

right the same exact right uh with with

885

00:39:22,970 --> 00:39:19,560

cultures and and societies that had

886

00:39:25,790 --> 00:39:22,980

absolutely well technically uh zero

887

00:39:29,450 --> 00:39:25,800

connection with each other but yet it's

888

00:39:31,490 --> 00:39:29,460

absolutely repeating down to exact

889

00:39:33,230 --> 00:39:31,500

measurements and numbers I mean it's

890

00:39:35,329 --> 00:39:33,240

astounding to think about

891

00:39:38,510 --> 00:39:35,339

yeah and you know we can think of a very

892

00:39:40,430 --> 00:39:38,520

simple example that we've you know seen

893

00:39:42,470 --> 00:39:40,440

like you know the hamsa which is like

894

00:39:44,750 --> 00:39:42,480

the hand with the eye in it

895

00:39:45,950 --> 00:39:44,760

you know that's a very calm and common

896

00:39:49,250 --> 00:39:45,960

symbol

897

00:39:51,770 --> 00:39:49,260

uh seen all over the Middle East

898

00:39:54,290 --> 00:39:51,780

um goes culturally and then when you

899

00:39:56,630 --> 00:39:54,300

come over to North America

900

00:39:59,329 --> 00:39:56,640

um the Lakota Indians and many Native

901
00:40:01,609 --> 00:39:59,339
cultures they use that symbol the same

902
00:40:04,010 --> 00:40:01,619
exact symbol of a ham with the i in it

903
00:40:07,370 --> 00:40:04,020
so you know separated by content the

904
00:40:09,050 --> 00:40:07,380
continents yet they both use the hand

905
00:40:11,810 --> 00:40:09,060
with the eye for the exact same reason

906
00:40:13,250 --> 00:40:11,820
and the exact same beginning I want to

907
00:40:17,329 --> 00:40:13,260
stop you right there

908
00:40:18,829 --> 00:40:17,339
hush all right hush not letting you go

909
00:40:21,230 --> 00:40:18,839
there man

910
00:40:24,710 --> 00:40:21,240
I want dude I want to go there so bad

911
00:40:28,010 --> 00:40:24,720
drugs I'm just I'm just saying it's like

912
00:40:30,470 --> 00:40:28,020
I know we have I'm not saying how

913
00:40:32,690 --> 00:40:30,480

they're connected which you know what

914

00:40:35,089 --> 00:40:32,700

you know seriously everybody just take

915

00:40:37,430 --> 00:40:35,099

note of what Jason just said right there

916

00:40:39,710 --> 00:40:37,440

when you start to read this in the book

917

00:40:42,349 --> 00:40:39,720

and you see it for yourself like I did

918

00:40:44,569 --> 00:40:42,359

you remember that day you remember the

919

00:40:47,810 --> 00:40:44,579

hand-eye day you remember that day when

920

00:40:51,109 --> 00:40:47,820

you that was like what

921

00:40:53,569 --> 00:40:51,119

I mean like seriously what I'm not even

922

00:40:58,490 --> 00:40:53,579

gonna use the language that came out of

923

00:41:01,250 --> 00:40:58,500

my mouth it's like holy crap all right

924

00:41:03,290 --> 00:41:01,260

um all right now you've brought up uh uh

925

00:41:04,190 --> 00:41:03,300

shamash a few times

926
00:41:05,750 --> 00:41:04,200
um

927
00:41:08,990 --> 00:41:05,760
many people don't know what you're

928
00:41:10,849 --> 00:41:09,000
talking about so let's let's who is

929
00:41:13,190 --> 00:41:10,859
shamash

930
00:41:15,650 --> 00:41:13,200
um he is is a God that you know

931
00:41:18,470 --> 00:41:15,660
basically evolved out of uh Sumerian

932
00:41:21,050 --> 00:41:18,480
mythology uh this is more when you go

933
00:41:24,170 --> 00:41:21,060
into Acadia in Babylon

934
00:41:26,750 --> 00:41:24,180
and uh shamash is basically a solar

935
00:41:29,630 --> 00:41:26,760
deity he's a version a personification

936
00:41:32,450 --> 00:41:29,640
of the sun he has a twin sister named

937
00:41:34,550 --> 00:41:32,460
Ishtar which is also a personification

938
00:41:37,670 --> 00:41:34,560

of the sun many people say she's a

939

00:41:40,310 --> 00:41:37,680

personification of Venus uh the morning

940

00:41:42,710 --> 00:41:40,320

star and

941

00:41:45,589 --> 00:41:42,720

um so these are ancient gods

942

00:41:48,230 --> 00:41:45,599

but the personifications of let's say

943

00:41:50,630 --> 00:41:48,240

the gods of creation which is very

944

00:41:51,829 --> 00:41:50,640

similar or not similar they're identical

945

00:41:53,750 --> 00:41:51,839

to

946

00:41:55,550 --> 00:41:53,760

um let's say the gods of Egypt the the

947

00:41:59,210 --> 00:41:55,560

Netter which is the the fundamental

948

00:42:04,250 --> 00:41:59,220

forces of nature so for example you know

949

00:42:07,370 --> 00:42:04,260

raw is the sun Raz the the sun god

950

00:42:10,010 --> 00:42:07,380

um Horus is the new sun rising from the

951
00:42:11,990 --> 00:42:10,020
the Eastern Horizon in the morning you

952
00:42:13,010 --> 00:42:12,000
know Horus is born in the morning on the

953
00:42:15,470 --> 00:42:13,020
horizon

954
00:42:16,730 --> 00:42:15,480
uh you know set in the Setting Sun so

955
00:42:19,069 --> 00:42:16,740
it's like you have these

956
00:42:22,609 --> 00:42:19,079
personifications of nature

957
00:42:24,950 --> 00:42:22,619
placed and deified into

958
00:42:27,589 --> 00:42:24,960
um these gods

959
00:42:31,190 --> 00:42:27,599
and shamash is just another one of these

960
00:42:34,430 --> 00:42:31,200
gods that follow the same

961
00:42:37,130 --> 00:42:34,440
um pattern of Mythology the same pattern

962
00:42:40,069 --> 00:42:37,140
of personification of different solar

963
00:42:41,810 --> 00:42:40,079

elements lunar elements you know you

964

00:42:43,849 --> 00:42:41,820

have gab which is the earth you have not

965

00:42:45,109 --> 00:42:43,859

which is the sky you have all these

966

00:42:48,290 --> 00:42:45,119

different gods that represent different

967

00:42:51,349 --> 00:42:48,300

things shu is the air tefnet is the

968

00:42:52,970 --> 00:42:51,359

moisture in the air you know so we

969

00:42:54,589 --> 00:42:52,980

there's different levels of

970

00:42:57,829 --> 00:42:54,599

understanding of this so it's like we

971

00:43:00,109 --> 00:42:57,839

can just look at it and say okay they

972

00:43:02,390 --> 00:43:00,119

believed in this God is the Son and they

973

00:43:05,089 --> 00:43:02,400

named him snow

974

00:43:07,010 --> 00:43:05,099

that's that's not what it was

975

00:43:09,530 --> 00:43:07,020

um but the thing with

976

00:43:11,809 --> 00:43:09,540

um these ancient cultures is that this

977

00:43:14,030 --> 00:43:11,819

information about these gods or this

978

00:43:16,190 --> 00:43:14,040

information about

979

00:43:17,870 --> 00:43:16,200

um the nature of reality

980

00:43:19,010 --> 00:43:17,880

from their perspective and their

981

00:43:21,530 --> 00:43:19,020

observations

982

00:43:24,109 --> 00:43:21,540

was so important that it was

983

00:43:27,050 --> 00:43:24,119

methodically

984

00:43:29,809 --> 00:43:27,060

um carved into objects

985

00:43:33,050 --> 00:43:29,819

tablets statues

986

00:43:34,670 --> 00:43:33,060

and you know we see them in museums all

987

00:43:38,270 --> 00:43:34,680

over the world now

988

00:43:43,849 --> 00:43:38,280

and the tablet of shamash which I

989

00:43:44,930 --> 00:43:43,859

believe is uh was from Babylon uh 900 BC

990

00:43:46,309 --> 00:43:44,940

um

991

00:43:48,530 --> 00:43:46,319

tournament which I think is in the

992

00:43:50,510 --> 00:43:48,540

British museum right now

993

00:43:52,670 --> 00:43:50,520

but this is a very detailed thing of you

994

00:43:54,230 --> 00:43:52,680

know the god that everybody will

995

00:43:56,690 --> 00:43:54,240

recognize shamash because they go wow

996

00:43:58,250 --> 00:43:56,700

he's a giant right they see him and he's

997

00:44:00,710 --> 00:43:58,260

like three times the size of everybody

998

00:44:02,690 --> 00:44:00,720

else it's this big giant sitting on a

999

00:44:05,809 --> 00:44:02,700

throne and there's like little people in

1000

00:44:08,630 --> 00:44:05,819

front of him and he's holding this uh

1001

00:44:11,750 --> 00:44:08,640

rod in his hand with this circular

1002

00:44:14,210 --> 00:44:11,760

object and nobody knows

1003

00:44:16,609 --> 00:44:14,220

what the hell these things are

1004

00:44:18,410 --> 00:44:16,619

you know uh they're just like okay

1005

00:44:19,970 --> 00:44:18,420

that's the symbol or you know you're

1006

00:44:21,650 --> 00:44:19,980

looking at the symbols themselves of

1007

00:44:23,809 --> 00:44:21,660

like um

1008

00:44:25,970 --> 00:44:23,819

the star of Ishtar which is like the

1009

00:44:28,430 --> 00:44:25,980

eight-pointed star

1010

00:44:31,430 --> 00:44:28,440

um the CR the the solar Crescent which

1011

00:44:33,650 --> 00:44:31,440

is looks like a a crescent moon there's

1012

00:44:34,670 --> 00:44:33,660

all these symbols connected to these

1013

00:44:36,710 --> 00:44:34,680

gods

1014

00:44:38,990 --> 00:44:36,720

and all of these

1015

00:44:40,430 --> 00:44:39,000

are keys

1016

00:44:47,150 --> 00:44:40,440

that

1017

00:44:50,109 --> 00:44:47,160

further back in history and way further

1018

00:44:51,770 --> 00:44:50,119

forward in history too

1019

00:44:54,770 --> 00:44:51,780

so

1020

00:44:56,450 --> 00:44:54,780

um and one of the I want to be clear to

1021

00:44:58,990 --> 00:44:56,460

everybody

1022

00:45:02,030 --> 00:44:59,000

um the information that is in this book

1023

00:45:07,609 --> 00:45:02,040

is is not out yet the book is not

1024

00:45:10,190 --> 00:45:07,619

published and it is so profound that

1025

00:45:12,230 --> 00:45:10,200

um I told Jason We're Not Gonna no we're

1026
00:45:14,450 --> 00:45:12,240
not gonna discuss any of that once the

1027
00:45:17,390 --> 00:45:14,460
book is published then anything can be

1028
00:45:19,849 --> 00:45:17,400
said but it needs to be documented and

1029
00:45:21,290 --> 00:45:19,859
part of the public record the book has

1030
00:45:23,329 --> 00:45:21,300
just got to get published I don't care

1031
00:45:25,670 --> 00:45:23,339
if you buy it I don't care if you even

1032
00:45:29,390 --> 00:45:25,680
read it but it's got to be documented at

1033
00:45:31,430 --> 00:45:29,400
that point dated and done and then I'll

1034
00:45:35,470 --> 00:45:31,440
I'll talk about what whatever is in the

1035
00:45:38,990 --> 00:45:35,480
book but until that happens no no no no

1036
00:45:40,670 --> 00:45:39,000
matter but thank you and I know it's

1037
00:45:43,550 --> 00:45:40,680
hard to talk about it because oh my God

1038
00:45:46,630 --> 00:45:43,560

I want to just tell you and everybody

1039

00:45:49,010 --> 00:45:46,640

else everybody else you know

1040

00:45:53,690 --> 00:45:49,020

what's the do you give us the secret

1041

00:45:55,430 --> 00:45:53,700

well now we will the day after the day

1042

00:45:57,050 --> 00:45:55,440

after the book is published ask me

1043

00:46:01,190 --> 00:45:57,060

whatever you want I don't give a [h__\h]

1044

00:46:03,829 --> 00:46:01,200

but but but until until that that

1045

00:46:06,829 --> 00:46:03,839

publishing Mark is done there's got to

1046

00:46:09,890 --> 00:46:06,839

be some Protections in place uh for

1047

00:46:12,170 --> 00:46:09,900

content and and for creation here and

1048

00:46:15,170 --> 00:46:12,180

for the research that Jason has done and

1049

00:46:16,490 --> 00:46:15,180

I'm sure and I'm absolutely sure that a

1050

00:46:17,450 --> 00:46:16,500

lot of people are going to take issue

1051

00:46:20,210 --> 00:46:17,460

with it

1052

00:46:23,109 --> 00:46:20,220

like what they do to Graham Hancock and

1053

00:46:28,130 --> 00:46:23,119

other people because

1054

00:46:30,170 --> 00:46:28,140

you know how does some guy from Ontario

1055

00:46:32,510 --> 00:46:30,180

who's getting snowed in right now oh

1056

00:46:36,250 --> 00:46:32,520

maybe because I'm getting snowed and I

1057

00:46:41,930 --> 00:46:39,050

so much for global warming and it's a

1058

00:46:44,329 --> 00:46:41,940

good thing that uh you guys are about to

1059

00:46:45,710 --> 00:46:44,339

get really blasted uh over the last

1060

00:46:49,790 --> 00:46:45,720

couple of days aren't you it's supposed

1061

00:46:52,309 --> 00:46:49,800

to get down to like minus 50 in Maine

1062

00:46:55,309 --> 00:46:52,319

all I know is I got a shovel tomorrow

1063

00:46:57,650 --> 00:46:55,319

that's absolutely incredible okay so now

1064

00:46:59,990 --> 00:46:57,660

here's what's crazy so

1065

00:47:02,030 --> 00:47:00,000

um uh there's everything is crazy about

1066

00:47:05,630 --> 00:47:02,040

this book

1067

00:47:07,370 --> 00:47:05,640

what we are going to suggest here if you

1068

00:47:08,390 --> 00:47:07,380

want a little nugget I'm going to give

1069

00:47:09,770 --> 00:47:08,400

you this

1070

00:47:12,710 --> 00:47:09,780

so

1071

00:47:16,490 --> 00:47:12,720

we're just talking about shamash ancient

1072

00:47:19,490 --> 00:47:16,500

Sumeria talking about Horus in ancient

1073

00:47:21,650 --> 00:47:19,500

Egypt we just mentioned Gobekli Tepe now

1074

00:47:24,349 --> 00:47:21,660

in a weird way and I've said this a lot

1075

00:47:27,230 --> 00:47:24,359

you can connect the dots between those

1076

00:47:28,849 --> 00:47:27,240

three places just because they're so

1077

00:47:30,170 --> 00:47:28,859

freaking close to each other I think

1078

00:47:32,809 --> 00:47:30,180

that there's a lot of influence right

1079

00:47:36,050 --> 00:47:32,819

there you could practically walk if you

1080

00:47:38,990 --> 00:47:36,060

wanted to to all three you know not that

1081

00:47:41,770 --> 00:47:39,000

you would but you could if you had to

1082

00:47:45,829 --> 00:47:41,780

um but then if we go to

1083

00:47:49,250 --> 00:47:45,839

uh Sago Canyon right if we come over

1084

00:47:51,650 --> 00:47:49,260

here to North America or if uh we

1085

00:47:55,790 --> 00:47:51,660

suddenly we're talking about Gobekli

1086

00:47:59,089 --> 00:47:55,800

Tepe if we you know go back or uh

1087

00:48:00,950 --> 00:47:59,099

um uh any of the other tepies I should

1088

00:48:05,870 --> 00:48:00,960

say because there's many tepees in

1089

00:48:08,930 --> 00:48:05,880

turkey and and and jumping over here

1090

00:48:11,930 --> 00:48:08,940

um that sounds impossible but yet that's

1091

00:48:14,270 --> 00:48:11,940

exactly what the book does right

1092

00:48:16,370 --> 00:48:14,280

and that's the thing is that and that's

1093

00:48:19,309 --> 00:48:16,380

why you know I called you asked am I

1094

00:48:22,609 --> 00:48:19,319

going crazy because you know

1095

00:48:26,690 --> 00:48:22,619

how how is something

1096

00:48:30,650 --> 00:48:26,700

fully formed in let's say uh one of the

1097

00:48:32,630 --> 00:48:30,660

tepees you know 12 000 years ago

1098

00:48:34,670 --> 00:48:32,640

and now we're looking at

1099

00:48:38,450 --> 00:48:34,680

a petroglyph

1100

00:48:42,050 --> 00:48:38,460

in Utah on the side of a canyon

1101

00:48:42,060 --> 00:48:45,250

and it's from

1102

00:48:49,309 --> 00:48:47,630

I'm just saying it's from 11 000 years

1103

00:48:52,609 --> 00:48:49,319

in the future

1104

00:48:54,109 --> 00:48:52,619

right so there's a there's 11 000 year

1105

00:48:58,190 --> 00:48:54,119

Gap

1106

00:49:02,089 --> 00:48:58,200

between what is found Gobekli Tepe

1107

00:49:06,290 --> 00:49:04,010

and you're saying how is this a

1108

00:49:07,910 --> 00:49:06,300

coincidence

1109

00:49:11,650 --> 00:49:07,920

but you can't see it unless you know

1110

00:49:11,660 --> 00:49:16,790

the um

1111

00:49:22,430 --> 00:49:20,329

when we start to

1112

00:49:24,710 --> 00:49:22,440

um analyze

1113

00:49:26,270 --> 00:49:24,720

the gods of Egypt now you brought up

1114

00:49:27,950 --> 00:49:26,280

horse but you know you've got to bring

1115

00:49:30,410 --> 00:49:27,960

up Isis and we you know there's

1116

00:49:31,430 --> 00:49:30,420

different gods of Egypt

1117

00:49:33,950 --> 00:49:31,440

um

1118

00:49:39,109 --> 00:49:33,960

in those references

1119

00:49:40,430 --> 00:49:39,119

are we to understand that Isis was not

1120

00:49:47,089 --> 00:49:40,440

mythology

1121

00:49:50,870 --> 00:49:47,099

that we are talking about actual

1122

00:49:55,730 --> 00:49:50,880

physical beings or was it represented as

1123

00:50:01,370 --> 00:49:57,589

and this is why people aren't going to

1124

00:50:03,230 --> 00:50:01,380

like me because from what I've uh the

1125

00:50:05,109 --> 00:50:03,240

just from the information

1126

00:50:09,470 --> 00:50:05,119

that we have

1127

00:50:13,190 --> 00:50:09,480

they are entirely personifications of

1128

00:50:16,930 --> 00:50:13,200

ideas their personifications of

1129

00:50:20,150 --> 00:50:16,940

uh natural observance observable

1130

00:50:21,589 --> 00:50:20,160

knowledge that are packed into each

1131

00:50:23,569 --> 00:50:21,599

character

1132

00:50:26,510 --> 00:50:23,579

so think of it as like

1133

00:50:29,089 --> 00:50:26,520

um each God is a university course

1134

00:50:30,770 --> 00:50:29,099

and each one contains their syllabus

1135

00:50:34,010 --> 00:50:30,780

their information

1136

00:50:37,670 --> 00:50:34,020

and to learn about that God or to you

1137

00:50:39,950 --> 00:50:37,680

know to worship that God is to receive

1138

00:50:42,470 --> 00:50:39,960

that Knowledge from them is to receive

1139

00:50:43,849 --> 00:50:42,480

what those what that knowledge is that

1140

00:50:45,410 --> 00:50:43,859

they're holding

1141

00:50:47,809 --> 00:50:45,420

so

1142

00:50:52,910 --> 00:50:47,819

um even in the book you know I I broke

1143

00:50:55,130 --> 00:50:52,920

down uh Isis and uh nephesus which is uh

1144

00:50:56,809 --> 00:50:55,140

the sister of Isis

1145

00:50:57,890 --> 00:50:56,819

and you don't really hear much about the

1146

00:50:59,089 --> 00:50:57,900

sister

1147

00:51:03,530 --> 00:50:59,099

but

1148

00:51:04,790 --> 00:51:03,540

exactly the same

1149

00:51:06,049 --> 00:51:04,800

and

1150

00:51:07,609 --> 00:51:06,059

um

1151
00:51:09,710 --> 00:51:07,619
when you start breaking them down

1152
00:51:17,450 --> 00:51:09,720
symbolically

1153
00:51:19,970 --> 00:51:17,460
as Polar Opposites as well so like I

1154
00:51:23,210 --> 00:51:19,980
said it's there's a there's a there's a

1155
00:51:25,370 --> 00:51:23,220
knowledge within these characters

1156
00:51:31,190 --> 00:51:25,380
um that goes beyond the actual character

1157
00:51:36,290 --> 00:51:33,470
Leonardo da Vinci

1158
00:51:42,290 --> 00:51:36,300
Vitruvian Man

1159
00:51:44,690 --> 00:51:42,300
I don't think that it's just a study of

1160
00:51:46,130 --> 00:51:44,700
human proportions it's that of course

1161
00:51:49,010 --> 00:51:46,140
you can look at that but there's

1162
00:51:50,870 --> 00:51:49,020
something else very significant there

1163
00:51:56,569 --> 00:51:50,880

I'm not talking about like some Dan

1164

00:51:59,329 --> 00:51:56,579

Brown you know BS and but there is a way

1165

00:52:02,450 --> 00:51:59,339

to show you something

1166

00:52:04,370 --> 00:52:02,460

right it's teaching you something is it

1167

00:52:07,250 --> 00:52:04,380

a study of proportions yeah of course

1168

00:52:09,650 --> 00:52:07,260

yeah yeah yeah the human body is elegant

1169

00:52:11,329 --> 00:52:09,660

and he had a way of of showing that to

1170

00:52:13,430 --> 00:52:11,339

us but also human bodies are different

1171

00:52:15,950 --> 00:52:13,440

so the proportions aren't going to be

1172

00:52:17,809 --> 00:52:15,960

the same but there is a message there he

1173

00:52:23,089 --> 00:52:17,819

is showing you something

1174

00:52:26,210 --> 00:52:23,099

and that is what I think in essence what

1175

00:52:28,609 --> 00:52:26,220

not only what the book is about but how

1176
00:52:31,790 --> 00:52:28,619
you have something that is right there

1177
00:52:34,670 --> 00:52:31,800
in plain sight and it just takes a

1178
00:52:36,290 --> 00:52:34,680
little bit of a nudge from somebody for

1179
00:52:39,410 --> 00:52:36,300
everybody to understand what is actually

1180
00:52:42,770 --> 00:52:39,420
going on am I I'm not too far off am I

1181
00:52:45,170 --> 00:52:42,780
no no and this gets into very old

1182
00:52:46,849 --> 00:52:45,180
mysticism

1183
00:52:48,230 --> 00:52:46,859
um and it has to do with even

1184
00:52:50,210 --> 00:52:48,240
hermeticism which is about

1185
00:52:52,030 --> 00:52:50,220
correspondences

1186
00:52:56,210 --> 00:52:52,040
and how

1187
00:52:59,089 --> 00:52:56,220
basically the human body like Leon uh

1188
00:53:01,250 --> 00:52:59,099

Leonardo da Vinci was showing

1189

00:53:04,730 --> 00:53:01,260

um is basically a microcosm of the

1190

00:53:06,170 --> 00:53:04,740

macrocosm and that the proportions found

1191

00:53:08,930 --> 00:53:06,180

within man

1192

00:53:11,569 --> 00:53:08,940

are found within the Sun the moon the

1193

00:53:13,250 --> 00:53:11,579

stars the Earth and that if you know

1194

00:53:17,750 --> 00:53:13,260

that information

1195

00:53:21,530 --> 00:53:17,760

of the um sacred geometry

1196

00:53:25,010 --> 00:53:21,540

that the architect of creation put into

1197

00:53:27,109 --> 00:53:25,020

creation and this is the role of uh Pata

1198

00:53:30,109 --> 00:53:27,119

from Egypt you know the our great

1199

00:53:30,890 --> 00:53:30,119

architect the Creator godpatah

1200

00:53:33,470 --> 00:53:30,900

um

1201
00:53:37,730 --> 00:53:33,480
they placed certain mathematical like

1202
00:53:40,549 --> 00:53:37,740
the golden means into creation and it

1203
00:53:43,190 --> 00:53:40,559
was Leonardo Da Vinci and many others

1204
00:53:46,790 --> 00:53:43,200
going back through history that knew the

1205
00:53:48,349 --> 00:53:46,800
secrets of these ratios knew the secrets

1206
00:53:50,510 --> 00:53:48,359
of this geometry

1207
00:53:52,309 --> 00:53:50,520
and we're trying to show the

1208
00:53:57,170 --> 00:53:52,319
correspondences

1209
00:53:59,089 --> 00:53:57,180
physically of you are connected

1210
00:54:00,829 --> 00:53:59,099
to the Earth you're connected to the Sun

1211
00:54:02,870 --> 00:54:00,839
to the Moon to the Stars

1212
00:54:04,730 --> 00:54:02,880
and the more you understand that the

1213
00:54:07,010 --> 00:54:04,740

more that you will find

1214

00:54:09,770 --> 00:54:07,020

the Creator you're looking for it was

1215

00:54:16,190 --> 00:54:09,780

like a path for enlightenment to to go

1216

00:54:20,109 --> 00:54:17,210

um

1217

00:54:23,890 --> 00:54:20,119

we need to take a break here but before

1218

00:54:26,510 --> 00:54:23,900

uh we get to the break

1219

00:54:29,930 --> 00:54:26,520

at the beginning of Stargate

1220

00:54:33,130 --> 00:54:29,940

all right so you got James Spader at the

1221

00:54:35,109 --> 00:54:33,140

you know speaking at that museum

1222

00:54:37,730 --> 00:54:35,119

and uh

1223

00:54:39,670 --> 00:54:37,740

uh and you know he's talking about the

1224

00:54:42,530 --> 00:54:39,680

Great Pyramids of this

1225

00:54:46,250 --> 00:54:42,540

is you know he's bringing up Howard Vice

1226
00:54:48,829 --> 00:54:46,260
and and and and so forth and anyway so

1227
00:54:51,829 --> 00:54:48,839
somebody in the audience raises their

1228
00:54:53,630 --> 00:54:51,839
hand and says yeah okay cool

1229
00:54:56,450 --> 00:54:53,640
but who do you think built a great

1230
00:54:58,010 --> 00:54:56,460
pyramid and he goes I don't know and as

1231
00:55:00,770 --> 00:54:58,020
soon as he said that the whole room gets

1232
00:55:03,290 --> 00:55:00,780
up and walks out right he empties the

1233
00:55:04,730 --> 00:55:03,300
room and he goes what is it lunch well

1234
00:55:06,530 --> 00:55:04,740
that's always the question that

1235
00:55:08,270 --> 00:55:06,540
everybody wants to know

1236
00:55:12,650 --> 00:55:08,280
that's that's it

1237
00:55:15,170 --> 00:55:12,660
who how who what it it is like this what

1238
00:55:17,089 --> 00:55:15,180

because we know nothing about Khufu we

1239

00:55:19,370 --> 00:55:17,099

know nothing about that guy

1240

00:55:22,370 --> 00:55:19,380

here here you know the Great Pyramid is

1241

00:55:24,770 --> 00:55:22,380

built allegedly for him but we know

1242

00:55:25,990 --> 00:55:24,780

nothing about him and uh what he did as

1243

00:55:28,849 --> 00:55:26,000

pharaoh

1244

00:55:32,390 --> 00:55:28,859

zero right and that's the number one

1245

00:55:35,030 --> 00:55:32,400

question well uh we've got two chapters

1246

00:55:37,490 --> 00:55:35,040

uh back to back in this book The Ben

1247

00:55:41,569 --> 00:55:37,500

pyramid and the Great Pyramid

1248

00:55:44,150 --> 00:55:41,579

are are you are you suggesting

1249

00:55:48,049 --> 00:55:44,160

that you've unraveled this

1250

00:55:49,430 --> 00:55:48,059

I'm saying whoever built these

1251
00:55:51,589 --> 00:55:49,440
structures

1252
00:55:54,170 --> 00:55:51,599
had the knowledge we're sharing in the

1253
00:55:58,849 --> 00:55:56,809
and they use that knowledge in the

1254
00:56:00,410 --> 00:55:58,859
construction and that's how they decided

1255
00:56:03,290 --> 00:56:00,420
how to build it

1256
00:56:05,630 --> 00:56:03,300
you know that's pretty cocky how do you

1257
00:56:07,250 --> 00:56:05,640
think that's going to be received

1258
00:56:09,230 --> 00:56:07,260
I mean we've been waiting for something

1259
00:56:12,049 --> 00:56:09,240
definitive we haven't gotten it out of

1260
00:56:14,329 --> 00:56:12,059
the Egyptians right nobody wants the

1261
00:56:15,770 --> 00:56:14,339
answers come on that's the problem is

1262
00:56:19,309 --> 00:56:15,780
that you can give everybody the answers

1263
00:56:20,690 --> 00:56:19,319

no one wants the answers so

1264

00:56:23,030 --> 00:56:20,700

um and I'm not saying I have all the

1265

00:56:24,170 --> 00:56:23,040

answers I'm saying I have a piece of the

1266

00:56:28,309 --> 00:56:24,180

answer

1267

00:56:29,990 --> 00:56:28,319

will open something else up someone

1268

00:56:34,270 --> 00:56:30,000

smarter than me

1269

00:56:42,589 --> 00:56:39,049

Jason and um and and and everybody uh

1270

00:56:43,790 --> 00:56:42,599

the book is is getting ready to uh get

1271

00:56:46,130 --> 00:56:43,800

published

1272

00:56:49,010 --> 00:56:46,140

all right so just relax and and when we

1273

00:56:51,890 --> 00:56:49,020

get to that point I will certainly let

1274

00:56:53,450 --> 00:56:51,900

everybody know and uh it's gonna be

1275

00:56:56,030 --> 00:56:53,460

about a week it's not that big of a deal

1276

00:56:57,829 --> 00:56:56,040

just got a couple of uh a couple little

1277

00:57:02,089 --> 00:56:57,839

things that need to get tightened up and

1278

00:57:04,670 --> 00:57:02,099

and finished and when we do uh you'll uh

1279

00:57:06,770 --> 00:57:04,680

you'll know what to do all right so uh

1280

00:57:08,930 --> 00:57:06,780

the book is called astral Genesis more

1281

00:57:10,910 --> 00:57:08,940

with Jason in a minute

1282

00:57:13,250 --> 00:57:10,920

this is Jimmy Church your Fade to Black

1283

00:57:15,470 --> 00:57:13,260

please visit all of our sponsors we're

1284

00:57:17,270 --> 00:57:15,480

taking a quick break here all of the

1285

00:57:20,329 --> 00:57:17,280

links are below

1286

00:57:22,490 --> 00:57:20,339

and we'll be right back

1287

00:57:23,470 --> 00:57:22,500

check out Billy Carson's Forbidden

1288

00:57:25,630 --> 00:57:23,480

Knowledge

1289

00:57:27,650 --> 00:57:25,640

forbiddenknowledge.com or

1290

00:57:31,609 --> 00:57:27,660

forbiddenknowledge.tv where you can get

1291

00:57:34,130 --> 00:57:31,619

access to over 6 000 videos movies TV

1292

00:57:36,109 --> 00:57:34,140

series exclusive documentaries like the

1293

00:57:37,569 --> 00:57:36,119

Black Knight satellite you can do it all

1294

00:57:42,230 --> 00:57:37,579

for just

1295

00:57:44,450 --> 00:57:42,240

7.77 per month or 77 per year after the

1296

00:57:46,430 --> 00:57:44,460

three-day trial which is also totally

1297

00:57:50,230 --> 00:57:46,440

free to check out it's all simple to do

1298

00:57:51,890 --> 00:57:50,240

Billy Carson is the best it's simple

1299

00:57:54,650 --> 00:57:51,900

forbiddenknowledge.com or

1300

00:57:56,870 --> 00:57:54,660

forbiddenknowledge dot TV that's the

1301

00:57:58,910 --> 00:57:56,880

number four for BK

1302

00:58:00,829 --> 00:57:58,920

[Music]

1303

00:58:03,230 --> 00:58:00,839

I will be hosting an M seeing the

1304

00:58:05,809 --> 00:58:03,240

conscious life Expo this February 10th

1305

00:58:08,750 --> 00:58:05,819

through the 13th at The Lax Hilton right

1306

00:58:10,849 --> 00:58:08,760

here in Los Angeles California 200

1307

00:58:12,950 --> 00:58:10,859

speakers including Linda Moulton Howe

1308

00:58:15,349 --> 00:58:12,960

Bashar Deborah King George Nori Daniel

1309

00:58:18,829 --> 00:58:15,359

Sheehan Scout Walter Sean Stone and

1310

00:58:22,670 --> 00:58:18,839

David Wolfe over 200 vendors special

1311

00:58:25,430 --> 00:58:22,680

events this is the biggest event of its

1312

00:58:27,410 --> 00:58:25,440

kind on planet Earth you've got to come

1313

00:58:30,109 --> 00:58:27,420

and hang out with all of us tickets and

1314

00:58:31,970 --> 00:58:30,119

info at consciouslifeexpo.com the links

1315

00:58:35,089 --> 00:58:31,980

are below

1316

00:58:38,270 --> 00:58:35,099

on Saturday April 1st that's right April

1317

00:58:40,430 --> 00:58:38,280

Fool's Day 2023 I will be hosting the

1318

00:58:43,910 --> 00:58:40,440

peripod festival at the Hyatt Regency

1319

00:58:46,430 --> 00:58:43,920

right here in Valencia California it's a

1320

00:58:49,490 --> 00:58:46,440

live one-day podcast Awards it's a film

1321

00:58:51,470 --> 00:58:49,500

festival it's a full-on media event

1322

00:58:52,910 --> 00:58:51,480

we're going to have Sky watching because

1323

00:58:55,670 --> 00:58:52,920

it's going to be a Lifetime Achievement

1324

00:58:57,589 --> 00:58:55,680

Award presented to Linda Moulton Howe

1325

00:59:00,230 --> 00:58:57,599

right now you can submit your podcast

1326

00:59:02,930 --> 00:59:00,240

your film your TV series any of your

1327

00:59:04,910 --> 00:59:02,940

paranormal media for consideration you

1328

00:59:08,049 --> 00:59:04,920

can do all of that on the links below

1329

00:59:10,010 --> 00:59:08,059

for info and tickets go to

1330

00:59:13,089 --> 00:59:10,020

parapodfilmfest.com that's

1331

00:59:18,770 --> 00:59:17,150

April 7th through the 14th 2023 I'll be

1332

00:59:21,710 --> 00:59:18,780

hosting and presenting on the hidden

1333

00:59:24,289 --> 00:59:21,720

secrets seminar at Sea cruise from Los

1334

00:59:26,630 --> 00:59:24,299

Angeles to the Mexican Riviera I'm the

1335

00:59:29,270 --> 00:59:26,640

Navigator of the Seas that's right up

1336

00:59:30,950 --> 00:59:29,280

top a giant water slide you've got to

1337

00:59:32,809 --> 00:59:30,960

check out the Navigator of the Seas it's

1338

00:59:35,210 --> 00:59:32,819

amazing we've got Scott Walter Adam

1339

00:59:38,089 --> 00:59:35,220

Apollo Nick Pope Brad Olson Vivian

1340

00:59:40,430 --> 00:59:38,099

Chauvet Jason sherka Robert Grant Reuben

1341

00:59:42,710 --> 00:59:40,440

Langdon and another 12 amazing speakers

1342

00:59:44,170 --> 00:59:42,720

and presenters it's all simple to do

1343

00:59:46,609 --> 00:59:44,180

just visit

1344

00:59:50,329 --> 00:59:46,619

divinetravels.com forward slash hidden

1345

00:59:52,549 --> 00:59:50,339

secrets 2023 you know you want to go on

1346

00:59:55,970 --> 00:59:52,559

a cruise with me

1347

00:59:58,789 --> 00:59:55,980

River Moon coffee makers of the Fade to

1348

01:00:00,609 --> 00:59:58,799

Black blend truly the best coffee on

1349

01:00:02,870 --> 01:00:00,619

planet Earth just visit

1350

01:00:04,730 --> 01:00:02,880

rivermoonwellness.com or their Amazon

1351

01:00:06,170 --> 01:00:04,740

store it's all simple to do you can

1352

01:00:08,210 --> 01:00:06,180

check out the Fade to Black blend the

1353

01:00:10,910 --> 01:00:08,220

game changer Blend or any of their black

1354

01:00:14,630 --> 01:00:10,920

moon wellness products it's the only

1355

01:00:22,549 --> 01:00:14,640

coffee I drink it is the best and it's

1356

01:00:29,150 --> 01:00:25,490

all right welcome back Jason quit is our

1357

01:00:31,849 --> 01:00:29,160

guest and I was lighting incense I I

1358

01:00:34,490 --> 01:00:31,859

need to burn incense before we you know

1359

01:00:36,890 --> 01:00:34,500

get struck by lightning for heresy

1360

01:00:39,950 --> 01:00:36,900

you know in the studio tonight it is a

1361

01:00:42,890 --> 01:00:39,960

possibility Jason uh the book I'm gonna

1362

01:00:45,230 --> 01:00:42,900

pop the cover up uh for everybody uh

1363

01:00:48,410 --> 01:00:45,240

there it is it's called astral Genesis

1364

01:00:50,329 --> 01:00:48,420

and uh the book could be published in

1365

01:00:54,230 --> 01:00:50,339

about a week

1366

01:00:57,650 --> 01:00:54,240

um again no secrets uh no nothing

1367

01:01:00,289 --> 01:00:57,660

specific tonight because uh

1368

01:01:03,710 --> 01:01:00,299

uh it's got to get published in and

1369

01:01:05,329 --> 01:01:03,720

become part of the historical record

1370

01:01:08,270 --> 01:01:05,339

um and now we're talking about Secrets

1371

01:01:11,630 --> 01:01:08,280

tonight but specifically with Jason

1372

01:01:17,030 --> 01:01:11,640

stumbled upon is is crazy

1373

01:01:20,150 --> 01:01:17,040

and one of uh Jason called me

1374

01:01:22,130 --> 01:01:20,160

and said okay uh now we got to talk

1375

01:01:25,609 --> 01:01:22,140

about Gobekli Tepe

1376

01:01:29,210 --> 01:01:25,619

and I was like oh come on man seriously

1377

01:01:32,930 --> 01:01:29,220

um and uh specifically uh pillar 43

1378

01:01:35,990 --> 01:01:32,940

which has been uh analyzed and looked at

1379

01:01:38,450 --> 01:01:36,000

uh so many times uh by myself and others

1380

01:01:40,549 --> 01:01:38,460

a lot of time has been spent on pillar

1381

01:01:44,390 --> 01:01:40,559

43.

1382

01:01:46,789 --> 01:01:44,400

um I think we can safely discuss uh what

1383

01:01:53,150 --> 01:01:46,799

is on 43 because everybody has seen it

1384

01:01:59,150 --> 01:01:56,930

um at first it was the astrological

1385

01:02:01,910 --> 01:01:59,160

images of the animals

1386

01:02:03,170 --> 01:02:01,920

because um is well established uh people

1387

01:02:04,370 --> 01:02:03,180

have been writing about this for years

1388

01:02:07,430 --> 01:02:04,380

that

1389

01:02:08,569 --> 01:02:07,440

um the animals such as the the birds the

1390

01:02:12,470 --> 01:02:08,579

snakes

1391

01:02:13,990 --> 01:02:12,480

uh the Scorpion that are found on this

1392

01:02:17,510 --> 01:02:14,000

uh pillar

1393

01:02:22,130 --> 01:02:17,520

represented known constellations such as

1394

01:02:24,230 --> 01:02:22,140

cygnus Draco they had the pole stars

1395

01:02:29,510 --> 01:02:24,240

um

1396

01:02:30,410 --> 01:02:29,520

uh so the constellations were on the

1397

01:02:34,609 --> 01:02:30,420

pillar

1398

01:02:36,230 --> 01:02:34,619

and that's what drew me to it because

1399

01:02:38,329 --> 01:02:36,240

you know we're always talking about

1400

01:02:40,910 --> 01:02:38,339

astrology like

1401

01:02:42,710 --> 01:02:40,920

was it the Babylonians you know they

1402

01:02:46,069 --> 01:02:42,720

they credit the Babylonians is like okay

1403

01:02:47,569 --> 01:02:46,079

they really knew uh the constellations

1404

01:02:49,130 --> 01:02:47,579

they really knew astrology and that's

1405

01:02:51,589 --> 01:02:49,140

where it really came from but we also

1406

01:02:53,569 --> 01:02:51,599

find it in ancient Egypt

1407

01:02:59,150 --> 01:02:53,579

um you know it's in the um the pyramid

1408

01:03:00,710 --> 01:02:59,160

texts of unas you know 2600 BC uh you

1409

01:03:02,450 --> 01:03:00,720

know talks about the constellations in

1410

01:03:05,390 --> 01:03:02,460

there so you know how far back does

1411

01:03:07,130 --> 01:03:05,400

knowledge of the constellations go

1412

01:03:11,450 --> 01:03:07,140

um and we go back to go back litepi

1413

01:03:15,170 --> 01:03:11,460

pillar 43 you have the fundamental

1414

01:03:16,190 --> 01:03:15,180

symbols of the zodiac located on these

1415

01:03:19,069 --> 01:03:16,200

pillars

1416

01:03:21,710 --> 01:03:19,079

so that's what originally drew me to it

1417

01:03:23,390 --> 01:03:21,720

and then then you see the baskets on it

1418

01:03:25,849 --> 01:03:23,400

and then everybody's like oh my God you

1419

01:03:28,670 --> 01:03:25,859

know baskets things like that

1420

01:03:32,150 --> 01:03:28,680

and I I started to kind of analyze it

1421

01:03:33,410 --> 01:03:32,160

from the um perspective of

1422

01:03:38,750 --> 01:03:33,420

the

1423

01:03:42,289 --> 01:03:38,760

and when I applied

1424

01:03:45,349 --> 01:03:42,299

the keys to the pillar

1425

01:03:50,630 --> 01:03:45,359

suddenly another story came out of it

1426

01:03:52,190 --> 01:03:50,640

and it explained a lot of symbols on it

1427

01:03:54,950 --> 01:03:52,200

it also

1428

01:03:56,990 --> 01:03:54,960

um explained the duck or the goose at

1429

01:03:58,970 --> 01:03:57,000

the bottom which nobody can understand

1430

01:04:00,650 --> 01:03:58,980

what that is because you know all the

1431

01:04:02,030 --> 01:04:00,660

constellations fit perfectly like they

1432

01:04:03,470 --> 01:04:02,040

know what these animals are and then

1433

01:04:05,450 --> 01:04:03,480

suddenly there's a huge duck on the

1434

01:04:08,089 --> 01:04:05,460

bottom it's like what what is this duck

1435

01:04:10,430 --> 01:04:08,099

or Goose doing here it doesn't fit with

1436

01:04:13,069 --> 01:04:10,440

anything else

1437

01:04:14,569 --> 01:04:13,079

um but it but it does fit with

1438

01:04:16,190 --> 01:04:14,579

um ancient

1439

01:04:19,190 --> 01:04:16,200

um mythology

1440

01:04:21,890 --> 01:04:19,200

in a very specific way

1441

01:04:25,370 --> 01:04:21,900

um so that's also another clue but

1442

01:04:26,630 --> 01:04:25,380

what's in my mind insane about this is

1443

01:04:28,549 --> 01:04:26,640

we're looking at something that's almost

1444

01:04:30,650 --> 01:04:28,559

12 000 years old

1445

01:04:32,870 --> 01:04:30,660

but we're looking at something

1446

01:04:34,730 --> 01:04:32,880

that is clearly

1447

01:04:36,770 --> 01:04:34,740

evolved already

1448

01:04:40,490 --> 01:04:36,780

okay so the knowledge of the stars and

1449

01:04:43,549 --> 01:04:40,500

the zodiac is already evolved in that

1450

01:04:47,089 --> 01:04:43,559

form almost 12 000 years ago

1451

01:04:48,770 --> 01:04:47,099

so just that in itself and that's known

1452

01:04:50,089 --> 01:04:48,780

that's that's not really a secret it's

1453

01:04:52,490 --> 01:04:50,099

just not well known

1454

01:04:55,549 --> 01:04:52,500

but everybody that says okay it's it's

1455

01:04:57,710 --> 01:04:55,559

ancient Babylon that uh basically put

1456

01:05:00,049 --> 01:04:57,720

together the the Zodiac and then the

1457

01:05:02,329 --> 01:05:00,059

Egyptians stole it because you know they

1458

01:05:04,130 --> 01:05:02,339

took the symbols and the dendara Zodiac

1459

01:05:05,329 --> 01:05:04,140

on the ceiling you know

1460

01:05:10,130 --> 01:05:05,339

uh

1461

01:05:12,650 --> 01:05:10,140

no it it goes way further back almost 12

1462

01:05:14,270 --> 01:05:12,660

000 years back into history these

1463

01:05:16,789 --> 01:05:14,280

zoomorphic

1464

01:05:18,589 --> 01:05:16,799

forms of the constellations

1465

01:05:20,870 --> 01:05:18,599

fully formed

1466

01:05:24,170 --> 01:05:20,880

so then we have to ask ourselves

1467

01:05:26,630 --> 01:05:24,180

well where did it originate and did it

1468

01:05:29,569 --> 01:05:26,640

originate in Gobekli Tepe or is there

1469

01:05:31,849 --> 01:05:29,579

even a further prehistory of this

1470

01:05:34,010 --> 01:05:31,859

knowledge that predates all of this so

1471

01:05:35,750 --> 01:05:34,020

that's what really drew me to that

1472

01:05:38,270 --> 01:05:35,760

pillar because

1473

01:05:43,549 --> 01:05:38,280

you know it's an easy target

1474

01:05:45,710 --> 01:05:43,559

uh Jessica Rodriguez uh just I've seen

1475

01:05:48,170 --> 01:05:45,720

this now a few times tonight are you

1476

01:05:52,730 --> 01:05:48,180

going to be signing books if bought

1477

01:05:56,450 --> 01:05:52,740

directly from your website yes I will

1478

01:05:57,950 --> 01:05:56,460

um I do that so yes uh you just have to

1479

01:06:00,530 --> 01:05:57,960

wait because

1480

01:06:02,390 --> 01:06:00,540

um if you order from Amazon it probably

1481

01:06:04,190 --> 01:06:02,400

gets there in like a couple days if you

1482

01:06:06,170 --> 01:06:04,200

would order it from me it's probably

1483

01:06:08,450 --> 01:06:06,180

going to be a couple weeks because the

1484

01:06:10,069 --> 01:06:08,460

back and forth type of thing so

1485

01:06:12,049 --> 01:06:10,079

that's the only

1486

01:06:13,970 --> 01:06:12,059

downside to getting a signature you'd

1487

01:06:17,930 --> 01:06:13,980

have to wait probably a week or two

1488

01:06:19,910 --> 01:06:17,940

and now um let's go back to uh dendara

1489

01:06:23,770 --> 01:06:19,920

for a second

1490

01:06:27,650 --> 01:06:23,780

um and the representation of the zodiac

1491

01:06:28,789 --> 01:06:27,660

what is in the ceiling of dundera now is

1492

01:06:30,950 --> 01:06:28,799

a cast

1493

01:06:33,109 --> 01:06:30,960

right I think it was it the British or

1494

01:06:34,789 --> 01:06:33,119

the French came over and chopped it out

1495

01:06:37,370 --> 01:06:34,799

of the ceiling and it's now sitting in

1496

01:06:39,890 --> 01:06:37,380

the Louvre the British museum uh the the

1497

01:06:41,089 --> 01:06:39,900

original zodiac

1498

01:06:45,049 --> 01:06:41,099

um but

1499

01:06:48,589 --> 01:06:45,059

uh how how do you suppose

1500

01:06:52,370 --> 01:06:48,599

uh whether it was Mesopotamia or or

1501
01:06:53,390 --> 01:06:52,380
Egypt and dandera uh or even Gobekli

1502
01:06:58,190 --> 01:06:53,400
Tepe

1503
01:07:00,710 --> 01:06:58,200
that the representation of the

1504
01:07:02,210 --> 01:07:00,720
constellations in the Zodiac were

1505
01:07:05,690 --> 01:07:02,220
something that were repeated over

1506
01:07:09,289 --> 01:07:05,700
cultures and in this case you've got a 7

1507
01:07:11,990 --> 01:07:09,299
000 year Gap right in between there but

1508
01:07:14,390 --> 01:07:12,000
yet when I when I go out and look at the

1509
01:07:17,529 --> 01:07:14,400
night sky and look at the constellations

1510
01:07:20,630 --> 01:07:17,539
man for the life of me I I don't see

1511
01:07:23,990 --> 01:07:20,640
right I don't see scales I don't see a

1512
01:07:26,930 --> 01:07:24,000
bear yeah I don't see a duck I don't see

1513
01:07:29,029 --> 01:07:26,940

it I don't see anything but those

1514

01:07:30,770 --> 01:07:29,039

cultures were seen the exact same thing

1515

01:07:33,049 --> 01:07:30,780

and they represented it in their own

1516

01:07:35,089 --> 01:07:33,059

symbolology how do you think that's

1517

01:07:37,730 --> 01:07:35,099

possible

1518

01:07:40,670 --> 01:07:37,740

I think that there is variations

1519

01:07:42,349 --> 01:07:40,680

I mean there are variations from

1520

01:07:45,010 --> 01:07:42,359

um the characters of the zodiac from

1521

01:07:48,289 --> 01:07:45,020

let's say Babylon and in Egypt

1522

01:07:49,789 --> 01:07:48,299

but they all basically follow the same

1523

01:07:52,250 --> 01:07:49,799

type of Direction

1524

01:07:54,109 --> 01:07:52,260

and it is a little different when you go

1525

01:07:56,510 --> 01:07:54,119

back to let's say Gobekli Tepe because

1526

01:07:57,950 --> 01:07:56,520

or even if you go to other places in the

1527

01:07:59,710 --> 01:07:57,960

world for example if you come over to

1528

01:08:02,809 --> 01:07:59,720

North America

1529

01:08:05,270 --> 01:08:02,819

it has to do with the life that's

1530

01:08:07,490 --> 01:08:05,280

available to that area so if you look at

1531

01:08:09,109 --> 01:08:07,500

let's say like totem poles here you're

1532

01:08:10,789 --> 01:08:09,119

not going to have like lions and tigers

1533

01:08:12,109 --> 01:08:10,799

because there's no lions and tigers here

1534

01:08:14,150 --> 01:08:12,119

you're going to have the animals that

1535

01:08:17,570 --> 01:08:14,160

are in the location

1536

01:08:20,150 --> 01:08:17,580

so with Egypt Babylon Gobekli tepu is

1537

01:08:22,490 --> 01:08:20,160

pretty much a similar uh it was close

1538

01:08:23,930 --> 01:08:22,500

enough I would say for knowledge to be

1539

01:08:28,550 --> 01:08:23,940

passed

1540

01:08:31,249 --> 01:08:28,560

but again it's it's the system

1541

01:08:34,430 --> 01:08:31,259

it's the division of the stars in a very

1542

01:08:37,309 --> 01:08:34,440

specific system linking animals to them

1543

01:08:40,550 --> 01:08:37,319

and then giving mythologies and stories

1544

01:08:42,410 --> 01:08:40,560

to those animals and to those Stars

1545

01:08:44,450 --> 01:08:42,420

and then it's that story in mythology

1546

01:08:47,450 --> 01:08:44,460

with the animals in the night sky that

1547

01:08:50,090 --> 01:08:47,460

gets transferred from culture to culture

1548

01:08:52,370 --> 01:08:50,100

and then the culture will take those or

1549

01:08:54,769 --> 01:08:52,380

take that information and basically

1550

01:08:56,090 --> 01:08:54,779

do a variation of it to fit more their

1551
01:08:58,309 --> 01:08:56,100
culture

1552
01:09:01,370 --> 01:08:58,319
you know so you have this original

1553
01:09:03,470 --> 01:09:01,380
knowledge that exists and you can see it

1554
01:09:04,849 --> 01:09:03,480
being filtered through other cultures

1555
01:09:07,010 --> 01:09:04,859
but it still Remains the Same

1556
01:09:09,530 --> 01:09:07,020
information

1557
01:09:11,450 --> 01:09:09,540
yeah it's very interesting

1558
01:09:12,709 --> 01:09:11,460
um okay now let's Jump Ahead a little

1559
01:09:16,309 --> 01:09:12,719
bit

1560
01:09:18,650 --> 01:09:16,319
um again just so everybody can have uh

1561
01:09:21,169 --> 01:09:18,660
sharing the fun

1562
01:09:23,749 --> 01:09:21,179
um so I get another text uh from Jason

1563
01:09:25,550 --> 01:09:23,759

and he says okay so now what if I don't

1564

01:09:28,070 --> 01:09:25,560

want to get into specifics here Jason

1565

01:09:30,769 --> 01:09:28,080

maybe we can

1566

01:09:32,689 --> 01:09:30,779

um uh I don't know how much it's going

1567

01:09:34,430 --> 01:09:32,699

to reveal okay you know what I'm gonna

1568

01:09:36,709 --> 01:09:34,440

say just one

1569

01:09:37,669 --> 01:09:36,719

okay I'm gonna bring up The Serpent

1570

01:09:40,070 --> 01:09:37,679

Mound

1571

01:09:42,890 --> 01:09:40,080

so uh

1572

01:09:45,410 --> 01:09:42,900

uh I get this text and again I'm gonna

1573

01:09:46,490 --> 01:09:45,420

speak in generalities Jason goes okay

1574

01:09:47,450 --> 01:09:46,500

man

1575

01:09:49,789 --> 01:09:47,460

um

1576

01:09:50,870 --> 01:09:49,799

what if I could connect and I'm just

1577

01:09:52,689 --> 01:09:50,880

going to pull something out of the air

1578

01:09:58,189 --> 01:09:52,699

what if I can connect

1579

01:10:02,390 --> 01:09:58,199

tappy to the serpent man

1580

01:10:05,990 --> 01:10:02,400

call me I'm like oh come on so

1581

01:10:09,229 --> 01:10:06,000

um but you did now we're not going to

1582

01:10:13,310 --> 01:10:09,239

say how or or what uh we're gonna wait

1583

01:10:15,530 --> 01:10:13,320

for that but that's we're starting to

1584

01:10:18,169 --> 01:10:15,540

stretch belief systems here

1585

01:10:22,370 --> 01:10:18,179

there is no way that there can be a

1586

01:10:27,410 --> 01:10:22,380

connection between any of this right a a

1587

01:10:29,270 --> 01:10:27,420

wall in the uh oh the wall in the Tomb

1588

01:10:32,450 --> 01:10:29,280

of the Valley of the Kings or Gobekli

1589

01:10:36,649 --> 01:10:32,460

Tepe and The Serpent Mound or some other

1590

01:10:43,010 --> 01:10:36,659

ancient site uh indigenous site in in

1591

01:10:48,830 --> 01:10:44,870

well

1592

01:10:51,110 --> 01:10:48,840

someone had passed on some knowledge

1593

01:10:53,630 --> 01:10:51,120

and it was used

1594

01:10:55,790 --> 01:10:53,640

in two different places the question is

1595

01:10:58,850 --> 01:10:55,800

who gave them that knowledge

1596

01:11:03,590 --> 01:10:58,860

I think is the the real question to this

1597

01:11:06,649 --> 01:11:03,600

the okay so the connection

1598

01:11:08,810 --> 01:11:06,659

I think is again especially in science

1599

01:11:10,850 --> 01:11:08,820

and Archeology you you need stuff

1600

01:11:15,229 --> 01:11:10,860

repeatable and you need stuff to back it

1601

01:11:20,209 --> 01:11:15,239

up well it is done in the book so how

1602

01:11:23,090 --> 01:11:20,219

are you when you are going to have

1603

01:11:26,689 --> 01:11:23,100

um some very serious academics

1604

01:11:28,910 --> 01:11:26,699

come at you and and and and just call

1605

01:11:33,590 --> 01:11:28,920

this pseudoscience pseudo archeology

1606

01:11:36,229 --> 01:11:33,600

that this is this is impossible

1607

01:11:39,110 --> 01:11:36,239

but the data says and the information

1608

01:11:41,270 --> 01:11:39,120

says not only is it possible but this

1609

01:11:43,490 --> 01:11:41,280

actually did happen but you're gonna

1610

01:11:46,310 --> 01:11:43,500

have to prepare yourself for those for

1611

01:11:49,610 --> 01:11:46,320

those discussions with the first what's

1612

01:11:51,770 --> 01:11:49,620

the first thing I texted you is is

1613

01:11:55,189 --> 01:11:51,780

I'm going to be canceled because of this

1614

01:12:02,290 --> 01:11:58,550

uh you did text me that and text me back

1615

01:12:04,310 --> 01:12:02,300

I I think I am going to have a very

1616

01:12:06,890 --> 01:12:04,320

rough time

1617

01:12:08,990 --> 01:12:06,900

and I think it just comes with the

1618

01:12:10,970 --> 01:12:09,000

territory

1619

01:12:13,550 --> 01:12:10,980

um I don't want it to have a rough time

1620

01:12:16,610 --> 01:12:13,560

with this I think this is pretty cool

1621

01:12:18,050 --> 01:12:16,620

and that's why I was really into this

1622

01:12:20,090 --> 01:12:18,060

but

1623

01:12:22,209 --> 01:12:20,100

um remember it's like there is

1624

01:12:24,950 --> 01:12:22,219

fundamental

1625

01:12:28,130 --> 01:12:24,960

constructs of History

1626
01:12:30,229 --> 01:12:28,140
and fundamental constructs of teaching

1627
01:12:33,950 --> 01:12:30,239
this history

1628
01:12:36,470 --> 01:12:33,960
and you come along and you say

1629
01:12:38,990 --> 01:12:36,480
um but how do you explain this then

1630
01:12:40,790 --> 01:12:39,000
and it just will con you know it's like

1631
01:12:42,770 --> 01:12:40,800
I'll call it the Graham Hancock effect

1632
01:12:45,110 --> 01:12:42,780
like you know he's having a rough time

1633
01:12:47,930 --> 01:12:45,120
right now because of his show

1634
01:12:49,790 --> 01:12:47,940
and he didn't really

1635
01:12:51,110 --> 01:12:49,800
you know that that stuff has been out in

1636
01:12:53,270 --> 01:12:51,120
the mainstream for a long time but

1637
01:12:56,090 --> 01:12:53,280
thanks to him and many others

1638
01:12:58,790 --> 01:12:56,100

but to a person just watching that show

1639

01:13:03,649 --> 01:12:58,800

it could be quite controversial

1640

01:13:05,990 --> 01:13:03,659

but in this book it's kind of um

1641

01:13:08,570 --> 01:13:06,000

a left field answer

1642

01:13:11,870 --> 01:13:08,580

you know what I'm saying I do it's not

1643

01:13:13,490 --> 01:13:11,880

like here you go

1644

01:13:15,470 --> 01:13:13,500

here's the answer

1645

01:13:17,689 --> 01:13:15,480

it's

1646

01:13:20,930 --> 01:13:17,699

it comes from

1647

01:13:23,030 --> 01:13:20,940

an understanding of a very specific set

1648

01:13:27,649 --> 01:13:23,040

of rules

1649

01:13:31,010 --> 01:13:27,659

okay and yeah I won't say much but

1650

01:13:33,410 --> 01:13:31,020

this set of rules has to be passed it

1651

01:13:36,530 --> 01:13:33,420

can't be made up and it can't be re like

1652

01:13:38,450 --> 01:13:36,540

just done so something had to or

1653

01:13:42,290 --> 01:13:38,460

somebody or some culture or some

1654

01:13:43,310 --> 01:13:42,300

ancestors had to pass this knowledge on

1655

01:13:45,770 --> 01:13:43,320

um

1656

01:13:48,830 --> 01:13:45,780

and that's undeniable oh I think it's

1657

01:13:50,990 --> 01:13:48,840

undeniable and once you understand it

1658

01:13:52,910 --> 01:13:51,000

then it will become undeniable to you

1659

01:13:55,430 --> 01:13:52,920

that

1660

01:13:57,890 --> 01:13:55,440

there is a history

1661

01:14:00,770 --> 01:13:57,900

that is not being told

1662

01:14:02,990 --> 01:14:00,780

and it's basically

1663

01:14:04,729 --> 01:14:03,000

you know these ancients didn't know

1664

01:14:08,209 --> 01:14:04,739

anything and they believed in the Sun

1665

01:14:10,130 --> 01:14:08,219

and all this other nonsense

1666

01:14:14,870 --> 01:14:10,140

but we're the children we don't know

1667

01:14:16,550 --> 01:14:14,880

these things and going deep into these

1668

01:14:19,250 --> 01:14:16,560

symbols going deep into their

1669

01:14:21,410 --> 01:14:19,260

astrophysics

1670

01:14:25,729 --> 01:14:21,420

it's like they're at the level of Genius

1671

01:14:27,950 --> 01:14:25,739

Like It's I it took me so long to

1672

01:14:29,689 --> 01:14:27,960

relearn because I had to take everything

1673

01:14:32,990 --> 01:14:29,699

that I knew about these subjects and

1674

01:14:36,470 --> 01:14:33,000

throw them out the windows because

1675

01:14:38,450 --> 01:14:36,480

I I couldn't move forward unless I had

1676

01:14:40,970 --> 01:14:38,460

to learn directly from them

1677

01:14:42,770 --> 01:14:40,980

and I had to learn directly from their

1678

01:14:45,590 --> 01:14:42,780

symbols what they're showing I couldn't

1679

01:14:47,750 --> 01:14:45,600

like go online and I tried that I went

1680

01:14:49,850 --> 01:14:47,760

online I you know I wanted to see what

1681

01:14:52,070 --> 01:14:49,860

like academics are talking about some of

1682

01:14:53,990 --> 01:14:52,080

these artifacts and I just realized it's

1683

01:14:56,630 --> 01:14:54,000

like they're just guessing they just

1684

01:14:59,330 --> 01:14:56,640

want to tell you this because it fits

1685

01:15:02,149 --> 01:14:59,340

what they want to tell you

1686

01:15:05,030 --> 01:15:02,159

um but what I'm seeing

1687

01:15:06,950 --> 01:15:05,040

is completely opposite to what's being

1688

01:15:10,010 --> 01:15:06,960

preached in the mainstream

1689

01:15:12,070 --> 01:15:10,020

so absolutely I'm going to have a very

1690

01:15:14,810 --> 01:15:12,080

rough time

1691

01:15:21,350 --> 01:15:14,820

going forward with this and I understand

1692

01:15:25,610 --> 01:15:23,630

Graham has got a few different issues

1693

01:15:26,750 --> 01:15:25,620

that he's working on one he's too

1694

01:15:29,630 --> 01:15:26,760

defensive

1695

01:15:32,750 --> 01:15:29,640

right and he wants to respond to the

1696

01:15:35,390 --> 01:15:32,760

critics and and he wants to and you know

1697

01:15:38,330 --> 01:15:35,400

I I get that we all want to defend our

1698

01:15:39,649 --> 01:15:38,340

position and so he's probably should

1699

01:15:41,630 --> 01:15:39,659

have avoided

1700

01:15:44,050 --> 01:15:41,640

um responding to any of that because

1701

01:15:47,390 --> 01:15:44,060

they were going to do it anyway and

1702

01:15:49,790 --> 01:15:47,400

responding to them is not going to

1703

01:15:52,370 --> 01:15:49,800

change their minds number one and it

1704

01:15:53,870 --> 01:15:52,380

doesn't improve your position at all we

1705

01:15:56,630 --> 01:15:53,880

all know you're going to stand behind

1706

01:15:58,550 --> 01:15:56,640

your work so you probably should just

1707

01:16:00,229 --> 01:15:58,560

let that go it's just creating stress in

1708

01:16:02,630 --> 01:16:00,239

your life that's the first mistake that

1709

01:16:05,149 --> 01:16:02,640

he has made so don't make that mistake

1710

01:16:06,470 --> 01:16:05,159

Jason just yeah people say what they're

1711

01:16:09,410 --> 01:16:06,480

gonna say

1712

01:16:12,530 --> 01:16:09,420

um but the other part Graham kind of

1713

01:16:16,189 --> 01:16:12,540

invited this onto himself too

1714

01:16:17,689 --> 01:16:16,199

because in the series which is different

1715

01:16:21,530 --> 01:16:17,699

from your book

1716

01:16:23,990 --> 01:16:21,540

in the series he just says stuff

1717

01:16:26,149 --> 01:16:24,000

and you can't just say stuff without

1718

01:16:29,930 --> 01:16:26,159

backing it up with something like when

1719

01:16:33,110 --> 01:16:29,940

he went to get on Padang right and and

1720

01:16:36,169 --> 01:16:33,120

he's on the top and then he shows uh uh

1721

01:16:37,970 --> 01:16:36,179

they show a graphic cutaway he says oh

1722

01:16:40,669 --> 01:16:37,980

they're secret Subterranean Chambers

1723

01:16:42,350 --> 01:16:40,679

here there's three of them and in these

1724

01:16:45,350 --> 01:16:42,360

Square rooms and they're connected by a

1725

01:16:48,250 --> 01:16:45,360

tunnel well you know what you can't just

1726

01:16:50,030 --> 01:16:48,260

say that because that's just you're just

1727

01:16:53,450 --> 01:16:50,040

no matter what kind of ground

1728

01:16:56,689 --> 01:16:53,460

penetrating you need to dig a hole right

1729

01:16:59,750 --> 01:16:56,699

you need to go down and and then present

1730

01:17:02,030 --> 01:16:59,760

that and and show a room you just can't

1731

01:17:05,030 --> 01:17:02,040

show a graphic on the top of the screen

1732

01:17:08,630 --> 01:17:05,040

and not expect criticism right or

1733

01:17:12,050 --> 01:17:08,640

whatever the bamini road or these things

1734

01:17:13,430 --> 01:17:12,060

you can't just say things and it's it's

1735

01:17:15,830 --> 01:17:13,440

great and you're right it's been out

1736

01:17:17,750 --> 01:17:15,840

there for a while without backing it up

1737

01:17:21,290 --> 01:17:17,760

your book is different

1738

01:17:24,709 --> 01:17:21,300

your book is presenting this uh idea and

1739

01:17:26,330 --> 01:17:24,719

this Theory but showing why with the

1740

01:17:27,770 --> 01:17:26,340

data and with the facts and that's

1741

01:17:30,110 --> 01:17:27,780

different so you're going to have a

1742

01:17:32,209 --> 01:17:30,120

different kind of discussion uh with the

1743

01:17:34,430 --> 01:17:32,219

critics out there you're you're it's

1744

01:17:36,590 --> 01:17:34,440

going to be about changing history and

1745

01:17:38,930 --> 01:17:36,600

so that's what the discussion is about

1746

01:17:40,430 --> 01:17:38,940

you have the data to back it up do you

1747

01:17:42,590 --> 01:17:40,440

understand what I'm saying and that

1748

01:17:43,850 --> 01:17:42,600

that's that's why Graham created these

1749

01:17:45,410 --> 01:17:43,860

issues

1750

01:17:47,990 --> 01:17:45,420

well that's why I've been working so

1751

01:17:51,110 --> 01:17:48,000

hard and taking my time with the art

1752

01:17:56,270 --> 01:17:53,090

it's out there so if anybody wants to

1753

01:17:58,850 --> 01:17:56,280

duplicate the information I've given

1754

01:18:00,530 --> 01:17:58,860

them the the steps that they can go on

1755

01:18:02,530 --> 01:18:00,540

their computer and recreate everything

1756

01:18:06,530 --> 01:18:02,540

that I've just shown them

1757

01:18:08,149 --> 01:18:06,540

so a very important part about this so I

1758

01:18:11,689 --> 01:18:08,159

you know I just revealed The Serpent

1759

01:18:14,510 --> 01:18:11,699

Mound which is uh you talk you have a

1760

01:18:17,990 --> 01:18:14,520

chapter specific it's crazy too oh man

1761

01:18:20,930 --> 01:18:18,000

you know out of out of there's so much

1762

01:18:24,590 --> 01:18:20,940

amazing stuff in this book to connect to

1763

01:18:26,330 --> 01:18:24,600

uh indigenous cultures here in in North

1764

01:18:28,270 --> 01:18:26,340

America like that in such a direct form

1765

01:18:31,310 --> 01:18:28,280

I mean like like like

1766

01:18:33,050 --> 01:18:31,320

indisputable stuff that's that's crazy

1767

01:18:35,270 --> 01:18:33,060

to me

1768

01:18:37,430 --> 01:18:35,280

um but then

1769

01:18:39,229 --> 01:18:37,440

there's the Tree of Life

1770

01:18:42,290 --> 01:18:39,239

and so

1771

01:18:48,010 --> 01:18:42,300

are we getting are we getting too

1772

01:18:51,590 --> 01:18:48,020

are we getting two new AG here right or

1773

01:18:53,330 --> 01:18:51,600

the tree of life and how it is connected

1774

01:18:56,390 --> 01:18:53,340

because now we're starting to get all

1775

01:18:59,570 --> 01:18:56,400

over the place but is the Tree of Life

1776

01:19:01,669 --> 01:18:59,580

one of the keys here

1777

01:19:03,950 --> 01:19:01,679

I would say the tree of life is one of

1778

01:19:06,830 --> 01:19:03,960

the main motifs

1779

01:19:09,290 --> 01:19:06,840

of a certain astrological

1780

01:19:10,850 --> 01:19:09,300

uh

1781

01:19:12,649 --> 01:19:10,860

mythology

1782

01:19:15,649 --> 01:19:12,659

is what I can say

1783

01:19:17,510 --> 01:19:15,659

and uh you know the tree of life has

1784

01:19:19,250 --> 01:19:17,520

been taken to mean

1785

01:19:20,750 --> 01:19:19,260

many different things especially in

1786

01:19:22,250 --> 01:19:20,760

metaphysical communities New Age

1787

01:19:24,590 --> 01:19:22,260

communities

1788

01:19:27,410 --> 01:19:24,600

but when you go back to let's say the

1789

01:19:29,330 --> 01:19:27,420

original trees of life

1790

01:19:33,050 --> 01:19:29,340

um there are many there's a tree of life

1791

01:19:34,910 --> 01:19:33,060

in Samaria there's tree of life in

1792

01:19:37,550 --> 01:19:34,920

ancient Egypt

1793

01:19:42,229 --> 01:19:40,310

um and and it goes even for the ones

1794

01:19:44,149 --> 01:19:42,239

that we see with um the ones that we're

1795

01:19:45,970 --> 01:19:44,159

most familiar with are the ones from um

1796

01:19:53,270 --> 01:19:45,980

Acadia

1797

01:19:56,090 --> 01:19:53,280

you have the beautiful uh Temple walls

1798

01:19:58,790 --> 01:19:56,100

um with you know the guys with the the

1799

01:20:00,470 --> 01:19:58,800

Handbags and the pine cones and they're

1800

01:20:03,649 --> 01:20:00,480

they're taking care of the tree of life

1801
01:20:06,410 --> 01:20:03,659
like those were main motifs of the

1802
01:20:08,030 --> 01:20:06,420
ancient acadians

1803
01:20:10,189 --> 01:20:08,040
um and this is where we kind of grown

1804
01:20:14,030 --> 01:20:10,199
from this whole Tree of Life

1805
01:20:15,649 --> 01:20:14,040
but like I said learn the story of the

1806
01:20:17,149 --> 01:20:15,659
Tree of Life

1807
01:20:19,149 --> 01:20:17,159
from Egypt

1808
01:20:22,310 --> 01:20:19,159
okay learn the story of the Tree of Life

1809
01:20:24,590 --> 01:20:22,320
from the Sumerians and then you can

1810
01:20:27,169 --> 01:20:24,600
start to see that there's a whole

1811
01:20:28,189 --> 01:20:27,179
mythology around what the tree of life

1812
01:20:32,090 --> 01:20:28,199
is

1813
01:20:34,370 --> 01:20:32,100

and then you can see it being taken the

1814

01:20:38,630 --> 01:20:34,380

same mythologies

1815

01:20:40,669 --> 01:20:38,640

almost exactly end up in the Bible as

1816

01:20:43,669 --> 01:20:40,679

the uh the tree in the center of the

1817

01:20:48,350 --> 01:20:43,679

garden with The Serpent and the fruit

1818

01:20:49,189 --> 01:20:48,360

the same stories in Egypt you know so

1819

01:20:51,229 --> 01:20:49,199

um

1820

01:20:52,910 --> 01:20:51,239

but that's the thing is we think it's a

1821

01:20:54,890 --> 01:20:52,920

story we think it's a mythology we think

1822

01:20:56,810 --> 01:20:54,900

it's the Bible

1823

01:21:00,530 --> 01:20:56,820

but if you go back to those Original

1824

01:21:03,830 --> 01:21:00,540

Stories it was astrological themes that

1825

01:21:06,050 --> 01:21:03,840

spoke about very specific

1826

01:21:08,090 --> 01:21:06,060

uh moments of time

1827

01:21:09,410 --> 01:21:08,100

so when you understand those things you

1828

01:21:11,570 --> 01:21:09,420

can start putting those pieces together

1829

01:21:12,890 --> 01:21:11,580

of what you're actually seeing in these

1830

01:21:16,930 --> 01:21:12,900

motifs and what they're trying to

1831

01:21:21,290 --> 01:21:16,940

express to you using the Tree of Life

1832

01:21:25,130 --> 01:21:21,300

as a symbol to tell the story

1833

01:21:31,970 --> 01:21:28,970

I mean and so uh

1834

01:21:33,250 --> 01:21:31,980

uh looking at the time that we have left

1835

01:21:36,530 --> 01:21:33,260

um

1836

01:21:40,010 --> 01:21:36,540

just check this out everyone

1837

01:21:44,330 --> 01:21:40,020

um uh I just painted a very broad

1838

01:21:49,610 --> 01:21:44,340

picture uh you know with uh uh Gobekli

1839

01:21:52,370 --> 01:21:49,620

tappy uh uh ancient Egypt uh not I Jason

1840

01:21:54,950 --> 01:21:52,380

but but in this show

1841

01:21:58,729 --> 01:21:54,960

um uh Mesopotamia

1842

01:22:03,649 --> 01:21:58,739

um uh coming over uh to North America

1843

01:22:04,729 --> 01:22:03,659

uh but now we have like the pre-inka

1844

01:22:07,970 --> 01:22:04,739

culture

1845

01:22:11,270 --> 01:22:07,980

and and jumping into that we have the

1846

01:22:13,850 --> 01:22:11,280

indigenous parts of of North America but

1847

01:22:15,590 --> 01:22:13,860

if we pull this down into pre-inka which

1848

01:22:18,350 --> 01:22:15,600

would suggest

1849

01:22:21,830 --> 01:22:18,360

um Mayans and the allmax

1850

01:22:24,649 --> 01:22:21,840

um uh Central and South America uh this

1851

01:22:27,590 --> 01:22:24,659

is this is starting to get really really

1852

01:22:29,450 --> 01:22:27,600

really interesting where the connections

1853

01:22:31,669 --> 01:22:29,460

have never been proven

1854

01:22:33,410 --> 01:22:31,679

but now we're going there so let's talk

1855

01:22:36,410 --> 01:22:33,420

about that for a second the pre-inka

1856

01:22:40,669 --> 01:22:37,910

um well I would just say that the the

1857

01:22:41,330 --> 01:22:40,679

pre-inka cultures especially around

1858

01:22:44,270 --> 01:22:41,340

um

1859

01:22:46,130 --> 01:22:44,280

Bolivia and Peru

1860

01:22:48,530 --> 01:22:46,140

um the artifacts are just stunningly

1861

01:22:50,630 --> 01:22:48,540

beautiful like they're just intricately

1862

01:22:53,510 --> 01:22:50,640

designed

1863

01:22:55,790 --> 01:22:53,520

um the what is it the the Tumi knives

1864

01:22:59,090 --> 01:22:55,800

the ceremonial knives they're just so

1865

01:23:01,010 --> 01:22:59,100

into into they're beautiful let's just

1866

01:23:02,330 --> 01:23:01,020

say that I lost that word

1867

01:23:03,350 --> 01:23:02,340

but

1868

01:23:05,810 --> 01:23:03,360

um

1869

01:23:09,050 --> 01:23:05,820

they carry motifs

1870

01:23:10,550 --> 01:23:09,060

you know so everybody knows Inca and

1871

01:23:13,430 --> 01:23:10,560

Maya and all these things and you know

1872

01:23:16,430 --> 01:23:13,440

it's all Children Of The Sun culture Sun

1873

01:23:18,890 --> 01:23:16,440

worship so their gods are solar deities

1874

01:23:21,050 --> 01:23:18,900

um their artifacts are in gold

1875

01:23:22,729 --> 01:23:21,060

and

1876

01:23:24,590 --> 01:23:22,739

um

1877

01:23:26,209 --> 01:23:24,600

I will just say that

1878

01:23:28,310 --> 01:23:26,219

um well I think I can give this away

1879

01:23:30,310 --> 01:23:28,320

because people do know this

1880

01:23:33,110 --> 01:23:30,320

is that um

1881

01:23:35,330 --> 01:23:33,120

uh the staff gods

1882

01:23:37,430 --> 01:23:35,340

from ancient Peru

1883

01:23:40,430 --> 01:23:37,440

okay so you have the staff Gods which

1884

01:23:41,630 --> 01:23:40,440

are some of the oldest deities found in

1885

01:23:45,110 --> 01:23:41,640

Peru

1886

01:23:46,910 --> 01:23:45,120

going back almost 5 000 years is really

1887

01:23:50,450 --> 01:23:46,920

ancient stuff found in burial sites they

1888

01:23:52,669 --> 01:23:50,460

found artifacts of gods holding two

1889

01:23:53,870 --> 01:23:52,679

staffs in their hands or two serpents in

1890

01:23:54,950 --> 01:23:53,880

their hands

1891

01:23:57,229 --> 01:23:54,960

okay

1892

01:23:59,750 --> 01:23:57,239

that symbol

1893

01:24:02,149 --> 01:23:59,760

have being 5 000 years old being found

1894

01:24:04,669 --> 01:24:02,159

in Peru and then you see it throughout

1895

01:24:06,709 --> 01:24:04,679

the pre-columbian cultures throughout

1896

01:24:10,189 --> 01:24:06,719

Peru and Bolivia

1897

01:24:13,070 --> 01:24:10,199

and um you see it at the gate uh the

1898

01:24:16,550 --> 01:24:13,080

Gate of the gods or the Gate of the Sun

1899

01:24:17,810 --> 01:24:16,560

you have the solar deity on the top of

1900

01:24:19,850 --> 01:24:17,820

that doorway

1901

01:24:23,870 --> 01:24:19,860

holding the two staffs

1902

01:24:27,169 --> 01:24:23,880

thousands of years later but that motif

1903

01:24:30,830 --> 01:24:27,179

that image that symbol of the deity

1904

01:24:33,410 --> 01:24:30,840

holding two snakes in either hands is

1905

01:24:36,350 --> 01:24:34,070

um

1906

01:24:40,310 --> 01:24:36,360

in Egypt

1907

01:24:41,750 --> 01:24:40,320

in Samaria it's found in many places

1908

01:24:44,209 --> 01:24:41,760

so

1909

01:24:47,169 --> 01:24:44,219

how are these cultures that are

1910

01:24:50,689 --> 01:24:47,179

literally opposite ends of the planet

1911

01:24:52,729 --> 01:24:50,699

have solar deities

1912

01:24:55,310 --> 01:24:52,739

standing in a position where they're

1913

01:24:57,530 --> 01:24:55,320

both holding snakes in their hands

1914

01:24:59,209 --> 01:24:57,540

exactly the same way

1915

01:25:00,770 --> 01:24:59,219

so we can look at this and we can say

1916

01:25:02,689 --> 01:25:00,780

okay there's a connection because it's

1917

01:25:04,729 --> 01:25:02,699

so so obvious that there's a connection

1918

01:25:09,550 --> 01:25:04,739

how it's the same

1919

01:25:11,570 --> 01:25:09,560

but we go into a lot more detail yeah

1920

01:25:14,209 --> 01:25:11,580

you know that's the way I would look at

1921

01:25:15,470 --> 01:25:14,219

him and he's holding me so what do you

1922

01:25:16,630 --> 01:25:15,480

see here well they're both holding

1923

01:25:21,770 --> 01:25:16,640

snakes

1924

01:25:23,810 --> 01:25:21,780

yeah anybody can see that right

1925

01:25:26,450 --> 01:25:23,820

um it's it's it's what goes beyond that

1926

01:25:30,950 --> 01:25:26,460

and then uh the Gate of the sun uh

1927

01:25:35,630 --> 01:25:30,960

Pumapunku right timonaku tiwanaku yeah

1928

01:25:37,310 --> 01:25:35,640

um the Gate of the sun here's uh what

1929

01:25:41,689 --> 01:25:37,320

I've always found really interesting

1930

01:25:44,590 --> 01:25:41,699

about that is that the alignments

1931

01:25:50,270 --> 01:25:44,600

today mean nothing

1932

01:25:55,850 --> 01:25:53,209

are 15 000 years old

1933

01:25:58,669 --> 01:25:55,860

right that you'd have to tip everything

1934

01:25:59,750 --> 01:25:58,679

and you know and take another view of

1935

01:26:02,990 --> 01:25:59,760

the sky

1936

01:26:05,149 --> 01:26:03,000

and now we're talking about a potential

1937

01:26:08,090 --> 01:26:05,159

uh Temple of the Sun

1938

01:26:10,370 --> 01:26:08,100

that was constructed at least 15 000

1939

01:26:14,050 --> 01:26:10,380

years ago now you're deep into the Ice

1940

01:26:17,209 --> 01:26:14,060

Age and way before anything

1941

01:26:19,669 --> 01:26:17,219

but that may be exactly what is going on

1942

01:26:24,590 --> 01:26:19,679

here because of what you've unraveled

1943

01:26:27,350 --> 01:26:24,600

well the issue with that site is that uh

1944

01:26:28,010 --> 01:26:27,360

it's claimed that

1945

01:26:31,010 --> 01:26:28,020

um

1946

01:26:34,250 --> 01:26:31,020

it was moved and they don't know where

1947

01:26:35,930 --> 01:26:34,260

the original location of it was so

1948

01:26:38,270 --> 01:26:35,940

basically they wherever they founded was

1949

01:26:40,490 --> 01:26:38,280

on the ground broken they just lifted it

1950

01:26:42,830 --> 01:26:40,500

up in that exact space and that's where

1951

01:26:44,689 --> 01:26:42,840

it is so there is no Real Alignment we

1952

01:26:45,410 --> 01:26:44,699

don't really know the original site for

1953

01:26:57,830 --> 01:26:45,420

it

1954

01:26:59,629 --> 01:26:57,840

or 900 check this out Jason you ready

1955

01:27:02,570 --> 01:26:59,639

you ready I'm going to show you how

1956

01:27:05,149 --> 01:27:02,580

smart this audience is you ready yeah

1957

01:27:08,169 --> 01:27:05,159

read that

1958

01:27:12,709 --> 01:27:11,330

I'm just gonna let that go man you guys

1959

01:27:17,209 --> 01:27:12,719

are gonna love the book

1960

01:27:19,850 --> 01:27:17,219

um it's I'm just telling you I I've I'm

1961

01:27:21,709 --> 01:27:19,860

I'm just I I can I can read the future

1962

01:27:24,530 --> 01:27:21,719

on this one my crystal Ball's not off

1963

01:27:27,169 --> 01:27:24,540

this is gonna cause some major major

1964

01:27:31,070 --> 01:27:27,179

ripples in the water and it's it's it's

1965

01:27:34,310 --> 01:27:31,080

not it's what I'm showing is not

1966

01:27:36,050 --> 01:27:34,320

um in a sense spiritual Community stuff

1967

01:27:39,590 --> 01:27:36,060

I mean this is

1968

01:27:41,530 --> 01:27:39,600

a more history

1969

01:27:43,930 --> 01:27:41,540

um you know it's not like

1970

01:27:46,790 --> 01:27:43,940

I'm not getting into any new age

1971

01:27:49,729 --> 01:27:46,800

Concepts in this book it's just right

1972

01:27:52,370 --> 01:27:49,739

into the data it's just into the data

1973

01:27:55,729 --> 01:27:52,380

it's just data it's just data folks

1974

01:27:58,610 --> 01:27:55,739

you'll see you'll understand I I wish

1975

01:28:03,290 --> 01:27:58,620

you know um oh oh oh

1976

01:28:03,300 --> 01:28:06,129

Jason

1977

01:28:13,070 --> 01:28:09,830

is doing the book is not black and white

1978

01:28:14,990 --> 01:28:13,080

there's one additional color right no no

1979

01:28:17,750 --> 01:28:15,000

it's full color though the inside's full

1980

01:28:20,270 --> 01:28:17,760

color hold on let me finish Jason is it

1981

01:28:22,430 --> 01:28:20,280

okay you scared me sorry sorry it's

1982

01:28:25,669 --> 01:28:22,440

still my show which is I know you think

1983

01:28:29,390 --> 01:28:25,679

it's it's the Jason quit hour

1984

01:28:33,010 --> 01:28:29,400

um but um but

1985

01:28:36,470 --> 01:28:33,020

you need to have because the information

1986

01:28:42,350 --> 01:28:36,480

uh can be very complex

1987

01:28:43,729 --> 01:28:42,360

but the adjacent has has got uh overlays

1988

01:28:46,070 --> 01:28:43,739

in color

1989

01:28:48,229 --> 01:28:46,080

um uh Dash lines and things that that

1990

01:28:49,669 --> 01:28:48,239

you need to see

1991

01:28:51,890 --> 01:28:49,679

um and

1992

01:28:57,229 --> 01:28:51,900

I was so happy

1993

01:29:00,470 --> 01:28:57,239

about seeing that because people see

1994

01:29:02,390 --> 01:29:00,480

things better not in color well yeah in

1995

01:29:04,430 --> 01:29:02,400

color but with correct illustrations

1996

01:29:06,830 --> 01:29:04,440

it's easier to digest you could put it

1997

01:29:09,050 --> 01:29:06,840

all in writing right and then you've got

1998

01:29:11,950 --> 01:29:09,060

to think through it

1999

01:29:15,649 --> 01:29:11,960

um but but you chose to do it that way

2000

01:29:17,930 --> 01:29:15,659

and I think that uh I'm very excited for

2001

01:29:20,270 --> 01:29:17,940

people to go and see this and then go to

2002

01:29:24,410 --> 01:29:20,280

the next one next illustration next

2003

01:29:27,770 --> 01:29:24,420

illustration and see it clearly uh laid

2004

01:29:29,450 --> 01:29:27,780

out for them in in full color is is

2005

01:29:32,270 --> 01:29:29,460

incredible they are really going to

2006

01:29:35,570 --> 01:29:32,280

enjoy how it's represented my man yeah

2007

01:29:37,729 --> 01:29:35,580

and um they'll have to learn a new

2008

01:29:39,950 --> 01:29:37,739

language and I I hope I simplified it

2009

01:29:46,790 --> 01:29:41,870

um you did it for me

2010

01:29:50,330 --> 01:29:46,800

right you you did it for me uh uh Jason

2011

01:29:52,550 --> 01:29:50,340

and I Jason walked me through uh one

2012

01:29:53,870 --> 01:29:52,560

specific thing

2013

01:29:55,550 --> 01:29:53,880

um and also you can kind of think about

2014

01:29:56,330 --> 01:29:55,560

the hand and the eye and that kind of

2015

01:29:58,669 --> 01:29:56,340

stuff

2016

01:30:00,709 --> 01:29:58,679

um I walked it and and When You See It

2017

01:30:02,270 --> 01:30:00,719

Go from culture to culture whatever it

2018

01:30:05,030 --> 01:30:02,280

may be

2019

01:30:07,669 --> 01:30:05,040

um it it I I think no I think it's going

2020

01:30:11,149 --> 01:30:07,679

to be pretty easy for for everybody to

2021

01:30:13,729 --> 01:30:11,159

digest it's how you got there that is so

2022

01:30:15,890 --> 01:30:13,739

uh Technical and complicated I still

2023

01:30:17,870 --> 01:30:15,900

don't know how you pulled it off

2024

01:30:20,270 --> 01:30:17,880

foreign

2025

01:30:21,169 --> 01:30:20,280

I thought I pulled it off when I had the

2026

01:30:23,330 --> 01:30:21,179

first key

2027

01:30:25,850 --> 01:30:23,340

and I was like I'm done like this is

2028

01:30:28,010 --> 01:30:25,860

crazy this is so great

2029

01:30:31,430 --> 01:30:28,020

and it could have been good enough

2030

01:30:33,950 --> 01:30:31,440

actually and then it was

2031

01:30:36,590 --> 01:30:33,960

and then the more I I the more I found

2032

01:30:38,390 --> 01:30:36,600

the more I had to expand what I knew

2033

01:30:41,510 --> 01:30:38,400

about it

2034

01:30:43,610 --> 01:30:41,520

um so so like I said I I had to take the

2035

01:30:45,470 --> 01:30:43,620

university course myself and I had to

2036

01:30:48,410 --> 01:30:45,480

write it

2037

01:30:49,790 --> 01:30:48,420

um because it wasn't out there you know

2038

01:30:51,350 --> 01:30:49,800

so if someone says where's your

2039

01:30:53,930 --> 01:30:51,360

references

2040

01:30:55,729 --> 01:30:53,940

it's it's me trying to figure it out in

2041

01:30:58,010 --> 01:30:55,739

meditation and trying to figure it out

2042

01:30:59,510 --> 01:30:58,020

like staring at these symbols and

2043

01:31:00,950 --> 01:30:59,520

redrawing

2044

01:31:04,250 --> 01:31:00,960

you know taking

2045

01:31:05,570 --> 01:31:04,260

let's say and this is what I did for

2046

01:31:07,550 --> 01:31:05,580

um let's say

2047

01:31:09,290 --> 01:31:07,560

um The Eye of Horus right everybody

2048

01:31:12,169 --> 01:31:09,300

knows that

2049

01:31:16,310 --> 01:31:12,179

um let's say I took

2050

01:31:19,669 --> 01:31:16,320

10 or 15 examples of the Eye of Horus

2051
01:31:21,350 --> 01:31:19,679
and then I had to meticulously draw each

2052
01:31:24,770 --> 01:31:21,360
one of them

2053
01:31:26,570 --> 01:31:24,780
to see the differences

2054
01:31:30,110 --> 01:31:26,580
okay that's the kind of work that has to

2055
01:31:32,090 --> 01:31:30,120
go into this to understand

2056
01:31:34,490 --> 01:31:32,100
um what is the meaning

2057
01:31:36,890 --> 01:31:34,500
of this symbol

2058
01:31:38,450 --> 01:31:36,900
and then why is it different in this

2059
01:31:41,870 --> 01:31:38,460
version

2060
01:31:43,970 --> 01:31:41,880
all right so it's like I had to go

2061
01:31:46,970 --> 01:31:43,980
through that entire process so

2062
01:31:49,669 --> 01:31:46,980
it took a little while but you know once

2063
01:31:51,590 --> 01:31:49,679

those pieces started to click

2064

01:31:53,689 --> 01:31:51,600

um the same answers were applied to

2065

01:31:56,930 --> 01:31:53,699

other symbols as well so it's not like

2066

01:31:59,270 --> 01:31:56,940

every symbol was um a puzzle to crack

2067

01:32:01,990 --> 01:31:59,280

it's like you crack one symbol and that

2068

01:32:06,110 --> 01:32:02,000

answer is in all of them

2069

01:32:08,270 --> 01:32:06,120

when uh okay let's let that let's just

2070

01:32:12,290 --> 01:32:08,280

keep going east

2071

01:32:16,430 --> 01:32:12,300

right okay so we were just in tiwanaku

2072

01:32:19,790 --> 01:32:16,440

um but now we take this thing to I said

2073

01:32:23,030 --> 01:32:19,800

we again Jason I apologize uh for that

2074

01:32:25,790 --> 01:32:23,040

Jason you take this to Easter Island

2075

01:32:30,830 --> 01:32:25,800

next is there anything that's left out

2076

01:32:33,649 --> 01:32:30,840

right I had to stop yeah right Easter

2077

01:32:55,750 --> 01:32:33,659

Island come on man really

2078

01:33:00,290 --> 01:32:58,310

I was um

2079

01:33:02,030 --> 01:33:00,300

I was looking at the the statues of

2080

01:33:06,169 --> 01:33:02,040

Easter Island right

2081

01:33:07,790 --> 01:33:06,179

and because they're odd obviously and I

2082

01:33:09,890 --> 01:33:07,800

wanted to see if they followed this kind

2083

01:33:11,149 --> 01:33:09,900

of uh signature that we're finding

2084

01:33:13,790 --> 01:33:11,159

everywhere else

2085

01:33:16,610 --> 01:33:13,800

and I knew that there was uh seven of

2086

01:33:19,189 --> 01:33:16,620

these statues that looked at East

2087

01:33:20,570 --> 01:33:19,199

um and they were aligned to the Rising

2088

01:33:21,950 --> 01:33:20,580

Sun of the equinox

2089

01:33:24,950 --> 01:33:21,960

you know that's it's a pretty common

2090

01:33:26,990 --> 01:33:24,960

thing so the mo it's a sacred site there

2091

01:33:27,770 --> 01:33:27,000

during the equinoxes which is twice a

2092

01:33:29,629 --> 01:33:27,780

year

2093

01:33:31,550 --> 01:33:29,639

these statues are facing the ocean

2094

01:33:34,610 --> 01:33:31,560

watching that sun rise just like the

2095

01:33:36,530 --> 01:33:34,620

Sphinx Sphinx wash is the sunrise

2096

01:33:39,169 --> 01:33:36,540

on the equinox

2097

01:33:42,830 --> 01:33:39,179

and then I started to just

2098

01:33:45,229 --> 01:33:42,840

you know Google images and you you type

2099

01:33:46,129 --> 01:33:45,239

in the statues and suddenly I started to

2100

01:33:49,129 --> 01:33:46,139

see

2101
01:33:50,689 --> 01:33:49,139
all the um the carvings because it's not

2102
01:33:54,410 --> 01:33:50,699
just the statues the statues have

2103
01:33:57,770 --> 01:33:54,420
carvings on their backs beautifully done

2104
01:34:00,050 --> 01:33:57,780
um artwork on the backs of these statues

2105
01:34:03,229 --> 01:34:00,060
and I'm looking at them

2106
01:34:09,709 --> 01:34:06,830
okay these are this is the exact same

2107
01:34:11,030 --> 01:34:09,719
thing that we've been finding all over

2108
01:34:14,750 --> 01:34:11,040
the world

2109
01:34:18,649 --> 01:34:14,760
how did this get to Easter Island

2110
01:34:21,050 --> 01:34:18,659
um so I had to stop myself and there's

2111
01:34:22,550 --> 01:34:21,060
actually many examples that are not in

2112
01:34:24,950 --> 01:34:22,560
the book because I didn't think I would

2113
01:34:26,510 --> 01:34:24,960

be adding anything more to everything

2114

01:34:28,430 --> 01:34:26,520
else that I already put in there I

2115

01:34:30,229 --> 01:34:28,440
didn't want to keep repeating the same

2116

01:34:33,050 --> 01:34:30,239
things over and over again

2117

01:34:35,090 --> 01:34:33,060
but this thing

2118

01:34:37,370 --> 01:34:35,100
keeps turning up

2119

01:34:38,510 --> 01:34:37,380
in the most

2120

01:34:39,950 --> 01:34:38,520
um

2121

01:34:41,990 --> 01:34:39,960
famous

2122

01:34:43,250 --> 01:34:42,000
lost civilizations

2123

01:34:44,990 --> 01:34:43,260
you know

2124

01:34:47,450 --> 01:34:45,000
um

2125

01:34:49,010 --> 01:34:47,460
I I don't know if I mentioned this to

2126
01:34:50,990 --> 01:34:49,020
you but here's here's something that's

2127
01:34:53,870 --> 01:34:51,000
really cool

2128
01:34:56,689 --> 01:34:53,880
um and we see it now all the time with

2129
01:34:59,629 --> 01:34:56,699
different aspects of of thinking outside

2130
01:35:01,970 --> 01:34:59,639
of the box right but once you suggest

2131
01:35:04,490 --> 01:35:01,980
you don't need just force people to

2132
01:35:07,490 --> 01:35:04,500
think just a little bit they will go and

2133
01:35:09,649 --> 01:35:07,500
pick up on on on certain things on their

2134
01:35:10,689 --> 01:35:09,659
own and that's what this book is going

2135
01:35:14,209 --> 01:35:10,699
to do

2136
01:35:16,729 --> 01:35:14,219
you are going to have others say you

2137
01:35:19,430 --> 01:35:16,739
know what I've found this over here

2138
01:35:22,370 --> 01:35:19,440

I found this here and in Japan and we

2139

01:35:25,070 --> 01:35:22,380

just found this in China uh I was just

2140

01:35:27,709 --> 01:35:25,080

in India check this out

2141

01:35:30,590 --> 01:35:27,719

and and that's what I think is is going

2142

01:35:34,850 --> 01:35:30,600

to happen because it's a road map and a

2143

01:35:37,070 --> 01:35:34,860

very uh elegant uh explanation of what

2144

01:35:38,990 --> 01:35:37,080

to look for and and how to see these

2145

01:35:41,030 --> 01:35:39,000

things and then everybody's going to go

2146

01:35:43,250 --> 01:35:41,040

on their own I was going to say Easter

2147

01:35:44,870 --> 01:35:43,260

egg hunt as we're talking about Easter

2148

01:35:47,990 --> 01:35:44,880

Island but that's that's what's going to

2149

01:35:50,689 --> 01:35:48,000

happen Jason that's what I'm hoping that

2150

01:35:53,330 --> 01:35:50,699

is what I'm really hoping because like I

2151

01:35:56,270 --> 01:35:53,340

said every place that I've looked it's

2152

01:35:59,930 --> 01:35:56,280

not everywhere okay it really is not in

2153

01:36:01,490 --> 01:35:59,940

everything but it isn't important things

2154

01:36:02,689 --> 01:36:01,500

so

2155

01:36:04,070 --> 01:36:02,699

um there are going to be people that

2156

01:36:06,590 --> 01:36:04,080

take this information because once you

2157

01:36:07,790 --> 01:36:06,600

have this information it's so easy like

2158

01:36:11,209 --> 01:36:07,800

if you have a computer if you have

2159

01:36:12,310 --> 01:36:11,219

illustrator an illustrator program or a

2160

01:36:15,169 --> 01:36:12,320

graphic

2161

01:36:17,330 --> 01:36:15,179

like a CAD program

2162

01:36:20,990 --> 01:36:17,340

it's going to be so simple

2163

01:36:22,250 --> 01:36:21,000

so all you need is the the right picture

2164

01:36:25,070 --> 01:36:22,260

of it

2165

01:36:27,290 --> 01:36:25,080

copy it and um

2166

01:36:31,669 --> 01:36:27,300

add the keys

2167

01:36:33,169 --> 01:36:31,679

story you can tell if it's part of the

2168

01:36:36,229 --> 01:36:33,179

lineage or not

2169

01:36:40,490 --> 01:36:36,239

how do you feel do you feel that do you

2170

01:36:42,649 --> 01:36:40,500

feel a sense of relief that uh in some

2171

01:36:45,290 --> 01:36:42,659

aspects you've completed this section of

2172

01:36:47,930 --> 01:36:45,300

your life this this hero's journey where

2173

01:36:50,330 --> 01:36:47,940

you've gone on this and now the book is

2174

01:36:53,330 --> 01:36:50,340

done how do you feel now do you feel

2175

01:36:56,570 --> 01:36:53,340

anxious or do you think that you've left

2176

01:36:56,580 --> 01:36:58,729

um

2177

01:37:04,729 --> 01:37:01,550

it's a it's a tough question because

2178

01:37:08,270 --> 01:37:04,739

I'm still in that adrenaline mode of

2179

01:37:09,169 --> 01:37:08,280

just finished and um I'm putting it out

2180

01:37:11,149 --> 01:37:09,179

there

2181

01:37:12,290 --> 01:37:11,159

I don't know how the public is going to

2182

01:37:14,450 --> 01:37:12,300

take it

2183

01:37:17,330 --> 01:37:14,460

I really don't

2184

01:37:17,340 --> 01:37:23,270

if this is what I think it is

2185

01:37:27,169 --> 01:37:24,709

um

2186

01:37:30,169 --> 01:37:27,179

it's new

2187

01:37:33,229 --> 01:37:30,179

and no one's ever gone down this road

2188

01:37:39,470 --> 01:37:36,350

so people are going to talk about it

2189

01:37:40,970 --> 01:37:39,480

when you think about uh Jason we've

2190

01:37:43,129 --> 01:37:40,980

known each other for a very long time

2191

01:37:45,709 --> 01:37:43,139

right and

2192

01:37:48,470 --> 01:37:45,719

um all of those late nights that we have

2193

01:37:51,050 --> 01:37:48,480

spent in the past you know the long late

2194

01:37:54,350 --> 01:37:51,060

dinners and and just talking about the

2195

01:37:56,570 --> 01:37:54,360

world and and and those those amazing

2196

01:37:58,550 --> 01:37:56,580

conversations that we've had

2197

01:37:59,750 --> 01:37:58,560

and we thought that those were pretty

2198

01:38:02,330 --> 01:37:59,760

complete

2199

01:38:05,810 --> 01:38:02,340

I had no idea that we would end up here

2200

01:38:07,250 --> 01:38:05,820

in 2023 none I I didn't see this one

2201

01:38:10,310 --> 01:38:07,260

coming did you

2202

01:38:12,890 --> 01:38:10,320

no and like I said this was completely

2203

01:38:14,990 --> 01:38:12,900

out of left field I was writing the

2204

01:38:16,430 --> 01:38:15,000

Egyptian postures a power book

2205

01:38:19,189 --> 01:38:16,440

and

2206

01:38:22,010 --> 01:38:19,199

just in the process of writing it

2207

01:38:24,290 --> 01:38:22,020

something hit me and I and I couldn't

2208

01:38:26,209 --> 01:38:24,300

ignore it I had to stop

2209

01:38:28,669 --> 01:38:26,219

start again

2210

01:38:31,189 --> 01:38:28,679

and um

2211

01:38:32,870 --> 01:38:31,199

I think it's very important because I'll

2212

01:38:36,950 --> 01:38:32,880

I'll just say this

2213

01:38:38,270 --> 01:38:36,960

is that um we all have a lineage going

2214

01:38:40,310 --> 01:38:38,280

back somewhere

2215

01:38:42,530 --> 01:38:40,320

you know we're not Canadians and

2216

01:38:44,930 --> 01:38:42,540

Americans like we go further further

2217

01:38:46,310 --> 01:38:44,940

back in history than that

2218

01:38:48,530 --> 01:38:46,320

and

2219

01:38:50,510 --> 01:38:48,540

our ancestors

2220

01:38:52,790 --> 01:38:50,520

are still with us

2221

01:38:56,209 --> 01:38:52,800

I mean we are our ancestors we are the

2222

01:38:59,930 --> 01:38:56,219

we're an unbroken chain of life

2223

01:39:02,629 --> 01:38:59,940

and we've completely ignored or we don't

2224

01:39:04,490 --> 01:39:02,639

understand how they speak

2225

01:39:06,110 --> 01:39:04,500

so what I really wanted to do with this

2226

01:39:07,189 --> 01:39:06,120

book is is I'm not going to lecture you

2227

01:39:09,050 --> 01:39:07,199

on anything

2228

01:39:11,990 --> 01:39:09,060

okay I'm not going to say this is my

2229

01:39:13,970 --> 01:39:12,000

opinion you know this is what I think

2230

01:39:16,669 --> 01:39:13,980

I'm going to say

2231

01:39:18,229 --> 01:39:16,679

let the symbols let the myths from our

2232

01:39:20,030 --> 01:39:18,239

ancestors

2233

01:39:21,910 --> 01:39:20,040

talk to you

2234

01:39:24,169 --> 01:39:21,920

I don't want to tell you their words

2235

01:39:26,750 --> 01:39:24,179

this is what they're saying and I'm just

2236

01:39:28,490 --> 01:39:26,760

here helping you to translate it

2237

01:39:31,669 --> 01:39:28,500

so I'm really trying to give the voice

2238

01:39:34,550 --> 01:39:31,679

back to the ancestors

2239

01:39:36,050 --> 01:39:34,560

so it's not some academic saying you

2240

01:39:37,970 --> 01:39:36,060

know this is what I believe and you know

2241

01:39:40,010 --> 01:39:37,980

they you know they believe that the son

2242

01:39:41,750 --> 01:39:40,020

was the god and you know things like

2243

01:39:43,790 --> 01:39:41,760

that

2244

01:39:46,370 --> 01:39:43,800

um I want to tell the story from their

2245

01:39:51,770 --> 01:39:46,380

perspective and their voice using their

2246

01:39:59,209 --> 01:39:55,610

it's uh it's it's such a challenge

2247

01:40:03,890 --> 01:39:59,219

um to it it's not so much suggesting

2248

01:40:06,890 --> 01:40:03,900

Jason uh a new idea it's that

2249

01:40:08,990 --> 01:40:06,900

staying quiet about it right and and

2250

01:40:10,970 --> 01:40:09,000

just keeping it to a conversation

2251

01:40:13,550 --> 01:40:10,980

sitting around a dinner table

2252

01:40:16,729 --> 01:40:13,560

that's the wrong thing to do right

2253

01:40:19,490 --> 01:40:16,739

you've got to uh to follow it

2254

01:40:21,709 --> 01:40:19,500

complete it and then release it to the

2255

01:40:23,990 --> 01:40:21,719

world that's that's the difference here

2256

01:40:26,450 --> 01:40:24,000

and I think that that is always the work

2257

01:40:29,510 --> 01:40:26,460

uh the real challenge too many of us

2258

01:40:31,129 --> 01:40:29,520

talk I talk too much I don't do crap I

2259

01:40:32,750 --> 01:40:31,139

just talk and and don't get anything

2260

01:40:35,810 --> 01:40:32,760

done

2261

01:40:38,990 --> 01:40:35,820

um but we need people like you uh yeah

2262

01:40:40,370 --> 01:40:39,000

to talk but to turn around and share

2263

01:40:44,270 --> 01:40:40,380

this information

2264

01:40:46,250 --> 01:40:44,280

um in in such a a complete and

2265

01:40:48,290 --> 01:40:46,260

digestible way and I think that you've

2266

01:40:50,930 --> 01:40:48,300

achieved it I really do

2267

01:40:53,450 --> 01:40:50,940

thank you and you know that's one of the

2268

01:40:55,189 --> 01:40:53,460

hardest things to do is I've been

2269

01:40:57,110 --> 01:40:55,199

working on this like I said since the

2270

01:40:58,250 --> 01:40:57,120

summer time starting with these Egyptian

2271

01:41:01,850 --> 01:40:58,260

postures

2272

01:41:05,629 --> 01:41:01,860

and I did not tell a soul

2273

01:41:06,890 --> 01:41:05,639

well I called you and I needed the slap

2274

01:41:09,770 --> 01:41:06,900

in the face

2275

01:41:11,810 --> 01:41:09,780

but um other than that no one knew what

2276

01:41:14,270 --> 01:41:11,820

I was working on

2277

01:41:14,990 --> 01:41:14,280

um because

2278

01:41:18,830 --> 01:41:15,000

um

2279

01:41:21,229 --> 01:41:18,840

that's also my process is

2280

01:41:23,990 --> 01:41:21,239

it's like entering the cave you only

2281

01:41:26,270 --> 01:41:24,000

have a single point on your mind

2282

01:41:27,830 --> 01:41:26,280

and you just wait until that answer

2283

01:41:32,209 --> 01:41:27,840

comes to you

2284

01:41:34,850 --> 01:41:32,219

and it takes months for those answers to

2285

01:41:36,890 --> 01:41:34,860

start flowing in but

2286

01:41:39,410 --> 01:41:36,900

that's what you do well I mean that's

2287

01:41:41,830 --> 01:41:39,420

why I wanted this show to be what it was

2288

01:41:46,250 --> 01:41:41,840

tonight or this conversation

2289

01:41:47,689 --> 01:41:46,260

uh the the chance for us I'm just

2290

01:41:49,250 --> 01:41:47,699

talking about you and I to have a

2291

01:41:51,169 --> 01:41:49,260

conversation

2292

01:41:55,129 --> 01:41:51,179

um at the you know the the finish of the

2293

01:41:57,410 --> 01:41:55,139

book right before it gets published so

2294

01:41:59,629 --> 01:41:57,420

that everybody can remember where they

2295

01:42:02,209 --> 01:41:59,639

were that night with this book that

2296

01:42:03,950 --> 01:42:02,219

Jason and Jimmy were talking about well

2297

01:42:06,590 --> 01:42:03,960

I it the book's gonna come and

2298

01:42:08,590 --> 01:42:06,600

everybody's going to understand why we

2299

01:42:12,590 --> 01:42:08,600

had the conversation that we had tonight

2300

01:42:15,350 --> 01:42:12,600

and and the way that we had it uh it'll

2301
01:42:17,450 --> 01:42:15,360
make perfect sense uh to everybody but

2302
01:42:20,270 --> 01:42:17,460
this conversation had to happen and it

2303
01:42:22,370 --> 01:42:20,280
had to be presented to the public

2304
01:42:24,530 --> 01:42:22,380
um in in a certain way

2305
01:42:26,870 --> 01:42:24,540
and and that's what we're you know it's

2306
01:42:30,169 --> 01:42:26,880
just two friends talking about about

2307
01:42:32,090 --> 01:42:30,179
something that's potentially well it's

2308
01:42:33,709 --> 01:42:32,100
going to be very important

2309
01:42:51,169 --> 01:42:33,719
it's

2310
01:42:55,010 --> 01:42:51,179
here we go

2311
01:42:57,350 --> 01:42:55,020
yeah yeah and um

2312
01:43:01,250 --> 01:42:57,360
I don't know if I think you're the only

2313
01:43:03,350 --> 01:43:01,260

person that has seen the full book

2314

01:43:05,450 --> 01:43:03,360

and um

2315

01:43:07,729 --> 01:43:05,460

like I said I'm still asking you I think

2316

01:43:09,729 --> 01:43:07,739

I even asked you today please tell me

2317

01:43:11,570 --> 01:43:09,739

I'm wrong

2318

01:43:14,750 --> 01:43:11,580

you know

2319

01:43:16,550 --> 01:43:14,760

um uh uh

2320

01:43:18,590 --> 01:43:16,560

Jason

2321

01:43:20,990 --> 01:43:18,600

sometimes

2322

01:43:24,350 --> 01:43:21,000

you've got to go with your gut

2323

01:43:26,450 --> 01:43:24,360

all right there there's the there's the

2324

01:43:29,629 --> 01:43:26,460

safe road right there's the easy

2325

01:43:30,830 --> 01:43:29,639

everybody can go down Easy Street that's

2326

01:43:32,709 --> 01:43:30,840

easy

2327

01:43:36,050 --> 01:43:32,719

right

2328

01:43:40,609 --> 01:43:36,060

changing things is hard

2329

01:43:42,830 --> 01:43:40,619

it's hard and so yeah absolutely you

2330

01:43:45,649 --> 01:43:42,840

know I totally get it man

2331

01:43:48,050 --> 01:43:45,659

uh you can take the easy Road no we need

2332

01:43:50,510 --> 01:43:48,060

you to take the Hard Road the amount of

2333

01:43:54,050 --> 01:43:50,520

work if when

2334

01:43:56,629 --> 01:43:54,060

um uh and I've only seen you know 30

2335

01:43:58,209 --> 01:43:56,639

percent of the work or probably less

2336

01:44:00,530 --> 01:43:58,219

than that

2337

01:44:03,649 --> 01:44:00,540

two and I've you know I've read through

2338

01:44:07,609 --> 01:44:03,659

the book of course but when people see

2339

01:44:11,990 --> 01:44:07,619

the amount of time that has been put

2340

01:44:13,010 --> 01:44:12,000

into this and how and what it is dude is

2341

01:44:15,890 --> 01:44:13,020

profound

2342

01:44:21,410 --> 01:44:15,900

I mean it's just crazy I just can't

2343

01:44:27,410 --> 01:44:24,950

[Laughter]

2344

01:44:31,609 --> 01:44:27,420

okay hold on for a second and I was like

2345

01:44:34,129 --> 01:44:31,619

oh geez man look at you but now

2346

01:44:35,209 --> 01:44:34,139

everybody's gonna get it and they're

2347

01:44:37,430 --> 01:44:35,219

gonna

2348

01:44:40,189 --> 01:44:37,440

think about that now just think about

2349

01:44:41,689 --> 01:44:40,199

what I'm saying because uh that's what

2350

01:44:43,490 --> 01:44:41,699

you went through and I I just couldn't

2351

01:44:46,729 --> 01:44:43,500

believe it that

2352

01:44:51,590 --> 01:44:46,739

um uh and I I had told you and I'm so

2353

01:44:56,770 --> 01:44:51,600

glad I my advice can be very superficial

2354

01:44:59,750 --> 01:44:56,780

but uh stay on it Jason don't don't stop

2355

01:45:03,590 --> 01:44:59,760

this right here is too important you

2356

01:45:06,770 --> 01:45:03,600

you've got to continue

2357

01:45:09,950 --> 01:45:06,780

um I had said the other day uh I forget

2358

01:45:12,290 --> 01:45:09,960

who the guest was but but the point

2359

01:45:14,629 --> 01:45:12,300

was something that I repeated with you

2360

01:45:16,490 --> 01:45:14,639

all right it was a conversation with me

2361

01:45:18,770 --> 01:45:16,500

when I had and I said it to another

2362

01:45:20,270 --> 01:45:18,780

guest on the show which is it's very

2363

01:45:23,750 --> 01:45:20,280

simple when you're dealing with this

2364

01:45:25,370 --> 01:45:23,760

kind of material and you choose you've

2365

01:45:28,870 --> 01:45:25,380

got all of these things in front of you

2366

01:45:32,990 --> 01:45:28,880

and you choose to go over to here

2367

01:45:34,250 --> 01:45:33,000

this is ten thousand things you've got

2368

01:45:36,890 --> 01:45:34,260

to look at

2369

01:45:40,430 --> 01:45:36,900

and it's the same thing with every right

2370

01:45:41,870 --> 01:45:40,440

if so having that kind of discipline if

2371

01:45:45,410 --> 01:45:41,880

you're going to go over here it's ten

2372

01:45:46,490 --> 01:45:45,420

thousand right here it's it's so much

2373

01:45:49,310 --> 01:45:46,500

work

2374

01:45:52,550 --> 01:45:49,320

but you you actually got that done you

2375

01:45:53,870 --> 01:45:52,560

were able to go over to here and unravel

2376

01:45:55,850 --> 01:45:53,880

everything that needs to be done you

2377

01:45:58,370 --> 01:45:55,860

went over to here and unraveled

2378

01:46:01,490 --> 01:45:58,380

everything from top to bottom and that's

2379

01:46:03,830 --> 01:46:01,500

an a crazy amount of commitment man I

2380

01:46:06,530 --> 01:46:03,840

mean I mean just and I watched it happen

2381

01:46:09,410 --> 01:46:06,540

it was just nuts to me

2382

01:46:12,109 --> 01:46:09,420

thank you and like I said there is no

2383

01:46:13,490 --> 01:46:12,119

they're pre there is no pre-orders I

2384

01:46:16,189 --> 01:46:13,500

don't know why I don't do those things

2385

01:46:18,890 --> 01:46:16,199

for me it has to be solid and real for

2386

01:46:21,950 --> 01:46:18,900

anybody to send any money for anything

2387

01:46:25,729 --> 01:46:21,960

and uh I I want the book to be done

2388

01:46:28,250 --> 01:46:25,739

properly so it should be a week

2389

01:46:29,930 --> 01:46:28,260

and like I even said to Jimmy I said uh

2390

01:46:31,550 --> 01:46:29,940

are you sure you even want to do this

2391

01:46:34,729 --> 01:46:31,560

show tonight because it's just gonna

2392

01:46:36,410 --> 01:46:34,739

like tease people yeah check this out if

2393

01:46:38,990 --> 01:46:36,420

we order from you Jason can we get a

2394

01:46:42,850 --> 01:46:39,000

signed copy there's 687 people right now

2395

01:46:48,290 --> 01:46:45,950

uh yes yes

2396

01:46:52,010 --> 01:46:48,300

um my uh

2397

01:46:54,590 --> 01:46:52,020

my friendly person at the the mail room

2398

01:46:56,450 --> 01:46:54,600

will really not like me

2399

01:46:59,330 --> 01:46:56,460

because I'll take their entire day of

2400

01:47:02,510 --> 01:46:59,340

trying to ship things so

2401

01:47:05,270 --> 01:47:02,520

what's next now uh we've got we've got

2402

01:47:08,270 --> 01:47:05,280

about a week to The Curtain Call right

2403

01:47:10,550 --> 01:47:08,280

uh to publishing

2404

01:47:12,470 --> 01:47:10,560

um you're gonna there's gonna be a lot

2405

01:47:14,149 --> 01:47:12,480

of interviews and and television and

2406

01:47:16,189 --> 01:47:14,159

things that are going to be coming up

2407

01:47:17,510 --> 01:47:16,199

for you but but what's next are you

2408

01:47:21,649 --> 01:47:17,520

going to go back are you going to do

2409

01:47:23,510 --> 01:47:21,659

postures part two yeah I I'm almost like

2410

01:47:25,750 --> 01:47:23,520

I was pretty much finished writing half

2411

01:47:28,490 --> 01:47:25,760

the postures book before this happened

2412

01:47:30,109 --> 01:47:28,500

so I'm I'm halfway through the posture's

2413

01:47:31,850 --> 01:47:30,119

book I'm gonna have to go back

2414

01:47:33,649 --> 01:47:31,860

and um

2415

01:47:35,270 --> 01:47:33,659

you know now I'll have a very new

2416

01:47:37,129 --> 01:47:35,280

perspective as well going back to

2417

01:47:38,930 --> 01:47:37,139

writing that book

2418

01:47:42,530 --> 01:47:38,940

um but I think I need to take some time

2419

01:47:45,470 --> 01:47:42,540

off because I really think that you know

2420

01:47:48,050 --> 01:47:45,480

sitting in a chair eight hours a day

2421

01:47:50,750 --> 01:47:48,060

for six months

2422

01:47:55,189 --> 01:47:50,760

uh is taking its toll so I need to get

2423

01:47:55,910 --> 01:47:55,199

back to some type of life after this

2424

01:47:58,790 --> 01:47:55,920

um

2425

01:48:00,050 --> 01:47:58,800

but like I say if books take on a life

2426

01:48:03,229 --> 01:48:00,060

of Their Own

2427

01:48:04,609 --> 01:48:03,239

and that's what I'm hoping so you know

2428

01:48:06,709 --> 01:48:04,619

people will take the book They're going

2429

01:48:08,330 --> 01:48:06,719

to dissect it they're going to tell me

2430

01:48:10,550 --> 01:48:08,340

how right I am or they're going to tell

2431

01:48:12,169 --> 01:48:10,560

me how wrong I am there's gonna be

2432

01:48:14,750 --> 01:48:12,179

people ripping apart the book there's

2433

01:48:17,750 --> 01:48:14,760

gonna be people that are praising it so

2434

01:48:21,649 --> 01:48:17,760

I'm just gonna step back and let the

2435

01:48:23,629 --> 01:48:21,659

book take that and not me and

2436

01:48:24,590 --> 01:48:23,639

um you know I'll I'll speak about it

2437

01:48:27,050 --> 01:48:24,600

because

2438

01:48:28,970 --> 01:48:27,060

there's so much more information that is

2439

01:48:32,990 --> 01:48:28,980

not in in the book

2440

01:48:35,870 --> 01:48:33,000

but it's uh it's more of a conversation

2441

01:48:37,970 --> 01:48:35,880

of what is in the book

2442

01:48:40,310 --> 01:48:37,980

so and again like you were saying before

2443

01:48:42,350 --> 01:48:40,320

I really hope that once people have

2444

01:48:43,970 --> 01:48:42,360

these Keys once people understand the

2445

01:48:46,430 --> 01:48:43,980

language

2446

01:48:49,550 --> 01:48:46,440

that they're gonna look and they're

2447

01:48:51,410 --> 01:48:49,560

gonna find things uh from their culture

2448

01:48:52,669 --> 01:48:51,420

from their history from different parts

2449

01:48:54,410 --> 01:48:52,679

of the world

2450

01:48:57,950 --> 01:48:54,420

that

2451

01:49:01,370 --> 01:48:57,960

will connect them to this heritage

2452

01:49:03,530 --> 01:49:01,380

that is prehistoric that we do not have

2453

01:49:04,729 --> 01:49:03,540

any records of

2454

01:49:07,010 --> 01:49:04,739

and

2455

01:49:10,129 --> 01:49:07,020

I really think that having that kind of

2456

01:49:12,770 --> 01:49:10,139

lineage and knowing that my culture had

2457

01:49:15,290 --> 01:49:12,780

this your culture had this we both had

2458

01:49:17,169 --> 01:49:15,300

the same thing like thousands of years

2459

01:49:20,810 --> 01:49:17,179

ago

2460

01:49:22,970 --> 01:49:20,820

did we all come from a common heritage

2461

01:49:26,930 --> 01:49:22,980

did we were we all connected at one

2462

01:49:29,090 --> 01:49:26,940

point did we all contain this knowledge

2463

01:49:30,830 --> 01:49:29,100

um is this something that links us

2464

01:49:32,750 --> 01:49:30,840

together

2465

01:49:34,609 --> 01:49:32,760

I think that's an important

2466

01:49:37,010 --> 01:49:34,619

philosophical

2467

01:49:39,169 --> 01:49:37,020

conversation about this work

2468

01:49:41,629 --> 01:49:39,179

I think what needs to happen next is you

2469

01:49:44,270 --> 01:49:41,639

Monica let's get on a plane and come out

2470

01:49:48,290 --> 01:49:44,280

and stay with me for a week or two

2471

01:49:50,149 --> 01:49:48,300

and it just your crazy eyes are gone see

2472

01:49:54,010 --> 01:49:50,159

that's the good that's the good part the

2473

01:49:57,189 --> 01:49:54,020

crazy eyes they're crazy eyes man

2474

01:49:59,870 --> 01:49:57,199

oh uh

2475

01:50:02,689 --> 01:49:59,880

the credit listen to everybody I'm not

2476

01:50:04,550 --> 01:50:02,699

make this isn't like funny joke stuff uh

2477

01:50:06,530 --> 01:50:04,560

here on the show right now

2478

01:50:08,689 --> 01:50:06,540

that's exactly what I said to Jason

2479

01:50:10,010 --> 01:50:08,699

every time I call dude you got the crazy

2480

01:50:12,770 --> 01:50:10,020

eyes man

2481

01:50:15,410 --> 01:50:12,780

you got crazy eyes

2482

01:50:17,590 --> 01:50:15,420

you know you know it's a joke with

2483

01:50:21,470 --> 01:50:17,600

authors that it's like I'm gonna write

2484

01:50:25,729 --> 01:50:21,480

my descent into madness novel

2485

01:50:27,890 --> 01:50:25,739

this was my dissent into madness novel

2486

01:50:29,450 --> 01:50:27,900

because I went there I you know I'm up

2487

01:50:31,250 --> 01:50:29,460

all night with the eyes just looking at

2488

01:50:33,350 --> 01:50:31,260

the ceiling like you know you see the

2489

01:50:35,750 --> 01:50:33,360

the numbers on the ceiling and the

2490

01:50:37,910 --> 01:50:35,760

geometry and you're trying to put things

2491

01:50:41,209 --> 01:50:37,920

together

2492

01:50:44,149 --> 01:50:41,219

um so yeah when you when you saw me

2493

01:50:47,390 --> 01:50:44,159

um maybe I should have got some sleep

2494

01:50:48,770 --> 01:50:47,400

before maybe I should have gotten out of

2495

01:50:51,290 --> 01:50:48,780

my pajamas

2496

01:50:54,470 --> 01:50:51,300

or brush my hair

2497

01:50:57,169 --> 01:50:54,480

I shaved mad

2498

01:50:58,990 --> 01:50:57,179

um I I have to say

2499

01:51:00,770 --> 01:50:59,000

um

2500

01:51:03,109 --> 01:51:00,780

sometimes

2501
01:51:06,229 --> 01:51:03,119
it doesn't matter if it's a painting or

2502
01:51:08,149 --> 01:51:06,239
if it's a song or you know a book or

2503
01:51:12,470 --> 01:51:08,159
whatever

2504
01:51:16,070 --> 01:51:12,480
um when you are a creator of of some

2505
01:51:20,030 --> 01:51:16,080
type of art whatever it is

2506
01:51:22,370 --> 01:51:20,040
you have to to get to the good stuff

2507
01:51:24,050 --> 01:51:22,380
you got to go into the zone

2508
01:51:28,310 --> 01:51:24,060
that's it that's the only way to get

2509
01:51:31,970 --> 01:51:28,320
there where you you are unaware of

2510
01:51:33,530 --> 01:51:31,980
everything you are just where you need

2511
01:51:35,090 --> 01:51:33,540
to be

2512
01:51:37,010 --> 01:51:35,100
and that's where the magic happens

2513
01:51:40,209 --> 01:51:37,020

because when I was going through the

2514

01:51:43,010 --> 01:51:40,219

data with you my question how did you

2515

01:51:45,229 --> 01:51:43,020

how how do you get to this point how did

2516

01:51:48,649 --> 01:51:45,239

you how did you how did you get it's

2517

01:51:52,250 --> 01:51:48,659

because you are you go you go to the

2518

01:51:54,830 --> 01:51:52,260

Mountaintop man you you that's that's it

2519

01:51:56,510 --> 01:51:54,840

and it's the only way that is that

2520

01:51:59,629 --> 01:51:56,520

descent into madness that you're talking

2521

01:52:02,450 --> 01:51:59,639

about and every artist you know that uh

2522

01:52:06,530 --> 01:52:02,460

goes into that special place describes

2523

01:52:13,129 --> 01:52:09,470

so I'm coming back

2524

01:52:17,090 --> 01:52:13,139

I'm coming back no more crazy eyes oh

2525

01:52:19,129 --> 01:52:17,100

man I I rather enjoyed it though I'm

2526

01:52:21,410 --> 01:52:19,139

just like man if I just give Jason a

2527

01:52:24,169 --> 01:52:21,420

little nudge he ain't never coming back

2528

01:52:25,790 --> 01:52:24,179

man it's he's right there it's like

2529

01:52:27,649 --> 01:52:25,800

because it's like the conspiracy guy

2530

01:52:32,649 --> 01:52:27,659

with the board of photographs and like

2531

01:52:35,090 --> 01:52:32,659

it's barking things around man but look

2532

01:52:37,189 --> 01:52:35,100

just that little thing I could have said

2533

01:52:38,990 --> 01:52:37,199

one little bit just a little push from

2534

01:52:39,950 --> 01:52:39,000

the back first you would have never come

2535

01:52:41,649 --> 01:52:39,960

back

2536

01:52:45,890 --> 01:52:41,659

that's it

2537

01:52:48,830 --> 01:52:45,900

it was a deep Abyss let me tell you

2538

01:52:50,570 --> 01:52:48,840

well uh just thank you uh the book is

2539

01:52:54,830 --> 01:52:50,580

incredible I'm going to pop up the cover

2540

01:52:59,629 --> 01:52:54,840

uh again for everybody there it is

2541

01:53:01,490 --> 01:52:59,639

um uh I'll just let everybody uh know

2542

01:53:03,229 --> 01:53:01,500

um I'll get it out there on social media

2543

01:53:08,030 --> 01:53:03,239

Jason and I will make the announcement

2544

01:53:11,030 --> 01:53:08,040

together uh uh the second that uh it is

2545

01:53:12,290 --> 01:53:11,040

available uh everybody will know at the

2546

01:53:15,950 --> 01:53:12,300

same time

2547

01:53:19,310 --> 01:53:15,960

um uh we could it was so funny uh it

2548

01:53:21,050 --> 01:53:19,320

literally Jason said yeah I I my mouse

2549

01:53:22,990 --> 01:53:21,060

click away

2550

01:53:26,629 --> 01:53:23,000

um but but

2551

01:53:29,510 --> 01:53:26,639

yeah so it's seven days seven days

2552

01:53:33,229 --> 01:53:29,520

everybody everything uh will be

2553

01:53:34,010 --> 01:53:33,239

available and the second that Jason says

2554

01:53:37,310 --> 01:53:34,020

go

2555

01:53:39,649 --> 01:53:37,320

I'll I'll let everybody know okay Jason

2556

01:53:42,470 --> 01:53:39,659

give my best to Monica man uh you guys

2557

01:53:43,490 --> 01:53:42,480

uh are you gonna hit 50 below this

2558

01:53:46,070 --> 01:53:43,500

weekend

2559

01:53:48,530 --> 01:53:46,080

I don't know I haven't checked but I

2560

01:53:50,870 --> 01:53:48,540

know it's very cold and I'm lucky I have

2561

01:53:53,270 --> 01:53:50,880

internet because there's a very bad

2562

01:53:56,570 --> 01:53:53,280

snowstorm out uh right now it's just

2563

01:54:01,010 --> 01:53:56,580

white outside so it's supposed to hit 50

2564

01:54:02,689 --> 01:54:01,020

below zero wind chill in Maine so that's

2565

01:54:05,169 --> 01:54:02,699

that's I mean it's like Maine

2566

01:54:08,169 --> 01:54:05,179

Connecticut you know uh New York State

2567

01:54:12,830 --> 01:54:08,179

Northern New Jersey Pennsylvania

2568

01:54:15,410 --> 01:54:12,840

uh that that's it minus 50. that's

2569

01:54:17,450 --> 01:54:15,420

that's crazy and we're in February man

2570

01:54:20,810 --> 01:54:17,460

that stuff is supposed to be happening

2571

01:54:23,330 --> 01:54:20,820

yeah the coldest I've ever been in I

2572

01:54:26,149 --> 01:54:23,340

think was minus 40 and my car wouldn't

2573

01:54:28,550 --> 01:54:26,159

start yeah yeah yeah yeah and and

2574

01:54:30,229 --> 01:54:28,560

you're in Toronto so it's got to be the

2575

01:54:33,530 --> 01:54:30,239

same for you right are they predicting

2576

01:54:35,870 --> 01:54:33,540

that minus 50 windshield you know I've

2577

01:54:38,330 --> 01:54:35,880

I'm so focused on my book I don't even

2578

01:54:41,810 --> 01:54:38,340

know what's going on outside uh right

2579

01:54:46,129 --> 01:54:41,820

now it's only -13 where I am but it

2580

01:54:48,950 --> 01:54:46,139

feels like minus 22. oh man and it's

2581

01:54:50,570 --> 01:54:48,960

snowing all day and night I'm gonna quit

2582

01:54:53,030 --> 01:54:50,580

complaining I'm gonna quit complaining

2583

01:54:56,450 --> 01:54:53,040

give my best to Monica and like I said

2584

01:55:00,050 --> 01:54:56,460

uh vacations on me just come on out and

2585

01:55:01,370 --> 01:55:00,060

uh I'll take care of you guys and uh we

2586

01:55:04,189 --> 01:55:01,380

need to see each other you've been up

2587

01:55:07,010 --> 01:55:04,199

there in Canada for for too long now so

2588

01:55:09,530 --> 01:55:07,020

it's you need to just break out you can

2589

01:55:10,669 --> 01:55:09,540

travel right there's no no more issues

2590

01:55:14,209 --> 01:55:10,679

right

2591

01:55:16,250 --> 01:55:14,219

um I believe they're still coming in

2592

01:55:18,590 --> 01:55:16,260

from International from the states but I

2593

01:55:20,750 --> 01:55:18,600

think that is over May 11th

2594

01:55:22,910 --> 01:55:20,760

what yes

2595

01:55:25,010 --> 01:55:22,920

no I'm talking about bringing you guys

2596

01:55:29,450 --> 01:55:25,020

down here like next month

2597

01:55:31,250 --> 01:55:29,460

oh I talked to Biden oh man

2598

01:55:34,370 --> 01:55:31,260

have a great night man give my best to

2599

01:55:36,649 --> 01:55:34,380

Monica Jason thank you thank you and

2600

01:55:38,870 --> 01:55:36,659

again congratulations the book is

2601
01:55:41,209 --> 01:55:38,880
incredible and I just can't wait we

2602
01:55:42,890 --> 01:55:41,219
gotta wait seven more days thank you

2603
01:55:45,410 --> 01:55:42,900
thank you and sorry for the tease

2604
01:55:47,030 --> 01:55:45,420
everybody but I we had to not a tease

2605
01:55:49,189 --> 01:55:47,040
man this conversation had to happen

2606
01:55:51,530 --> 01:55:49,199
thank you so much go hang out with

2607
01:55:54,470 --> 01:55:51,540
Monica the book is done go hang out with

2608
01:55:56,450 --> 01:55:54,480
Monica leave the studio all right turn

2609
01:55:57,709 --> 01:55:56,460
off the computer walk out the door see

2610
01:56:01,250 --> 01:55:57,719
you my friend I'll give you a call

2611
01:56:04,129 --> 01:56:01,260
tomorrow Jason quit everybody the book

2612
01:56:08,810 --> 01:56:04,139
I'm gonna pop it back up here there it

2613
01:56:11,510 --> 01:56:08,820

is astral Genesis seven days it will be

2614

01:56:13,189 --> 01:56:11,520

released I'm your host Jimmy church this

2615

01:56:14,810 --> 01:56:13,199

is Fade to Black now tomorrow we're

2616

01:56:18,830 --> 01:56:14,820

going to do a very special Fade to Black

2617

01:56:20,870 --> 01:56:18,840

Serena DC is with us tomorrow night live

2618

01:56:23,510 --> 01:56:20,880

from the bunker she's here from

2619

01:56:25,550 --> 01:56:23,520

Australia her new film is out she's got

2620

01:56:28,010 --> 01:56:25,560

a second film coming out I'm in that one

2621

01:56:30,410 --> 01:56:28,020

a second film coming out and there's a

2622

01:56:32,750 --> 01:56:30,420

special event going on Saturday it's a

2623

01:56:34,790 --> 01:56:32,760

worldwide te5 so tomorrow night we're

2624

01:56:37,250 --> 01:56:34,800

going to talk about the ce5 experience

2625

01:56:41,270 --> 01:56:37,260

all live from the bunker she is going to

2626

01:56:42,830 --> 01:56:41,280

be with me live here in the studio so

2627

01:56:44,750 --> 01:56:42,840

get ready for that that is tomorrow

2628

01:56:47,149 --> 01:56:44,760

night Fade to Black on a Friday night

2629

01:56:48,709 --> 01:56:47,159

that hasn't happened since

2630

01:56:51,350 --> 01:56:48,719

never

2631

01:56:53,629 --> 01:56:51,360

all right all right so put that on the

2632

01:56:56,149 --> 01:56:53,639

books I'll see everybody tomorrow night

2633

01:56:58,270 --> 01:56:56,159

right here Fade to Black is produced by

2634

01:57:00,729 --> 01:56:58,280

hijl Palm Renee Dennis and Kevin

2635

01:57:03,050 --> 01:57:00,739

announcers are

2636

01:57:04,810 --> 01:57:03,060

webmaster is Drew the geek music Doug

2637

01:57:07,550 --> 01:57:04,820

Aldridge intro space boys

2638

01:57:09,590 --> 01:57:07,560

spaceboymusic.com fade to black is

2639

01:57:11,450 --> 01:57:09,600

produced by kjcr for the game changer

2640

01:57:14,330 --> 01:57:11,460

Network and this broadcast is owned and

2641

01:57:16,550 --> 01:57:14,340

copyrighted 2023 by Fade to block and

2642

01:57:18,530 --> 01:57:16,560

The Game Changer networking it cannot be

2643

01:57:20,149 --> 01:57:18,540

rebroadcast AMOLED a copy to be used

2644

01:57:21,830 --> 01:57:20,159

anywhere in the known universe without

2645

01:57:23,390 --> 01:57:21,840

written permission from Fade to Black in

2646

01:57:26,510 --> 01:57:23,400

the game change network I'm Yours Timmy

2647

01:57:29,510 --> 01:57:26,520

church tomorrow night Serena DC right

2648

01:57:31,790 --> 01:57:29,520

here in the bunker until then I want